

CAPE FEAR.
 THURSDAY MORNING, DEC. 7, 1978
 THE GHOST OF RAVENSWOOD.
 FOUNDED ON FACT.

Written for the Cape Fear.
 BY MRS. CECILIA W. HARRIS.

Preparations for my departure were at once commenced. Mammy gradually became reconciled to the prospect of saying farewell to me, for grand-papa seemed suddenly to wake up to the fact that I was the daughter of his only child and the rightful heiress of Ravenswood. He consequently ordered dress-makers to come from the neighboring village to prepare a suitable outfit for me. Mammy enjoyed the idea of my importance and at night, instead of telling me fairy tales and ghost stories until I should go to sleep, she recalled the former days at Ravenswood when my own grand-mother came there as a bride. Mammy said even she was young and comely then and I could see from the portrait of grand-papa's first wife how beautiful my own grand-mamma had been. That portrait had been hung over the mantel in my own little room by grand-papa's order, and I was very fond of gazing into the sweet, wistful, tender eyes that looked down upon me from the canvas. Mammy would wear eloquent as she dilated on the charms of her "young mistress" and how she would persist in calling my grand-mother, "I naturally grew up to think of her as an angel without wings. My conception of the angels I had previously obtained from mammy, otherwise I would have had very peculiar opinions on that subject for mammy was much more prone to tell me of demons, fiends and evil spirits than of good and guardian beings. It was only when she would talk of grand-mother and mammy or fondle me that the gentle side of mammy's nature would shine forth. I fancied she imitated grand-papa in her haughty, cold bearing toward the other servants, and I often fancied that she obeyed grand-mamma because she was "Mrs. Raven, of Ravenswood." The very name mammy considered a talisman with subtle influences—and I divined, long before I was sixteen years of age, that the name he had given her was the closest tie that bound grand-mamma to my grand-father. Once, just before I left the place, I was passing by the drawing-room, and on glancing in saw grand-papa standing near a harp that had been my grand-mother's, and twining the broken strings around the tarnished gilded column. I had always felt a generation for the old instrument, though the only time I had ever heard a note of music from it was when the drawing room was being aired and the wood swept among the strings that had withstood the ravages of age and neglect. I loved to imagine how grand-mother looked when she played upon it years ago, and I wondered if grand-papa did not wish to hear music sometimes. Grand-mamma did not love it, and the only song I heard was a wild lullaby mammy would sing, varied on Sundays, by a doleful hymn tune with still more doleful words. I peeped in the drawing room, and seeing grand-papa was alone, I went up to him and offered to pick up some of the strings that had fallen on the carpet. He accepted my offer, and when he had finished, he sat down near the harp, took me on his knee and said, "Alma, my fanciful name had descended for several generations—when you leave us, you must learn to sing and play for me. As I was trying up those broken strings, I was thinking how much depended on your future conduct and training, how many old wounds would momentarily cease to rankle, if, as David charmed Saul, your fingers could be taught to bring to life again the sweet chords that once breathed from those broken, silent strings! You will be a good girl and learn for poor old grand-papa's sake, will you not, my little Alma?"

[TO BE CONTINUED.]

ly "tucked in" bed for the last time in years, by her kind, faithful old hands. When the clock commenced its stroke, I threw my waterproof over my light wrapper and softly opened my door. In a minute or two, I heard another door open, and grand-mamma, with a lighted candle in her hand, came up stairs, took a key from a key-basket she held, and opened the door of mammy's room. Her eyes were fixed and staring. I had heard of persons who walked in sleep, so I concluded this was what grand-mamma was doing. Undaunted, I followed her, and standing on the threshold, I saw her place the candle on the table, go to the washstand, pretend to wash and wipe her hands, take up the candle and leave as she had come, alike unconscious of what she had done and of my presence. Nervously, I hastened back to tell mammy who the fancied ghost was, when, as if my guardian angel had whispered it, a sentence I had heard mammy utter when I was very young, flashed like lightning through my brain. It was this—"Remember, she is Mrs. Raven of Ravenswood. As such, you must respect her and guard her honorable name." I went to sleep without saying anything to mammy about it.

MISCELLANEOUS
REPRINTS OF THE
British Periodicals.

