

Doctors Said He Had Dropsy.

Some time ago I had an attack of dropsy which finally settled in my lungs and bladder. I doctored with the doctors and they claimed I had dropsy. I tried other remedies but got no relief from any of them. The condition was such that I was unable to work for about two months and the annoying symptoms caused me a great deal of pain. I was hardly able to raise over in bed. Seeing that my ailments were of a chronic nature, I decided to use Dr. Klinger's Swamp-Root as a permanent cure. After taking several bottles I was able to resume my work again. I cannot say too much in praise of Dr. Klinger's Swamp-Root as the results in my case were truly wonderful.

Yours very truly,
ROBERT BALLARD,
Mansfield, Pa.
Sworn and subscribed before me,
this 7th day of May, 1912.
RAY C. LONGBOATMAN,
Notary Public.

Letter to
Dr. Klinger & Co.,
Elkton, N. Y.
From Wm. Swamp-Root Will Do For You.
Send to Dr. Klinger & Company,
Elkton, N. Y., for a sample
bottle. It will convince any one.
You will also receive a booklet of
valuable information, telling all
about the kidneys and bladder.
When writing, be sure and mention
The Commonwealth. Regular fifty-cent
and one dollar size bottles for
sale at all drug stores.

A. N. DUBOIS
Consulting Analytical Textile and
Sewery Chemist. Office and
Laboratory 308 N. 9th St.,
Wilmington, N. C.

Analysis of anything, particularly
of fertilizers, Cotton Seed
and Oil Products, Well
Water, Spring and Mineral Water,
Canned Food Products, Dairy
Products, Lard and Butter, etc.
Samples should have their Well
Kept and returned at least once a year,
to check the purity of their land that
is used for crops, analyzed to find
out the soil, so it can be added
to their land to make it good and
productive.

Ask for price of analysis, which
is very high, and may save you lots
of trouble.

**PARKER'S
HAIR BALMSAM**
Prevents hair from falling out,
restores color, cures itching scalp,
keeps hair soft and glossy,
and makes it grow thick and
lustrous.

D. R. C. LIVERNON,
DENTIST.
Office up stairs in White
head Building.
Office hours from 9 to 1 o'clock
and 2 to 3 o'clock.

DR. A. D. MORGAN
Physician and Surgeon
Scotland Neck, N. C.
Office in the building formerly
occupied by Dr. J. P. Wimberley.

CHAS. L. STATION,
Attorney-at-Law,
Scotland Neck, N. C.
Practices wherever his services are
required.

ASHBY DUNN
Attorney and Counselor at Law
SCOTLAND NECK, N. C.
Practices wherever his services are
required.
Money to loan on approved security.

DR. R. L. SAVAGE
OF ROCKY MOUNT, N. C.
Will be in Scotland Neck, N. C., on
the third Wednesday of each month
at the hotel to treat the diseases of
the Eye, Ear, Nose, Throat, and fit
cases.

DR. O. F. SMITH
Physician and Surgeon
Office in The Crescent Pharmacy, Inc
Scotland Neck, N. C.

KILLER-COUGH
Cures Croup, Whooping Cough,
Sore Throat, Hoarseness,
and all Lung Affections.

WINDMILLS
Cures Croup, Whooping Cough,
Sore Throat, Hoarseness,
and all Lung Affections.

For Weakness and Loss of Appetite
Use
DR. J. C. KILLER'S
"MESS" TONIC, drives out
all impurities from the system. A true tonic
for adults and children. 50c.

RUB-MY-TISM
Will cure your Rheumatism,
Neuralgia, Headaches, Cramps,
Cuts, Sprains, Bruises, Cuts and
Burns, Old Sores, Stings of Insects
etc. Antiseptic Anodyne, used inter-
nally and externally. Price 25c.

THE LOVELIGHT IN HIS EYES.

He Thought That Was What Made All
the People Stare.

"You have read in novels how a
great emotion will transform a man's
countenance, how a poet's face in the
hour of inspiration sets the sparrows
singing on the housetops. My own
features are of the commonplace type
—nobody thinks of regarding them
twice—yet I, too, have had my experi-
ences, declares a contributor to Punch.
"They occurred on the morning when
I received a letter from Phyllis, which
said briefly, 'Yes, I think so.' Not
much in that, you may say, but when
I tell you it was the delayed answer to
a proposal of marriage you will under-
stand. Shortly after reading it I step-
ped out into the street to walk to the
office.

