THE PIRATE'S WIFE

Many years ago, a sea-captain lived with his wife and child on one of the smaller islands of the Mediterranean Sed The Olga, a trim craft built was to be both strong and swift, stood tanchor in the distance. The Capwas making the last preparations for his first trip to the New World, by loading a brace of pistols and whetting the polished edge of a Damascus blade. The woman sat before a neasel near an anen window and was putting the finshing touch on a picture of Our Savior. The child, a handsome little boy, watched attentively the father and the mother's progress with great interest. The farniture in the room suggested the most plebean as well as the most patrician taste. The carpet on the floor was of the richest velvet, while upon it were stationed coarse camp-stools, elegant sedan chairs and gorgeous Oriental cushions. On the rough walls, hung in grotesque medley oil paintings that might have been the chef d'œuvres of the great masters and flaring engravings of no merit unless some association connected with them made them valuable in the estimation of the pretty mistress of the cottage. The "Ecce Homo," of which the picture on the easel was evidently a copy, was a very fine work of art, and a frown of dissatisfaction with her own work would now and then flit across the lady's face. The Captain of the Olga soon had his fire-arms and glittering weapons in proper trim and leaning over the back of his wife's chair he said as he watched her slowly moving brush. "Olga, what old woman's story put

it into your head to want me to have a roval picture like that in my cabin. I would have preferred to look at a man wearing a conqueror's crown, holding a real sceptre and wearing royal robes." "Ah, dear Pietro, it was not an old womans story," replied his wife, lean-

ing back in the chair. "There is a supernatural power in the face of the Holy Jesus as He is painted here. His voice once stilled the tempest, his touch healed the sick. I shall be happier if you take it with you. It may make your voyage safe, and bring you back to me and little Pietro." The man looked at her fondly and

smiled as she spoke, for she was very THE OLDEST PAPER IN NORTH CARdear to him and as fair as Byron's "sweet Medora." He answered her, "I will take it with me because you painted it. I trust nothing however

little Pietro a great many strange and wonderful things from the New World." He carried it on board the Olga,

in which a secret drawer contained flags of all nations, and one black flag of finer material than the others on which was embroidered in white silk a skull and cross-bones.

While he was gone on this errand his wife looked wistfully out over the waters of the classic sea that were spread out before her. The sun was sinking low in the west, and the wenderful and mysterious Mediterranean—whose northern waters reflect the Alpine glacier; whose southern waves kiss the "tawny sands" of the Libyan desert; whose blue and peaceful; as well as tempest shrouded skies, have been named in song and story since Homer and virght lived; whose mist of myths, and land-locked, tideless billows powerfully impress the world-familiar navigator of to-day—thrilled her with its beauty as in the glamour of the red sun-lived formula in the glamour of the red sun-lived formula song and story since Homer and Virgil

"Let us go with you. I love the ocean as well as you do, and you have told me of meeting delicate and beautiful women even on the mid-Atlantic.' "But they were on merchantmen, my love," said the captain, sitting down beside her and taking little Pietro on

"And how does your ship differ from a merchantman? What do you call the Olga?" asked the lady.

"I call her," he answered, smilingly, as snug a craft as ever went before the breeze, but not safe enough to trust with such precious freight as you and little Pietro."

"Then why trust yourself on board? asked his wife anxiously,

The man answered,

"This shall be my last voyage, Olga,
of this kind, if I succeed in the new
land of plenty of which I have heard so
much and to which I go to-morrow. I
will some book and you and Pietroshall go with me if I do not remain with you." As he talked pleasantly and affectionately to them the light died out

from sea and sky. Next morning the Olga sailed for the mouth of the Cape Fear river, then a favorite rendezvous for pirates. Pietro was one of the most skilful and daring of the Rovers of the Sea, but he was attacked in our own harbor and lost his wife's picture of the Saviour, whose image she had hoped would have the power to protect him. Whether the bold captain was killed or returned to his home tradition. his home, tradition does not say, but the painting was carried to Old Bruns-wick Church, and when the parish was

removed to Wilmington it was placed in the vestry room of St. James'. where CALL AND SEE

SOME NICE CHROMOS

-AThov 1-tf DANFORTH'S.

MISCELLANEOUS.

NOTICE TO LIQUOR DEALERS. MAYOR'S OFFICE,

CITY OF WILMINGTON, November 4th, 1876. THE ATTENTION OF LIQUOR DEAL ERS is called to the following [Law of Notrh Carolina:

"No person or persons shall give away in any public place; or retail or sell, except upon prescription of a practising physician and for Medical purposes, any Intoxicating Liquors at any time within twelve hours next-preceding or succeeding Fresh ground every hour as wanted. any public election, or during the holding thereof, at any place within five miles of any election precinct."