THE POLITICAL FERMENT AMONG the European nations, the strife between Church and State, the discussion of science in relation to Theology, and the constant publication of new works on these and kindred topics, will give unusual interest to the leading foreign Reviews during 1878. Nowhere else can the inquiring reader find in a condensed form the facts and arguments necessary to guide him to a correct conclusion.

THE LEONARD SCOTT PUBLISHING COMPANY.
 41 Barclay Street, New York, continue the reprint of the four leading Reviews, viz: *Edinburgh Review* (Whig), *London Quarterly Review* (Conservative), *Westminster Review* (Liberal), *British Quarterly* (Evangelical), and

BLACKWOOD'S EDINBURGH REVIEW

TERMS—PAYABLE STRICTLY IN ADVANCE:
 For any one Review - \$ 4.00 per annum.
 For any two Reviews - 7 00 "
 For any three Reviews - 10 00 "
 For all four Reviews - 13 00 "
 For Blackwood's Magazine - 4 00 "
 For Blackwood's and one Review - 7 00 "
 For Blackwood and 2 Reviews - 10 00 "
 For Blackwood and 3 Reviews - 13 00 "
 For Blackwood and the four Reviews - 15 00 "
 The Postage will be prepaid by the publishers without charge to the subscriber only on the express condition that subscriptions are paid invariably in advance at the commencement of each year.

CLUBS:
 A discount of 20 per cent. will be allowed to clubs of 4 or more persons. Thus: four copies of Blackwood or one Review will be sent to the address for \$12.80; 4 copies of the 4 Reviews and Blackwood for \$48, and so on.
 To clubs of 10 or more in addition to the above discount, a copy gratis will be allowed to the getter-up of the club.

PREMIUMS:
 New subscribers, applying early, for the year 1878 may have, without charge, the last volume for 1875 of such periodicals as they may subscribe for.
 Or instead, new subscribers to any two, three or four of the above periodicals, may have one of the "Four Reviews" for 1874; subscribers to all five may have two of the "Four Reviews," or one set of Blackwood's Magazine for 1875.
 Neither premiums to subscribers nor discount to clubs can be allowed unless the money is remitted direct to the publishers. No premiums given to Clubs.
 Circulars with further particulars may be had on application.
THE LEONARD SCOTT PUBLISHING CO.
 nov 3 41 Barclay St., New York

The Baltimore Gazette

FULL OF FRESH NEWS!
 THE GAZETTE IS PUBLISHED EVERY morning (Sundays excepted). Mail subscriptions, postage free, \$6 per Annum, in Advance.
 The WEEKLY GAZETTE is published every Saturday. Mail subscription, postage paid, \$1 per Annum, in Advance.
 No subscription to the WEEKLY received for less than a year.
 Address, THE GAZETTE, 106 W. Baltimore St., Baltimore.

THE BALTIMORE SUN.

Published daily (except Sunday) at the Sun Iron Buildings, Southeast Corner of Baltimore and South streets; by A. S. ABELL & Co.
Prices for Mailing:
 Single copy, three cents; one month, sixty cents; two months, one dollar; three months, one dollar and fifty cents; six months, three dollars; 1 year, six dollars. Postage prepaid at the office by the publishers.
 No paper sent longer than paid for.
THE WEEKLY SUN.
 One dollar and a half a year, and \$1 for six months, with Great inducements to CLUBS.
 nov 7-1

MISCELLANEOUS.
Alex. Sprunt & Son,
Carolina Central Rail-
way Comp'y,

OFFICE GENERAL SUPERINTENDENT, Wilmington, N. C., Sept. 16, 1876.
CHANGE OF SCHEDULE.
 ON AND AFTER SUNDAY, THE 17th inst., the trains will run over this Rail way as follows:

PASSENGER AND MAIL EXPRESS.
 Leave Wilmington at 6:30 A. M.
 Arrive in Charlotte at 8:30 P. M.
 Leave Charlotte at 6:30 A. M.
 Arrive at Wilmington at 8:30 P. M.
 Daily except Sundays.

THROUGH FREIGHT.
 Leave Wilmington at 7:30 P. M.
 Arrive at Charlotte at 12:30 P. M.
 Leave Charlotte at 6:45 P. M.
 Arrive at Wilmington at 12:30 M.
 Daily except Sundays.

