

With The Photoplays And Players

THEDA BARA IN LATEST FILM DARMA "THE ETERNAL SAPHO"

William Fox "Vampire Woman" in Most Sensationally Realistic Role Yet Seen.

Theda Bara, the far-famed "vampire woman" of William Fox dramas, has added to her international fame in the latest Fox feature, "The Eternal Sapho," a story of present-day America with a moral which hits the man and woman alike. "The Eternal Sapho" is a virtuous story of the soul, in which the famed actress plays a role of scintillating brilliancy and abandon, acting a part which has home, the moral of a complete story told with unusual realism and force.

"The Eternal Sapho" opens with unusual dash and go and it holds the interest from the first reel to the last in a thrilling story which begins in the underworld and ends in what is called high society. The peerless star of "A Fool There Was" and other immortal screen dramas enacts the role of a youthful inhabitant of the underworld, in this romantic but true to life story of present-day American life, and is supported by a great cast of stars. This will be next Tuesday's attraction at the Royal theatre.



DIRECTION THEDA BARA WILLIAM FOX
THEDA BARA

The Latest Pose of The Famed "Vampire Woman," In "The Eternal Sapho."

"THE VAGABOND" CHAPLIN'S THIRD MUTUAL COMEDY

In Which The Million Dollar Comedian Plays Role of an Itinerant Musician

The third Chaplin-Natural comedy will be released at the Grand Theatre

next Saturday, under the title of "The Vagabond" in which the noted million dollar comedian returns to his famous make-up which he discarded temporarily for the making of "The Fireman." The story, while presenting a series of typical Chaplin laugh provoking comedy, nevertheless has its touch of pathos. For the first time in his career, C. Chaplin, who essays the role of an itinerant musician, brings into

Charlie Chaplin



In The Third Great MUTUAL CHAPLIN SPECIAL

"The Vagabond"

In Which The Million Dollar Comedian Returns to His Former Make-Up

THE MOST REAL CHAPLIN STUFF YET SEEN!

GRAND Next Saturday 5 and 10c

RITA JOLIVET PRESENTS "AN INTERNATIONAL MARRIAGE"

With All-Star Cast of Paramount Leading Stars In Her Support.

A photoplay with a decided foreign flavor and attractiveness is Morosco's latest release on the Paramount Program, "An International Marriage," the film version of George Broadhurst's successful stage drama. It seems to be more than a coincidence that beautiful and vivacious Rita Jolivet, the star, should have been married to an Italian nobleman, Count Cippico, a renowned horseman.

A very beautiful star, displaying her charms and graces in the perfection of Paris-made gowns, is one attractive feature of "An International Marriage." Rita Jolivet (Countess Cippico) portrays the part of the American daughter of a multi-millionaire, with compelling power and great attractiveness, in this stirring Paramount release wherein foreign men of title are shown up by an American and the value of an American husband is greatly enhanced over the lure of a foreign title.

It is a cast of superb excellence that has been chosen to support this charming star in this production, headed by Elliott Dexter, with Marc Robbins, Grace Carlisle, Courtney Foote, Olive White, Page Peters, Herbert Standing and Adelaide Woods, and is by far the greatest assemblage of Paramount stars ever seen in a single production, at least six



RITA JOLIVET
The New Paramount—Morosco Star.

headliners who have starred in their own productions. It is the last photoplay in which that handsome star, Page Peters, appeared before his untimely death by drowning.

MARIE DORO IS PRESENTED IN PARAMOUNT'S 'COMMON GROUND'

Her Latest Great Feature For Presentation On The Paramount Program.

Marie Doro, one of the most celebrated dramatic artists on stage or screen, and formerly a Frohman star, will be seen at the Royal on Wednesday, in the Jesse L. Lasky production of "Common Ground," a thrilling drama of social conditions written especially for the Paramount program by Marian Fairfax and produced under the personal direction of William C. De Mille.

"Common Ground" shows the mental and spiritual awakening through love, of a child of the slums, employed in an artificial flower factory. How she meets, falls in love with, and eventually saves from ruin, at the hands of political grafters, a young judge is the basis of this most unusual play. The methods of the army of parasites connected with the city institution, and their dealings with the unfortunates of the underworld, are vividly exposed.

How these grafters, to further their own ends, manufacture false conditions to harm their enemies, is brought out through a series of most unusual scenes.

play his famous violin, about which so much has been written.

An unusual artistic touch is added to one of the interior scenes depicting a ball room of a New York social leader's home, by the use of valuable paintings loaned to Chaplin by one of his Los Angeles friends of wealth. Among them is a genuine Rembrandt. For a certain incident in one of the other scenes a splendid oil painting of Miss Purviance, his leading lady, recently completed in New York, is used to advantage.