"What a walk that was! The light
in my eyes seemed to brighten the very
sun; the song in my heart was echoed
from a hundred motorbuses. Never
have the winds of May wooed so win-
ningly a February morning.
"Every man I met turned his head
as if loath to take his eyes from my
framed countenance. Every girl
seemed to take the keenest pleasure in
my happiness and smiled at me prettily
as if infected by its contagion.
"This well, I thought (in blank verse),
"That Phyllis now is pledged to me or
by my truth, these flattering glances
shot from beauty's eyes might make
my heart unfaithful."

"It was only when I reached the of-
fice and looked in the glass that I dis-
covered the large black smudge on the
end of my nose."

COURAGE OF NAPOLEON.

The Way It Carried Him From Aspern-
Easing to Wagram.

Professor J. Holland Rose in "The
Personality of Napoleon" writes of Na-
poleon's courage. He says that his
personality "never stood forth so
grandly as after a defeat." The most
serious blow in the middle part of his
career was that dealt him by the Arch-
duke Charles at Aspern-Easing, north-
east of Vienna. The Austrians were
nearly double him in strength. The
bridges over the Danube had been
broken down in his rear. His great
marshal, Lannes, had been killed, and,
in fact, he had suffered a terrible re-
verse. All his generals were for re-
treat, but he withstood them, and Pro-
fessor Rose ranks the next six weeks
"among the most glorious of his mili-
tary career." He secured new troops,
deceived his enemy by false move-
ments and finally defeated him at
Wagram.

But a decline came to such a pro-
digious man. He himself said at St.
Helena that he had been spoiled by
success. It was natural that the vic-
tor in fifty pitched battles and innum-
erable smaller engagements should
come to believe himself omniscient
and invincible. It was this hardening
of the mind that betrayed him into the
Russian campaign, that caused him to
refuse all compromise in 1813 and 1814
and that led him to defeat by his in-
feriors, Wellington and Blucher, at
Waterloo, just as Hannibal was finally
beaten by his inferior, Scipio, at
Zama.

Putting Trees to Bed.

An interesting method of protecting
peach trees from frost during the win-
ter has been practiced for several
years at the agricultural experiment
station at Canyon, Colo. Early in No-
vember the earth is removed from a
circle about four feet in diameter
round each tree, and water is worked
in to saturate the soil. When the ground
has become soft the tree is worked
back and forth to loosen the roots and
is then pushed over on its side. The
branches are brought together and
fastened with a cord, and burlap cov-
ered with earth is put over them.

Thus the trees lie snug until spring,
when the covering is gradually loos-
ened and finally removed, and they are
raised and propped up.—Rocky Moun-
tain News.

But She Hadn't.

"What's the matter, old chap? You
look as if you hadn't had a wink of
sleep all night."
"I haven't. You see, my wife threat-
ened never to speak to me again if I
didn't come home last night before 10
o'clock, and I didn't."
"I see. You're finding out the lone-
someness of solitude because she kept
her word, eh?"
"Not by a jugful. I wish she had."
—Exchange.

Shut Her Off.

First Deaf Mute (making signs)—
Did your wife complain because you
stayed out till after midnight? Second
Deaf Mute (chuckling)—Did she? You
should have seen her! But when it
began to get monotonous I just turned
out the light.

Fox Hunting.

In communities where fox hunting
is considered a sport catching one is
the cardinal offense. The rule in fox
hunting is that you may chase the
quarry, but you must not overtake it.—
Philadelphia Ledger.

**IF YOUR CHILDREN
ARE DELICATE OR FRAIL**
under-size or under-weight
remember—Scott's Emulsion
is nature's grandest growing-
food; it strengthens their bones,
makes healthy blood and pro-
motes sturdy growth.
Scott & Bowne, Bloomfield, N. J. 13-27

She Set a Trap For Him

By F. A. MITCHEL

A gentleman alighted from a rail-
way train, took a cab and was driven
to a suburban residence. His sum-
mons at the front door was answered
by a maid in a white uniform, trimmed
far more elaborately than is usual for
servants. Indeed, had it not been for
the cap on her head he would not have
taken her for such.

"Is Miss Mulford at home?"

"No, sir; she's not. She's gone to
the city."

"That's too bad. I've come a long
distance to see her." The gentleman
seemed much put out. He stood think-
ing what he would do next.

"Beg pardon, sir. Are you Mr. Fitz
Hugh?"

"Yes."

"Please come in. Miss Mulford left
a message for you."