LOCAL FREIGHT.
 Leave Wilmington 6:40 A. M.
 Arrive at Laurinburg 6:25 P. M.
 Leave Laurinburg 5:00 A. M.
 Arrive at Charlotte 4:35 P. M.
 Leave Charlotte 5:00 A. M.
 Arrive at Laurinburg 4:30 P. M.
 Leave Laurinburg 5:00 A. M.
 Arrive at Wilmington 4:30 P. M.
 Mondays, Wednesdays and Fridays
 Leave Charlotte—
 Mondays, Wednesdays and Fridays.
 No Passengers allowed or Tickets sold by Freight Trains.

V. Q. JOHNSON,
 General Superintendent.
 247 Papers publishing Time Tables of Company, note changes. oct 15-17

Second Hand Books
 ALWAYS SELL FIRST.

DANFORTH'S,
 Near the Post Office.
 IS THE ONLY PLACE WHERE THEY CAN BE HAD ABOUT HERE THAT WE KNOW OF.
 nov 26-17

Petteway & Schulken,
 BROKERS AND COMMISSION MERCHANTS in Merchandise, Cotton, Naval Stores and other produce.

Orders for Molasses, Meats, Lard, Salt, Fish, Coffee, Sugar, Cheese, Flour, Bagging, Ties, &c., and consignments of all descriptions of produce solicited. [n20-21m]

The Raleigh Observer

ON THE 16TH DAY OF NOVEMBER, 1876, and in the city of RALEIGH, the undersigned will commence the publication of
THE OBSERVER.
 A DAILY AND WEEKLY Democratic Newspaper.

Of long experience in their profession as editors, respectively of the Fayetteville OBSERVER and the Wilmington JOURNAL, they do not affect to doubt the soundness of the general judgment which assigns them ability to furnish a newspaper suited to the needs and adapted to the tastes of the people of North Carolina. Differing in politics in the olden time, there was never a difference between the OBSERVER and the JOURNAL in zeal for the interests and honor of North Carolina. To promote the one, and to uphold and add to the other will be the object of the OBSERVER now.

It will be their high aim to deserve the public confidence by earnest efforts to promote the public welfare, first and foremost of North Carolina, next of all the Southern States, and finally, and through these, of the whole Union. They think that this can only be effected by the prevalence of Democratic principles and the dismissal of the Radical party from the places and power which they have so greatly abused, and under whose hateful rule the South has been outraged and the whole country has been impoverished and disgraced.
 PETER M. HALE,
 W. L. SAUNDERS.

THE NEWS AND COURIER

A Live Newspaper.
 The News and Courier is published at CHARLESTON, S. C., and has three editions—Daily, Tri-weekly and Weekly.
 TERMS OF THE NEWS AND COURIER:
 DAILY EDITION, by mail, one year, \$10; six months, \$5; three months, \$3; payable in advance.
 TRI-WEEKLY EDITION, published on Tuesdays, Thursdays and Saturdays, one year, \$5; six months, \$3; payable in advance.
 WEEKLY EDITION, published on Wednesdays, one year, \$2; six months, \$1.25; payable in advance.
 RIORIAN, DAWSON & CO., Prop'rs., 19 Broad Street, Charleston, S. C., nov 8-17

HILLSBORO RECORDER.

ESTABLISHED 1820.
 THE OLDEST PAPER IN NORTH CAROLINA.
THE RECORDER, APART FROM ITS political merits, offers superior inducements to the merchants of Wilmington as a medium of advertising. It has a large and increasing circulation in the counties of Orange, Alamance, Person and Caswell, and especially in those sections of Orange and Alamance most closely connected by the interests of trade with Wilmington. Manufacturers will also profit by the growing spirit of agricultural improvement, and the tendency to the adoption of labor-saving machinery, to reach the eyes and ears of a large and intelligent class of readers through the medium of the Recorder. Address: J. D. CAMERON, nov 4] Ed. & Prop'r, Hillsboro, N. C.

ASHEVILLE CITIZEN.

