

Cape Fear Oil Co.,
Wilmington, N. C., March 13th, 1911.

Gentlemen:—
This is to certify that in my flight over the City of Wilmington as well as in all other flights made for the Wilmington Driving Association, I used Gasoline furnished by the Cape Fear Oil Co. I found same to be very satisfactory and could not ask for any better.

Aeronautically Yours,
(Signed) LINCOLN BEACHEY.

THEATRE

Last night the McDowell Players presented "Across the Rio Grande" at the Academy and it was the best popular price attraction of the season. It was also one of the best in years. The present popular price attraction holding forth at the Academy is something decidedly choice and deserves large patronage. It is away out of the ordinary, as each performance is really a musical show. Throughout the action of each drama or comedy, whichever is being presented, delightful musical features are introduced, and between acts a big vaudeville program is presented. The combination is the biggest and best ever offered for the money in Wilmington.

Tonight the company is to present a big modern success in "All for Love of a Girl," and a giant new vaudeville bill will be presented, while the play will be filled with musical numbers.

The matinee this afternoon was dispensed with, as the stage had to be used for painting a lot of new scenery, but tomorrow afternoon another matinee will be given, and the price to all will be 10 cents.

Benefit Day at The Bijou.

Today is "Benefit Day" at the Bijou and as the cause is a noble one, the bill to be presented a big one and the weather most propitious, why the popular theatre is going to be packed with people. The benefit is for the Catherine Kennedy Home and the even comes as the result of big heartedness on the part of the Bijou management.

One star film alone will appeal to the people. It is "Schultz Has the Smallpox." Of course, it is a laugh producer, but can you imagine any film that would appeal stronger to the folks of Wilmington just about now than this one? The trouble Schultz has with the smallpox would make a mule laugh.

"Getting Even" is another big comedy success, and it depicts the complications that a poor man gets into when he tackles a realtough steak in a "hash foundry."

That great star film, "The Little Shepherdess" is also on today's bill-of-fare, and it is a film rich in beautiful scenery, while trobbing with a story of love and devotion. The scenes are laid in romantic, picturesque Italy. There are other films for today, in honor of the benefit, while Mr. Frank Banks will present the latest illustrated song triumph, "I'm Looking for a Dear Old Lad Lady."

An additional feature tonight will be selections by a well known local quartet. So all-in-all the benefit is going to be a big artistic triumph.

Grand Theatre.

One of the most notable offerings seen in some time will be offered today at the "Theatre Beautiful." This picture is an Edison production and tells a very thrilling story of old England.

"All For the Love of a Lady." Lady Constance Primrose attends a ball and dances a minut with Lord Howard, a very polished nobleman who is obviously in love with her. Will Norfolk, a young Lieutenant, is also in love with the fair lady but is very awkward in his attentions and during the dance with her he stumbled all over his sword and steps on her train much to her embarrassment and disgust.

After the dance Will sees an opportunity to apologize and he does so. Lady Constance has in the meantime made an engagement to dinner with Lord Howard at the Abbey Inn, knowing that the young Lieutenant is a strong rival Lord Howard writes him a letter asking him not to pay his usual visit to the Abbey on the day that he has an engagement with Lady Constance. He also writes Lady Constance a letter asking her not to forget the engagement. The letters get mixed and Lady Constance gets Will Norfolk's letter while he in turn gets hers. She decides to disguise herself as a man and go to the Inn. Here she meets young Norfolk who immediately recognizes her. He conceals himself back of a convenient screen and when Lord Howard arrives he also discovers Lady Constance's disguise. Knowing that she is helpless he shows up in his true colors by insulting her.

The sword fight that takes place between Lord Howard and Will Norfolk is one of the most realistic scenes ever attempted in this kind of story.

"Betty Becomes a Maid" is another of those delightful Vitagraph comedies that will make you laugh for a long time.

"The Touch of a Child's Hand" is a late Kalem production and tells a beautiful story of a child's influence. Mr. Henry, the baritone, will sing "Mr. Johnson Goodnight." Mr. Henry has a host of admirers who will be pleased to hear what he has selected this popular song for today.

Crystal Palace.

The performances of Madam Wanda have excited great interest throughout the city; her work is wonderful as has been shown by the many answers made to the patrons at each show, all of which have been absolutely correct. At the matinee Monday a Mr. J. M. Brittan inquired for the whereabouts of a gold locket—Madam Wanda located it for him and before the evening performance, the locket was found. Several watches have been located by Madam Wanda since then and inquiries have been made for not only lost articles and advice financially, but of various natures, and her answers are unerring in every instance.

The other act on the program, Robert & Elsie Garneil, is meeting with much applause, and producing many good hearty laughs. There is abso-

lutely nothing coarse in the entire show this week, and, as an evident appreciation, there are many ladies attending. Mr. Harry Waterhouse, manager of Wanda, announces a special matinee for ladies only, whereby they can obtain any private council that they may desire, with no publicity to other than their own sex. Mr. Peiffer has selected Friday for this special arrangement, and nothing but ladies will be admitted on that afternoon. It is a good suggestion that any desiring information attend the previous performances and familiarize themselves with the work, so that they will be better prepared to ask just what wish, and obtain a satisfactory answer.

