

WOULD THE "CROOKS" OF 1912 LET HUGHES KEEP PLEDGES?

Candidate Hughes is running on a personal platform of promises. The safest—the only trustworthy—method of judging the future is by assessing the past. Candidate Hughes' promises should be weighed in the light of his past performances as an executive.

CANDIDATE HUGHES SAID: "I believe in labor legislation and the great benefits that have flowed from the wise conduct of labor organizations."

"I want to see fair justice done to everybody who works."

"Every practical measure for the real benefit of labor will have my support."

"I promise the enforcement of the law with equal severity and in equal justice to all—corporations and individuals."

"The conditions of transportation in New York city are a shame, and I purpose to find out the proper method of procedure and whether legislation or administrative action is necessary."

"I shall devote myself with renewed zeal to the people's service. My administration shall be an unobscured administration."

Mr. Hughes is not the Republican party. He would be no more able to make good his promises as president than he was as governor of New York.

GOVERNOR HUGHES DID: Refused to appoint a practical railroad man to the state public service commission, although urged to do so by organized labor.

Vetoed the bill giving women schoolteachers equal pay with men for equal work.

Vetoed the full crew railroad bill.

Vetoed bills urged by state tax commission to compel corporations to pay their franchise taxes promptly and to authorize the tax board to equalize special franchise tax valuations.

Vetoed Coney Island five cent fare bill, which would have saved the people of New York city \$1,500,000 a year.

Blocked in his efforts by the bosses of his party, Governor Hughes resigned in his second term to accept appointment to the United States supreme court.

THINKS AMERICANS SHOWING GRATITUDE

London, Sept. 28.—While H. C. Hoover, chairman of the Commission for the Relief of Belgium, was making his recent tour of inspection of the relief work of his organization in Northern France he received a letter from a twelve-year-old school girl of Lille, which advanced the naive view that the Americans were carrying on the relief work as a token of gratitude for the assistance of the French in the American war of independence.

"It will be one year the day after tomorrow since you first procured good bread for us. The May 5th, 1915, when mother came home with the new bread, we eat it at once, and we found it so good, for the bread we had been eating so long was not good. Mothers of families were very happy to be able to be able to cheer their children with such good bread. And then the rice became our daily food. It is no doubt in gratitude to the French who went to America to rid America of the English in 1783 that

you are now alleviating our suffering.

"Many, many thanks! Many died because of the bad bread, and many more would have died if you had not come to our assistance. Believe me, Monsieur, etc. SUZANNE LAIGNEL"

IRON MANUFACTURERS PROLONG CONTRACT

Amsterdam, Netherland, Sept. 28.—The Luxembourg iron manufacturers have prolonged their contract with the Association of German Smelting Furnaces to the year 1920, according to the "Tyd." Up to the year 1910 the iron manufacturers in the Grand Duchy were allied to the smelting furnaces in Lorraine, but in 1911 a part of them joined the big German association and the rest shortly afterwards followed this example.

The Logical Limit. It might be all right to send Taft out to stump for Hughes, but his story should be restricted to Utah and Vermont.—Pittsburgh Post.

AN INDIAN TROOPER TEACHING A CAMEL HOW TO JUMP.



TEACHING A CAMEL TO JUMP.

Hundreds of these sturdy animals have supplanted horses as mounts for the British and Indian troops in the Egyptian campaign. They are trained along the same lines as are cavalry mounts, the work in this respect being left entirely to the Indian troopers, recognized as the foremost riders of the world. The photograph shows a camel taking a hedge, one of the initial "stunts" of the "breaking in" procedure.

THEATRICAL

In his fifth annual musical comedy based upon Bud Fisher's universally famous cartoons of Mutt and Jeff, Gus Hill presents an organization that will be difficult to better if he should decide to continue to introduce to American audiences the antics of this inimitable pair on the stage.

It would seem that the acme in perfection of detail has been reached in Mutt and Jeff's Wedding and that no further effort should be made to purchase a better musical comedy fantasy as a starring vehicle for the most famous cartoon characters ever produced.