A QUARTO WEEKLY PAPER—GOOD ADVERTISING MEDIUM.
THE CITIZEN IS A FAST FRIEND OF Wilmington, and has devoted much time and space to encouraging the growth of business, relations between the Cape Fear and mountain regions. Send for rates. Address: STONE & FURMAN, nov 4-17 Asheville, N. C.

MISCELLANEOUS
ALWAYS IN THE VAN!
 — MY STOCK OF —
 FINE, MEDIUM AND CHEAP DRESS GOODS, FOR VARIETY, STYLE AND PRICE

Defies competition. All the new shades, with Trimmings to match.
10, 11 and 12-4 Blankets,
SHEETINGS, SHIRTINGS, P. C. COTTONS AND LINENS.
LADIES' CLOAKS—NEW AND HANDSOME STYLES.
LADIES' CHILDREN'S AND MEN'S MERINO UNDERWEAR
HOSIERY, HANDKERCHIEFS, GLOVES, ETC., ETC., ETC.
CARPETS.
 nov 17-18 R. M. MCINTIRE.

KNABE PIANOS!
Highest Award at the Centennial!

The United States Centennial Commission and the Judges of Awards, have unanimously decreed to Messrs. WM. KNABE & CO.

DIPLOMA OF HONOR AND MEDAL OF MERIT FOR CONCERT GRAND, PARLOR GRAND AND UPRIGHT PIANOS.
 By the system of awards adopted, Pianos of all grades received Medals of precisely the same character, but the true test of merit appears only in the reports of the judges accompanying the medals. The judges pronounce the KNABE PIANOS to be
 The best exponents of the art of Piano making and fully entitled to the leading position.
 Combining ALL THE REQUISITES OF A PERFECT INSTRUMENT IN THE HIGHEST DEGREE: POWER, RICHNESS AND SINGING QUALITY OF TONE, EASE AND ELASTICITY OF TOUCH, EFFECTIVENESS OF ACTION.
SOLIDITY AND ORIGINALITY OF CONSTRUCTION AND EXCELLENCE OF WORKMANSHIP.
 The Knabe award is not confined to any single style of Instrument, as is the case with other exhibitors in this department, but comprises
ALL FOUR STYLES.
 and stands unequalled by phrases indicative of mediocrity
 The above Pianos are for sale at
Heinsberger's Live Book Store.
 nov 2-17

J. J. SHEPARD,

North side Market street, bet. Second and Third, Wilmington.
CHOICE GROCERIES OF EVERY description and in endless varieties.
FRESH JUICY APPLES,
FLOURS, SUGARS, CRACKERS,
Baker's Bread,
 and every other article to be found at a
FIRST CLASS BAKERY.
 Also at the same place contracts may be made on the most reasonable terms with the proprietor for
HOUSE, SHIP AND SIGN PAINTING.
BRONZING AND GILDING done in the most skillful and artistic manner. Old chandeliers, candlesticks, mirror and picture frames made to look as good as new.
 A new and well selected stock of Patent Oils, Glass, Soaps, &c., always on hand.
 Call on me if you want a bargain and have the cash.
 oct 28-17