Any person or persons violating the provisions of the preceding Section shall be deemed guilty of a misdemeanor and punishable with a fine of not less than \$100 nor more than \$1,000."-Battle's Revisal, Sections 140 and 150.

Notice is hereby given that any violation of the above law at the ensuing election on the 7th inst., will be vigorously prosecuted. J. J. CASSIDEY. Mayor pro tem.

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painted it. I trust nothing however to make my return to you sure, except my knowledge of the sea and my own strong arm. I'll hang the picture in my cabin, however, and I will take it to the ship to night, for we sail by the early dawn on the morrow."

"Be careful with it," said the lady as she lifted it from the easel for him, "The paint is still wet, and you might injure it."

"I will take good care of it," said the man laughing as he took it, "and when I return I shall bring you and little Pietro a great many strange and little Pietro a great many own and little Pietro a great many own

Bacon, Flour, &c.

and hastoned back to spend the last evening for many months with his family. He had hung the picture in his own cabin and beneath it was a chest 100 Bbls. S. H. SYRUP, 100 Bbls. S. H. SYRUP. 50 Bags COFFEE.

50 Bbls. SUGAR, 100 Bbls. GLUE, 500 Bdls. HOOP IRON. 00 Bales HAY.

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desire to learn and to be free from the temptations and allurements of large nov 3-1w

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MISCELLANFOUS

Wilmington & Weldon RAILROAD CO.

OFFICE OF GEN'L SCPERINT INDENT, ? Wilmington, N. C., Oct. 5, 1876.

ON AND AFTER SUNDAY, OCTOBER Sth. 1876, Passenger Trains on the Wilmington & Weldon Railroad will run as follows:

DAY TRAIN

Leave Wilmington, Front Arrive at Goldsboro . Rocky Mount - 1:40 P. M. Leave Weldon, daily Arrive at Rocky Mount 4 Goldsboro - 4:05 P. M. Wilmington, Front St. Depot - 7 20 P. M. NIGHT TRAIN,

With Passenger Coach Attached.

Rocky Mount . .

Weldon - . .

12:45 A. M

Leave Wilmington at

Leave Weldon, daily

oct 15-tf

Atrive at Goldsboro

Arrive at Rocky Mount - - 10:46 A. M Goldsboro - - 1:50 A. M " Wilmington . S.15 A. M The Day Train makes close connection at Weldon for all points North via Bay Line, daily except Sunday, and daily via

Richmond and all-rail route. Night Train makes close connections at Weldon with train for Petersburg and

Richmond. FREIGHT TRAINS will leave Wilmington tri-weekly at 5:31 A. M., and arrive at 1:40 P. M. JOHN F. DIVINE,

General Agent. Carolina Central Railway Comp'y,

OFFICE GENERAL SUPERINTENDENT, Wilmington, N. C., Sept. 16, 1876. CHANGE OF SCHEDULE.

ON AND AFTER SUNDAY, THE 17th inst., trains will run over this Rail way as follows:

PASSENGER AND MAIL EXPRESS. Leave Wilmington at . - 6:30 A. M. Arrive in Charlotte at - 8:30 P. M. Leave Charlotte at . . 630 A. M. Arrive at Wilmington at - 8:30 P. M. Daily except Sundays.

THROUGH FREIGHT. Leave Wilmington at . 730 P. M. Arrive at Charlotte at . - 12:00 P. M. Leave Charlotte at - 6:15 P. M.

Arrive at Wilmington at - 12:00 M: Daily except Sundays. LOCAL FREIGHT. Leave Wilmington Arrive at Laurinburg Leave Laurinburg Arrive at Charlotte Leave Charlotte 5:00 A. M. Arrive at Laurinburg

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ON THE 16TH DAY OF NOVEMBER 1876, and in the city of RALEIGH, the undersigned will commence the public

THE OBSERVER, A DAILY AND WEEKLY Democratic Newspaper.

Of long experience in their profession as editors, respectively of the Favetieville OBSERVER and the Wilmington JOHNAL, they do not affect to doubt the se undness they do not affect to doubt the se undness of the general judgment which assigns them ability to furnish a newspaper suited to the needs and adapted to the tastes of the people of North Carolina. Offering in politics in the olden time, there was never a difference between the Observer and the Journal in zeal for the interests and honor of North Carolina. To promote the one, and to uphold and add to the other will be object of the Observer now. It will be their high aim to deserve the public confidence by carnest efforts to pro-It will be their high aim to deserve the public confidence by earnest efforts to promote the public welfare, first and foremost of North Carolina, next of all the Southern States, and finally, and through these, of the whole Union. They think that this can only be effected by the prevalence of Democratic principles and the dismissal of the Radical party from the places and power which they have so greatly abused, and under whose baleful rule the South has been outraged and the whole country has been impoverished and diagraced.

has been impoverished and disgraced. PETER M. HALE, W. L. SAUNDI ES.

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