Mr. Fitz Hugh entered the house,
and the maid showed him into a very
pleasant reception room. On a table
he found a note addressed to him. It
read:

My attorney has advised me that you
will visit me for conference upon the set-
tlement of our interests in the Ormsby
estate in the hope that we may come to
an agreement whereby litigation may be
avoided. I have been called away today
and have instructed my maid to keep you
till my return this evening. Annie will
provide you with whatever will enable
you to pass the time so far as she can.

The maid stood by demurely waiting
while the gentleman read the note.
When he had finished he looked up at
her admiringly and said:

"Miss Mulford assures me that you
will do what you can to keep me till
her return. The way for you to do
that is not to give me books to read
or pictures to look at, but to entertain
me yourself."

"How could I do that, sir," protested
the girl, "you being an educated gen-
tleman and I only a lady's maid?"

"You can do it better than the lady
herself. Heaven protect me from these
intellectual women. They know just
enough about a subject to show their
want of depth and think all the while
that they are showing their brains.
In my opinion a woman is intended for
motherhood and has no business with
ideas."

"Oh, sir, you're very hard on us poor
women."

"Not on your kind—on women who
know everything. Doubtless if you
had left Miss Mulford to entertain
me she would have bored me with a
lot of opinions that would interest no
one but herself."

"What kind of woman is your ideal?"

"To me amiability and beauty are
the only requisite traits."

"Then you don't care for smart wo-
men at all?"

"I don't wish one of them to come
near me."

"Not even a woman who is capable
of taking care of her business affairs?
Miss Mulford wouldn't suit you, sir,
for she's all of that."

The maid entertained Mr. Fitz Hugh
during the day by listening to him
talk. By the afternoon mail came a
note from Miss Mulford asking him to
leave a proposition with Annie since
she would be delayed in the city for
several days. He submitted a basis
for settlement, and Annie picked out
several points in it that would lead
to trouble. He saw and corrected
them at once and complimented her
on her foresight. Then he left her and
returned to the city.

In a few days he received a note
from Miss Mulford that she was sorry
to give him another journey, but she
would be pleased to have him call
again. He went, wishing that he
might find the lady again absent and
be turned over to the care of the maid.
"That girl," he said to himself, "is just
what I'd want for a wife—that is, if
she were in the same social class with
myself."

On reaching the house he was ad-
mitted by a butler, which was a great
disappointment to him. He had intend-
ed to say a few nice things to the maid
before seeing her mistress. He was
ushered into the same room as before,
and in due time Annie came into the
room dressed like a lady. Fitz Hugh
looked at her surprised.

"Mr. Fitz Hugh," she said, "pardon
me for playing maid the other day. I
desired before entering upon a discus-
sion with you as to business affairs of
great importance to both of us to
learn what kind of man I had to
deal with. I found you, I am happy
to say, a gentleman of sound ideas,
liberal and capable of understanding
your own interest as well as mine.
You know that it is in your power to
deprive me of my interest in the estate
if I go to law. In other words, I am
at your mercy. Can you blame me
for learning your disposition before
taking action?"

"No, I can't," rejoined Fitz Hugh
earnestly. "I can suggest a way by
which our interests can be made iden-
tical."

"What way?" asked the lady, drop-
ping her eyes before his impassioned
gaze.

"Marry me."
"I will," said Miss Mulford.
A few days later Miss Mulford visit-
ed her attorney.

"Well?" he asked. "What luck?"

"I've got him."
"Good! It was your only chance to
save anything. How did you man-
age it?"
"Oh, that's a little story," she replied,
and, dropping into a seat, she told him
of her use to trap Mr. Fitz Hugh.

How An Artist Obtained Recognition

By F. TOWNSEND SMITH

Alan Vall when a schoolboy was
constantly scolded for covering his
books with pictures. The flyleaves
and the margins of the pages were
covered with heads of persons with
all sorts of expressions, besides the
bodies of dogs, horses, cats, elephants
and other animals. One could easily
tell by referring to his schoolbooks
how much and how little each subject
interested him. For instance, his read-
ing, the lessons in which were well
selected, was quite free from sketches,
while his arithmetic and grammar
were full of them. He was interested
in the reader, but he detested gram-
mar and arithmetic.

Alan determined to be an artist. His
father, who was a practical man and
had a large family to support, shook
his head at his son's choice of a field
of labor, but since Alan seemed fit-
ted for nothing else than an artist he
consented. He could not afford to
send the boy abroad to study, so he
was obliged to prepare himself for his
profession in America. A part of a
course in an art school was all the
instruction he received. Then he began
to try to pick up a living as best he
could by making pictures.