All that is bewitching, inspiring and tantalizing in the way of gay femininity; all that is inspiring and enjoyable in music—with the ruffiest bunch of big song hits ever aggregated in one production; all that is titillating and tickling in comedyland—of the kind that makes your sides ache from laughing—real humor with all the old stock methods for getting laughs omitted, where the laughs come because the situations are really funny and because those two inimitable characters Mutt and Jeff are themselves a veritable mine of mirth; in short, all that could be desired by the most exacting amusement lover will be found within the production this year presented by Gus Hill. Founded upon the most popular cartoon character of all time, which has never lagged in interest during the five years Bud Fisher has been presenting them, Mutt and Jeff readily have a following aggregating into the millions, and the yearly appearance of Gus Hill's famous stage production is an event looked forward to with pleasant anticipations by Americans of every age and of every class.

Mutt and Jeff's Wedding is tonight's attraction at the Academy. The prices will range from 50 cents to \$1 and tickets are selling at Plummer's.

A Costly Joke.

"A joker got in his work on me a couple of months ago," observed Billy S. Clifford, the original and unabridged, to a group of actors the other day, "but I got one over the plate in reply that Mr. Jokesmith will be apt to remember.

"The joke that landed on me was in the form of a cablegram. It was a wire from a friend of mine traveling in France. It came collect and cost me \$7.00. When I opened it, all it read was:

"I am well."

"To get back at my friend for playing such an expensive trick on me, I got a big cobblerstone that tipped the scales at twenty pounds, wrapped it in excelsior and pink paper, sealed it up in a handsome box and sent it by express collect, to my friend at Paris. "It cost the gentleman \$40.00. On opening the box he found, along with the stone a note from me that said: "On receipt of the news that you were in good health the accompanying load rolled off my heart."

Billy comes to the Academy of Music, Saturday, September 30, in his new song "Linger Long Lucy."

Big Red Feather Production.

Tomorrow the Royal presents a great Red Feather production, "The Seekers" starring that bewitching little Broadway star, Flora Parker DeHaven, with all star supporting cast, the enthralling story of a love that survives a host of doubts and fears.

Flora Parker DeHaven before her advent into movies was one of the bright lights on Broadway, being starred and featured in many great metropolitan musical comedy successes. And for strong dramatic acting, she has discovered since her first screen appearance, that it suits her even better than the comedy roles of her stage career.

In "The Seekers" she plays a strongly sympathetic heart interest; role as Ruth Heck, and the Seekers are portrayed in all their dress and peculiar mannerisms, the Seeker village being worked out in very fine detail.

A feature of the picture is Lem Heck's escape from prison. He is packed in a case by one of the other convicts and smuggled out. The box is put on a train, from which Lem escapes by jumping on to the trestle while the train is moving and then dropping many feet into the river below.

"The Seekers" will be found the strongest interest—compiling drama the Red Feather people have yet produced, and is an extremely big feature for the Royal tomorrow.

Victoria's Swell New Bill.

Barney Kleeber did two different "stunts" in the new bill put on at the Victoria yesterday by Arthur Hank's Sunshine Girls, which played in right in the forefront of entertainers seen there this season. The first was when he pranced out on the stage wearing the well-known make-up of that million dollar comedian, Charlie Chaplin and did some fancy Chaplin stunts that brought rounds of applause. The other was one of the prettiest violin solos heard hereabouts in a long time.

But that's just one of the great new stunts with the new show, "Hiram at the Cabaret," which went on for the first time yesterday and will be repeated again today. Helen and Iris Kennedy, those two popular feminine leads, did some more new stunts that called for many rounds of applause, their singing and dancing being a big feature. Then there was Teek Murdoch in the role of a blackface—waiter at the cabaret, who is always good. But the three musical kings were probably the big hit of the show, pulling off a brand new act that went big with everybody.

It's a great show and will be presented for the last times tonight, a brand new show going on tomorrow, with

some of the biggest singing and dancing hits seen yet.