"A Prose Poem of Application"

By Frank J. Whistach.

"In the theatrical firmament De Wolf Hopper is a fixed and shimmering orb, gloriously glowing as a slow-worm golden in a dell of dew and like the burnished and twinkling sparkler that stuns the curtain of the night, he is not decadent or decaduous, but diurnal and dazzling—the gay, glorious and glittering star of comic opera.

It is as natural for De Wolf Hopper to make melancholy mirthful as for the grass to grow, birds to fly or fish to swim.

"Rain comes out of the heavens to make the parched earth glad, while De Wolf Hopper coaxes unwilling tears of joy from the droughty eyes of the sad, bereaved and solace and there falling upon scared and seamey cheeks, urged to aught but scalding eye new, cause fading desire to take root, blighted expectation to spring up, and hope to blossom at the rose."

"As a hearty laugh is one of the chief delights of life's feast De Wolf Hopper is the head cook of present joys—mirth's caterer and joviality's table delecte."

"Merry, tuneful melody is the ear's pleasure, the mind's repose and the soul's delight. De Wolf Hopper is as vocal as the thrush. He is the humorist of harmony and the skilled interpreter of lyric laughter."

"Of all historic glisteners he has not been moved by thunders of applause, or sudden lightnings of self opinion, to imagine that the public would be satisfied with him alone; that he could dispense with a capable nebula of satellites and still maintain his commanding position in the subtle and volatile theatrical ether."

"The Hopper company is a brilliant institution and De Wolf Hopper its head guide and master.

"With the announcement of his coming the public is as a great shell which when placed to the ear, is murmurous with the music of merriment. These joy waves bring premonitory forebodings of the salvos, bursts and roars of applause which ever greet the appearance of the unchallenged prince of opera burlesque joys."

"But to do fitting justice to De Wolf Hopper's comic powers the vocabulary of praise is left impoverished and covers its face, language sinks into a corner and yields with a sigh, while the idle pomp and redundant verbiage of rhetoric breaks down and becomes tongue-tied, confused and impotent of expression."

N. B.—The above appeared about ten years ago while De Wolf Hopper was playing in London and attracted a great deal of attention both in England and America.

Mr. Hopper is this season starring in a new style musical play entitled "A Matinee Idol," and is said to be meeting with even greater success than ever before. His company includes Miss Louise Dresser.

SICK, SOUR, UPSET STOMACH.

Heartburn, Indigestion, Gas or Dyspepsia Go in Five Minutes.

Why not get some now—this moment, and forever rid yourself of Stomach trouble and Indigestion? A dieted stomach gets the blues and grumbles... Give it a good eat, then takes Pape's Diapepsin to start the digestive juices working. There will be no dyspepsia or belching of Gas or eructations of undigested food; no feeling like a lump of lead in the stomach or heartburn, sick headache and Dizziness, and your food will not ferment and poison your breath with nauseous odors.

Pape's Diapepsin costs only 50 cents for a large case at any drug store here, and will relieve the most obstinate case of Indigestion and Upset Stomach in five minutes.

There is nothing else better to take Gas from stomach and cleanse the stomach and intestines, and, besides, one single dose will digest and prepare for assimilation into the blood all your food the same as a sound healthy stomach would do it.

When Diapepsin works, your stomach rests—gets itself in order, cleans up—and then you feel like eating when you come to the table, and what you eat will do you good.

Absolute relief from all Stomach Misery is waiting for you as soon as you decide to take a little Diapepsin. Tell your druggists that you want Pape's Diapepsin, because you want to become thoroughly cured this time.

Remember, if your stomach feels out of order and uncomfortable now, you can get relief in five minutes.

Hurt Last Night.

While riding a bicycle rapidly down Market street last night about 10 o'clock James Shepard, a negro messenger boy at Mr. R. R. Bellamy's drug store, collided with a white boy near the corner of Third and Market streets. In the collision the negro received a broken arm and other minor injuries while the white boy was uninjured. Shepard was sent to the Walker Memorial hospital for attention.

HEALTH INSURANCE

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The man who insures his health is wise both for his family and himself.

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TAKE

Hitt's Pills

And save your health.

HARVEY BUSSEY.

Said to Stand a Poor Chance of Making Good With Washington American League Team.

(Richmond Journal.)

William Peet, writing from Atlanta, says in today's Washington Herald,

There is one reason why the Nationals' recruit pitcher, Harvey Bussey, stands a poor chance of making good in the major league. His weight and height do not stack up favorably against such men as Ed. Walsh, Jack Coombs, Addie Joss and many other successful twirlers.

Managers throughout the country are on the hunt for huge, husky slabmen. Many even are attempting to develop players of behemoth proportions with the slightest throwing ability by hurlers. This craze seems to be prevalent throughout the land, and Jim McAleer, like the others, favors the big boys.

Bussey stands about 5 feet 10 inches and weighs right now 153 pounds. He claims to have a good "spitter" and puzzling curves but down here thus far has not shown anything out of the ordinary.

McAleer has not decided whether or not to hold on to Bussey, but unless the twirler soon gives evidences of something good he will never see the capital.

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