Like most persons of artistic nature,
he first flew high. He painted on can-
vas, but no one cared to buy his pic-
tures. Then he tried to get an order
to illustrate books, but the field being
occupied, he sank to an illustrator for
a third rate newspaper. At this he
made just enough to keep body and
soul together.

One day Alan saw a baby sleeping
in its crib. He was much impressed
with the relaxedness of the little one
and wondered if he could transfer it
to paper. He tried and was eminently
successful. The child slept just as
sleepily on paper as he did in his crib.
"I'll tell you what you do with that,
Alan," said a friend. "Send it to a
baby food company and ask for an
order to put it in oils for an ad."

Alan shuddered at the suggestion.
Was he indeed reduced to applying his
art for business purposes? But he
needed money to pay his room rent, so
he acted on his friend's advice. The
company quickly returned the picture
with the order he had solicited, offer-
ing him \$100 for his work. When the
picture was finished every one who
saw it remarked:

"How pretty!"
"Dear little thing!"
"Sound asleep, isn't he?"

These remarks and other such in-
genious criticisms so pleased the artist
that he forgot that the picture was to
be degraded as an advertisement. But
when he sent it to the food company
and received it back again with in-
structions to put it in a baby's bottle
with the words "Perkins' Food" on it
he almost cried.

However, the promise of a check as
soon as the picture was returned with
the "essentials" painted in helped to
sweeten the dose, and Alan got him-
self down to the task. He received the
check, paid his room rent, bought him-
self a new outfit of clothes and a good
meal. Thus improved in body and
mind he bethought himself what next
to do.

Art is art, even on a sign or an ad-
vertisement, and not a few of the
world's great artists have been obliged
to apply their abilities in this way.
To get that relaxedness on canvas or
in marble that Alan had transferred
from the sleeping child is one of the
main features of genius. Persons who
saw the Perkins food advertisement
saw simply a sleeping child. Here and
there one who knew the picture's
intrinsic worth supposed that the work
of some great artist had been appropri-
ated.

Alan knew he had produced some-
thing that he had only seen in draw-
ings which were exhibited as treasures
of art. He determined to try it again
with a dancing girl. Between the
model when placed on the canvas and
other pictures of dancers was the
same difference as between two girls
the one of whom is born graceful and
the other is not. He continued to work
in this vein till his \$100 was exhaust-
ed, but by this time one of his pictures
was sold, for a song, it is true, but it
produced money. This was the first
encouragement of a practical kind that
the young artist received. That first
bank bill paid him, though but a title
of the price paid him for his ad., was
far more grateful to him. But this
was a matter of sentiment.

One who saw the picture that Alan
had sold and who recognized it for
what it was really worth wanted one
by the same artist. This led to an-
other sale, and these two led to others,
and it was not long before dealers
would say to inquirers, "Oh, that's an
original Vall, and his pictures come
high."

But these earlier prices were dwarf-
ed by those Alan obtained ten years
later. In one respect his work did not
improve, but in other respects it did.

A genius for portraying figures with
absolutely no stiffness about them was
born in him. The accessories were an
accumulation of experiences. But the
main reason why his pictures com-
manded a high price was because they
were advertised. In other words, he
found that their worth, as well as Per-
kins' food, depended on their being
shown to large numbers of persons,
and in advertising that article he had
advertised himself.

HEALTHY LIVER MAKES BEAUTY.

Famous Actress Finds That a Healthy
Liver Is Necessary to Good
Looks and Youthfulness.

One of the best known women of
the American stage is writing a
series of articles on the preservation
of beauty. She attaches great im-
portance to keeping the liver active
at all times, and she is right. Nei-
ther good looks nor happiness will stay
long with any man or woman who
lets the liver get lazy and sluggish.

It is not always safe to take cal-
mel, the old liver remedy. Doctors
agree that it is a very uncertain
drug. But E. T. Whitehead Com-
pany's drug store has a remedy for
sale that they guarantee to take the
place of calomel absolutely, and still
be harmless, causing no restriction
of habit or diet. This remedy is
Dodson's Liver Tone.

Dodson's Liver Tone is a pleas-
ant-tasting vegetable liquid, but it starts
the liver gently and surely and re-
lieves constipation and biliousness so
promptly that it has become a de-
pendable remedy in thousands of
homes in the United States. There
are scores of families in this vicinity
who will not be without it in the
house and who would not think of
starting on a trip without a bottle
of it.

E. T. Whitehead Company have
sold so much Dodson's Liver Tone
that they are convinced of its merit
and will give any person his 50 cents
back, who buys a bottle and does
not find that it takes the place of
calomel to perfection.