OFFICERS WHO HAVE DONE FINE SERVICE

London, Sept. 28.—A further list of officers who have performed remarkable feats of valor in the field and thus won decorations appears in the London Gazette. Bearing on his shoulders the entire weight of the roof of a dugout after it had been blown in by an enemy shell, Second Lieutenant Hendrick Schalk Seidenhout, of the Royal Field Artillery, thereby saved the lives of seven wounded men in cots on the floor about him. He was awarded the Military Cross.

ROYAL

Red Feather PhotoPlays Present Flora Parker DeHaven in "The Seekers" The Story of a Masterful Young Woman Who Found Her Master. Adults, 10c. Children, 5c.

VICTORIA

LAST TIMES—TODAY

'Hiram at the Cabaret'

Introducing Barney Kleeber as "CHARLIE CHAPLIN"

HELEN AND IRIS KENNEDY in a New Singing and Dancing Act.

Three Musical Kings

In a Brand New Act.

TOMORROW "Klovinsky's Kort"

With Everything New. Matinee, 3—10-20c Night, 7:30 and 9—10-20-30c

ACADEMY TONIGHT

MUTT AND JEFF'S WEDDING ENTIRELY NEW PRODUCTION Prices: 50-75c and \$1.00. Tickets at Plummer's.

Academy SAT. 30 SEP. 30

Billy "S" Clifford AND A BIG COMPANY

A NEW SONG SHOW LINGER LONGER LUCY 12-SONG HITS—12 LADY ORCHESTRA COMPLETE PRODUCTION LADY BRASS BAND PARADE AND CONCERT 1 P. M. PRICES: Night—Best Seats \$1.00 Others 75-50. Bargain Matinee, 3:00 P. M. 50 and 25c Seats on Sale at Plummer's Now.

Corporal Booth of the Lincolnshire Regiment, has been blown up by shells three times, and yet lives to tell of his experiences. He was blown a distance of fifty yards the last time, when a shell exploded by his side, killing all of the men near him. No metal struck him. On a previous occasion he was blown a distance of about thirty-five feet to the top of a trench.

Liggett's Chocolates

80c to \$1.50 pound

Between the two lines we have the best Candy to be had at any price. If you purchase a box and for any reason do not like it, just throw the box away and telephone 248 and we will rush your money back to you by messenger.

ELVINGTON "Serves You Right"

Johnston's Chocolates 80c to \$1.50 pound.

MANDO

Removes superfluous hair from any part of the body. SAFE and PAINLESS. Large bottle, \$1. Sample, 10c.

NOTICE OF COMMISSIONER'S SALE OF REAL ESTATE.

Notice is hereby given that the undersigned commissioner, under and by virtue of a judgment of the Superior Court of New Hanover County, entered in a special proceeding entitled, Carrie Holland et al vs. Katie Woodcock et al, will sell to the highest bidder for cash at the Court House door of New Hanover County on the 23rd day of October, 1916, at 12 o'clock noon, that certain tract or parcel of land lying and being in the city of Wilmington, County of New Hanover and State of North Carolina, and described as follows: Beginning at a point in the western line of Fourth street thirty-three (33) feet southwardly from, and at right angles to the southern line of Parsley street, if the same were extended across Fourth street, and runs thence westwardly and parallel with Parsley street eighty-two (82) feet to Aubrey Alley or Avenue; thence southwardly with said avenue and at right angles to Parsley street thirty-three (33) feet; thence eastwardly and parallel with Parsley street to the western line of Fourth street; thence along the western line of Fourth street, thirty-three (33) feet to the beginning point, same being part of the southeastern end of lot No. 1, in Block No. 321 according to the official plan of the said city of Wilmington, and being the same conveyed to J. M. Holland by B. F. Robery and M. A. Robery, by deed dated April 10th, 1888, and duly recorded in New Hanover County. This the 20th day of September, 1916. C. D. WEEKS, Commissioner. 9-21-law-4w-thus

NOTICE!