THE ALDINE COMPANY'S
 NEW PUBLICATIONS.
 SOLD ONLY BY SUBSCRIPTION

THE ALDINE—THE ART JOURNAL OF AMERICA.
THIS SPLENDID ENTERPRISE IS not only well sustained in every feature, but is being constantly developed and improved. It to-day stands without a rival in the whole world of periodical literature. The beautiful dog portrait, "Miss Unselshild Friend," a chromo presented to every subscriber, is a decided hit, and will if possible add to the popularity which this work has gained. The Art Union feature also promises great and beneficial results, in arousing public interest in the fine arts. Circulars and full information on application.
 Parts I, II, III and IV are now ready.
SUTTON'S LEISURE HOUR MISCELLANY
 To be completed in 40 parts, issued fortnightly. Each part will contain an elegant frontispiece, originally engraved on steel for the London Art Journal, reproducing at a price within the popular range, engravings never before offered at less than five times the amount. The parties have been the attraction of
THE LONDON ART JOURNAL.
 Each part will contain 25 quarto pages, including the frontispiece, on heavy paper. A superb title page, richly illuminated in red and gold will be given with the first part, and the printing of the entire work will be a worthy representation of "The Aldine Press," which is a guarantee of something beautiful and valuable.
THE ART JOURNAL
 complete in 13 monthly parts at \$1 each, reproducing the best full page illustrations from the earlier volumes of THE ALDINE.
 Each monthly part will contain several superb plates, with accompanying descriptive matter, and whether for binding or framing, will be entirely beyond competition in price or artistic character. Every impression will be most carefully taken on the finest toned paper and no pains will be spared to make this the richest production of a press which has won in a marvellously short time a world-wide reputation.
GEMS FROM THE ALDINE.
 Especially assorted for Scrap Book Illustrations and Drawing Book Copies.
 A large collection of pictures of different sizes and on almost every conceivable subject have been put up in an attractive envelope and are now offered at a price intended to make them popular in every sense. Envelope No. 1, containing 50 beautiful engravings, is now ready and will be sent, postage paid, to any address for one dollar. A liberal discount to agents and teachers.
THE ALDINE PASSE PARTOUTS.
 In compliance with repeated requests the publishers of the ALDINE have prepared impressions of many of their most beautiful plates for passe-partout framing. The cuts are mounted on a beautifully tinted azure mat, with a handsome red border line. To attach the glass is only left for the customer to paste and fold over an already attached border, and this may be done by a child.
 27 subjects, 12x15 in., 25c; with glass 50
 6 of this size for \$1, when selection is left to publishers.
 6 subjects, 10x12½ in., 30c; with glass 45c
 7 subjects, 6½x8½ in., 15c; with glass 50c.
 12 subjects, 14x19 in., 50c; with glass \$1
 Sent by mail, without glass, postpaid, for price.
 Canvasers wanted.
THE ALDINE COMPANY
 58 Maiden Lane,

Wilmington & Weldon RAILROAD.

OFFICE GENERAL SUP'T., Wilmington, N. C., Nov. 16, 1876.
ON AND AFTER SUNDAY, November 19th, 1876, Passenger Trains on the Wilmington & Weldon Railroad will run as follows:
DAY TRAIN
 Leave Wilmington, Front St. Depot, at 7:45 A. M.
 Arrive at Goldsboro 11:42 A. M.
 " Rocky Mount 1:40 P. M.
 " Weldon 3:29 P. M.
 Leave Weldon, daily, at 12:40 P. M.
 Arrive at Rocky Mount 2:23 P. M.
 " Goldsboro 4:05 P. M.
 " Wilmington, Front St. Depot 7:00 P. M.
NIGHT TRAIN,
 With Passenger Coach Attached.
 Leave Wilmington at 6:15 P. M.
 Arrive at Goldsboro 10:35 P. M.
 " Rocky Mount 12:21 A. M.
 " Weldon 2:15 A. M.
 Leave Weldon, daily, at 4:30 A. M.
 Arrive at Rocky Mount 6:09 A. M.
 " Goldsboro 8:01 A. M.
 " Wilmington 12:50 P. M.
The Day Train makes close connection at Weldon for all points North via Bay Line, daily except Sunday, and daily via Richmond and all-rail route.
Night Train makes close connections at Weldon with train for Petersburg and Richmond.
FREIGHT TRAINS will leave Wilmington tri-weekly at 5:31 A. M., and arrive at 1:40 P. M.
JOHN F. DIVINE, General Agent.
 nov 19-17

The Daily News.

SUBSCRIPTION PRICE \$5.00 a Year.
 Send Postal Card for a sample copy.

The Weekly News.

A Paper for the people, and a friend to the farmer and industrial class of the country.
SUBSCRIPTION PRICE \$1.00 a Year.
 Send Postal Card for sample copy.

PLEASANT WORK—GOOD PAY.

IN EVERY COUNTY IN NORTH CAROLINA, Active men can find profitable employment in canvassing for subscribers to
THE OBSERVER.
 Price of the Daily per annum \$5 00
 Price of the Weekly per annum 2 00
 Very liberal commissions allowed.
 Address Col. W. L. SAUNDERS, Wilmington, N. C., until November 10. After that date,
THE OBSERVER, Raleigh, N. C.
 oct 27-17