To Cure a Cold in One Day
Take LAXATIVE BROMO QUININE. It stops the
Cough and Headache and works off the Cold.
Druggists refund money if it fails to cure.
E. W. GROVE'S signature on each box. 25c.

Mental Medicine.

"Imagination," says a doctor, "must
always be reckoned with in medi-
cine—sometimes as a friend, some-
times as a foe. I know a doctor who
treated an old woman for typhoid, and
on each visit he took her temperature
by holding a thermometer under her
tongue. One day when she had nearly
recovered the doctor did not bother to
take her temperature, and he had
hardly got 100 yards from the house
when her son called him back.
"Mother is worse," said the man.
"Come back at once."
"The doctor returned. On his entry
into the sickroom the old woman look-
ed up at him with angry and reproach-
ful eyes.
"Doctor," she said, "why didn't you
give me the flegger under me tongue to-
day? That always done me more good
than all the rest of your trash."—New
York Tribune.

Sharpening a Pencil.

An expert manual training man talk-
ed with the writer about so simple a
thing as sharpening a lead pencil. In
the first place, he says, the knife should
not be oversharp, but should be a
little dull, as if too sharp it will cut
quickly through the wood and cut
away the lead. Then, again, he says,
it is best to hold the pencil in the left
hand with the end to be sharpened
pointing away from you and to cut
away with a pushing cut rather than
toward you with a drawing cut, as
then the point of the pencil is rested
against the side of the thumb and is
sharpened by a draw cut stroke of the
knife blade.—Scientific American.

Don't use harsh physics. The re-
action weakens the bowels, leads to
chronic constipation. Get Doan's
Regulets. They operate easily. 25c
at all stores.

To Prevent Blood Poisoning
Apply at once the wonderful old reliable DR.
PORTER'S ANTI-SEPTIC HEALING OIL, a sur-
gical dressing that relieves pain and heals at
the same time. Not a liniment. 25c. 50c. \$1.00.

Good Pictures
require skill in the making,
and best quality materials
handled by experts to merit
your approval. Our photo
finishing department is thor-
oughly equipped—our men are
skilled experts—our materials
the finest procurable—and
your pictures have the HALL
stamp of quality. Send for
price list and give us a trial
order. Kodaks all prices.

G. L. Hall Optical Co.
Successors to TUCKER, HALL & CO.
OPTICIANS OF THE BEST SORT
146 Granby Street,
Norfolk, Richmond, Lynchburg.

A Natural Question.
"Hubby, I'm going for the simple
life a while." "All right, my dear,
but how many gowns will
that require?"

PIANO AND ORGAN AWARDED!

We, the Judges in the Piano and Organ Contest, beg leave to report that we
have counted the votes in the Contest and make our report as follows:

THE PIANO CONTEST.	
HELEN A. BROWN (Winner).....	4,422,870
Annie Wilkerson.....	3,809,220
Annie Harrison.....	3,187,350
Kate Tillery.....	1,442,260
Agnes Ivey.....	1,426,800
Mrs. Chas. Lawrence.....	1,317,500
Mrs. J. H. Harris.....	1,265,130
Ruby Overton.....	1,246,830
Eva Holland.....	1,115,240
THE ORGAN CONTEST.	
REV. W. M. WIGGINS (Winner).....	313,720
Kelnie Church.....	276,175
Mary's Chapel Church.....	68,390
Ben Powell.....	16,895
LELAND KITCHIN, CHAS. JOSEY, ASHBY DUNN, BILLY WALSTON, Judges.	

NEW FALL GOODS!

Our New Fall Goods are coming in every day, and the following
departments are complete
and ready for your inspec-
tion.

Ladies' Suits: The latest styles in
Bedford Cord, Rough Goods and Plain
Serges in all colors.

Men's and Boys' Suits: New and
up-to-date styles, the kind that look well
and wear long, at the right price.

Shoes for Everybody: Haris-
burg Shoes for ladies in all the different
leathers, made up in style; they look
good, feel good, wear good, and the
price is good—for you. We sell Tilt
and Steadfast Shoes for men; they will
suit you in wear, style and price.

Furniture: See our large stock of
Furniture and get our prices, then de-
cide for yourself.

Big Values For Everybody.

Burroughs-Pittman-Wheeler Comp'y,
Everybody's Store. (Main St.) Scotland Neck, N. C.

Read The Commonwealth. \$1.00.

The Commonwealth is \$1 a year.