The New Hanover County Board of Elections met at the Court House Monday, September 4th, 1916, in accordance with Section 4304 of Revisal of 1905; Vols. I and II, as amended by Public Laws 1907-1915, and fixed the following Election Precincts and Polling Places:

- ALSO In accord with Section 4308 of the Revisal, the following Registrars and Judges were appointed to serve in the coming General Election of November 6th, 1916: First Ward—Polling place: Engine House, 4th and Campbell; Registrar: R. J. Darden; Judges: S. L. Chinnis, Jas. Elkins. Second Ward—Polling place: Court House (down stairs); Registrar: W. W. Hodges; Judges: D. H. Howes, Jr., W. J. Meredith. Third Ward—Polling place: Giblem Lodge; Registrar: J. R. Davis; Judges: S. J. Ellis, Coy Hewitt. Fourth Ward—Polling place: Stables, 108 Dock street; Registrar: J. R. King; Judges: T. D. Love, Sam. Selgier, Jr. Fifth Ward, First Precinct—Polling place: Engine House, 5th and Castle; Registrar: J. E. Taylor; Judges: Geo. P. Motte, Thos Losson. Fifth Ward, Second Precinct—Polling place: Engine House, 6th and Castle; Registrar: T. G. Landen; Judges: W. B. Savage, W. W. Ketcham. Sixth Ward—Polling place: Manu's Store; Registrar: J. F. Mann; Judges: J. D. Edwards, W. A. Woods. Seven Mile Post—Polling place: Shepard's Store; Registrar: Garrett Walker; Judges: George T. Smith, W. O. West. Masonboro—Polling place: Lumaden Store (Whiskey Creek); Registrar: Many Piner; Judges: Walter Horn, Geo. M. Grant. Federal Point—Polling place: Burnett's Store; Registrar: T. J. Burnett; Judges: Gary Mintz, Wm. Biddle. Winter Park—Polling place: Humphreys' Store, at Crossing; Registrar: A. H. High; Judges: G. C. McIntyre, E. H. Freeman. Sea Grte — Polling place: Rogers' Store; Registrar: L. Larkin; Judges: S. Z. Melton, Geo. Rogers. Cape Fear—Polling place: Johnson's Store; Registrar: J. H. Johnson; Judges: E. J. Herring, J. W. Winders, C. W. Woodward, Chairman, Board of Elections.



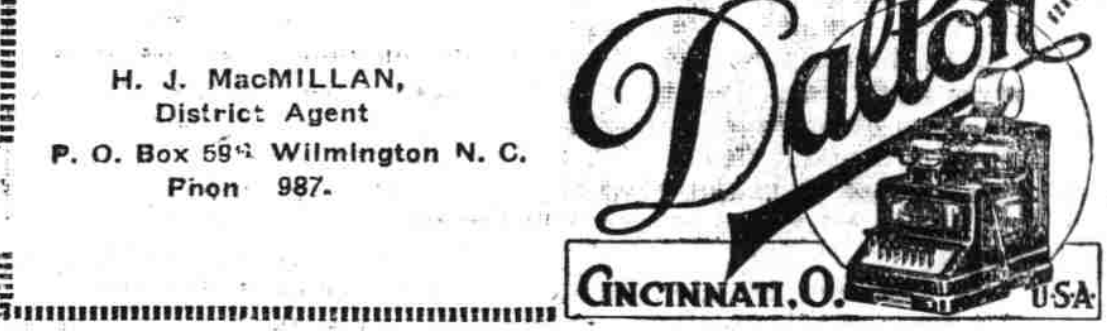
The Dalton easily maintains its supremacy even when operated by the old style "sight" method. But, as said, after all, is only relative, and the Dalton's lead is but a matter of per cent. There is a field, however, in which percentages cannot apply—where there is no "second best." In this field the Dalton is a pioneer, having blazed out and preempted a domain of its own where competition cannot follow.

The small, compact keyboard of the Dalton enables the operator to learn the location of the keys so perfectly that it soon becomes unnecessary to look at them at all, the eyes thus never having to look away from the list of figures being copied. This is the fact.