PART PLAYED BY NEUTRAL POWERS
(Continued from page ten.)

ed States has had the question of Deutschland. One might perhaps be justified in believing, the view of the solidarity of the neutral nations, that they should have been able to give the same answer to the question: 'Should we give foreign submarines the right to navigate our waters?'

"Now we find on the contrary that takes up a separate attitude: Washington says 'Yes,' Stockholm says 'No' and The Hague says nothing whatever.

"Perhaps it might be possible to come to a more complete understanding. This would at least be easier than to find a federation of neutral states. The statement made by the Swedish Prime Minister de Hammarskjold is a model of lucidity and an excellent basis for negotiations. France accepts it all the more willingly as its author has certainly never shown any partiality towards the Allies."

He—Why didn't you answer my letter?
She—I never received it.
He—You didn't?
She—No; and besides, I didn't like something you said in it.—Boston Transcript.

CARLYLE BLACKWELL WITH ETHEL CLAYTON IN "A WOMAN'S WAY"

Marvelous Film Version of Thompson Buchanan's Sensational Society Drama.

Ethel Clayton and Carlyle Blackwell will again be seen together in a society drama, this time "A Woman's Way," at the Grand theatre on next Thursday. This photoplay extraordinary is from the stage play of the same name, which was Grace George's most famous of Broadway successes. William A. Brady, director general of World Film productions, who staged the original play of "A Woman's Way," supervised the photoplay production, thereby guaranteeing the public as good a photoplay as the original play itself, as presented in New York City.

What is a woman's way? You often hear people remark that this or that woman does things in just a woman's way! Have you ever been able to say just what a woman's way is? Grace George starred on Broadway in "A Woman's Way," and made the most decided hit of her career. Now the World Film Corporation offers Ethel Clayton and Carlyle Blackwell in the same play on the screen. Both the stage and photoplay production were made under the supervision of William A. Brady, thus making the screen version as technically correct as the original Broadway play. The management of the Grand theatre will offer this great social drama to its patrons on next Thursday.



MARIE DORO
Starring in Paramount's "Common Ground" With Theodore Roberts and Vera McEvers.

"FATHERS OF MEN" STIRRING DRAMA OF GREAT NORTHWEST

Six Reel Vitagraph Blue Ribbon Feature Stars Robert Edson and Naomi Childers.

Next Saturday's feature at the Grand, "Fathers of Men" starring beautiful Naomi Childers with Robert Edson, is one of the few six reel Vitagraph Blue Ribbon Features ever filmed and is one great series of thrilling events. It is from the pen of James Oliver Curwood and it is a story of the Northwest into which the great author has twined the true character of this section's inhabitants. Many interesting and spectacular

scenes which show the mode of travel in the great Northwest are incorporated in this stirring film drama. In this country the woods and mountains are almost impassible and without the use of dog sleds the section would not be inhabitable. Naomi Childers is a bewitching picture to fascinate all, in this stirring drama of the great woods, and Robert Edson, who starred in "The Battle Cry of Peace" and other great features, is a tower of dramatic strength. A great supporting cast includes Bobby Connelly, Harry Northrup, Legan Paul, Robert Gaillard and Betty Howe.

MEX. COMMISSIONERS REACH NEW YORK CITY

New York, Sept. 2.—Two of the three Mexican commissioners, who came to this country to confer with an American commission on conditions in Mexico, arrived today and were greeted by Elizo Arredondo, ambassador-designate from Mexico. The two arrivals were Ignacio, Bonillas and Albert J. Paul. The third member, Luis Cabrera, is expected tomorrow. A preliminary conference will be held here on Monday.

ROYAL MONDAY 10 AND 15c.

Jane Grey William Desmond
In a Superb Five Act Triangle Drama

"The Waifs"

CAN A BAD WOMAN MAKE A WEAK MAN A DECENT AND HARDWORKING CITIZEN?
That Is The Vital Question Answered in This Drama.

Fatty Arbuckle
In a Great Keystone Comedy Scream,
"The Wife's Mistake"

GRAND MONDAY 5 and 10c

Oliver Morosco Presents On The Paramount Program THE PETITE EMOTIONAL ACTRESS

Rita Jolivet

With Page Peters, Marc Robbins, Elliott Dexter and Herbert Standing
In a Spectacular Film Version of George Broadhurst's Successful Stage Drama

"An International Marriage"

A Story of Love Versus International Complications.

PAVLOVA "THE INCOMPARABLE"

In The Film Classic of The Year

"The Dumb Girl of Portici"

ROYAL TWO DAYS BEGINNING September 14 EIGHT REELS TWO HOURS