Touch Operation

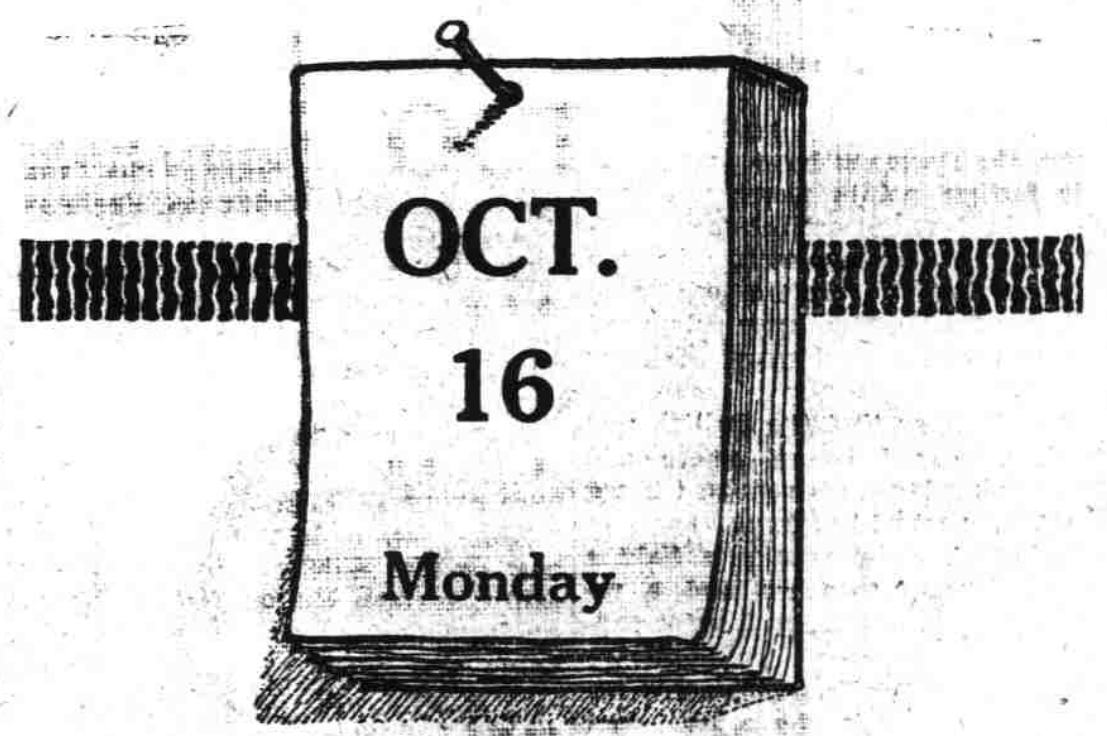
- The practical value of touch operation of the adding machine cannot be easily exaggerated. Touch Operation increases the speed of an adding machine from 25 to 80%, owing to the particular kind of work in hand. Touch Operation decreases the liability to commit error by depressing the wrong key even in greater proportion than the figures just stated. Touch Operation permits of long continued work at top speed without that severe nervous strain invariably experienced by "sight" operators under such conditions. Touch Operation entirely eliminates eye-strain caused by the ceaseless turning from copy to keyboard and focusing of the eyes on different colored objects at unequal distances thousands and thousands of times each day. Touch Operation converts drudgery into pleasant routine, gives the operator a sense of mastery over the dreary humdrum of his work and leaves him with increased time to devote to the bigger things with which he comes in daily contact.

It is easy to learn the Touch Operation. We can bring a Dalton to your office and in a few minutes teach your own operators how to use the Touch Method. Let us show you. Send for booklet on Touch Operation. Write or telephone Today.



Keep Vigorous

active—alert—"up on your toes"



The Next Bell Telephone Directory Goes to Press Monday, Oct. 16, 1916

The valuable advertising space is limited and reservations must be made at once to insure good location.

Subscribe for service today and get your name in the new book.

If you wish to change or correct your present listings, DO IT NOW. STEPHEN D. LUCAS, District Manager.

