

THEATRICAL

When Victoria patrons yesterday found themselves looking at a genuine minstrel show, with all the trappings, all the music and all the potentialities of the real minstrel show, they were indeed a bit surprised. But this is just another proof of the versatility of the American Girls Company, the best organization that has ever appeared at that theatre. "In Happyland" is the title and it is a genuine show, worth much more than the price.

Scottie Friedell and Ray Lewis as end men acquitted themselves with much applause and kept the house in a constant uproar, while Miss Lillian Ziegler as interlocutor did the job in a manner that should be the envy of even Al Fields and his bright understudies. The rapid fire comedy talk studies. The rapid fire comedy talk studies. The rapid fire comedy talk studies.

And "Old Time Afterpiece," was another hit of the show with Lewis and Root in blackface comedy roles, during which Pauline Glenmar, that superb dancing artiste, presented a new singing and dancing specialty that was great. "They Call It Dixieland," always a big favorite, was put over in great style by Lillian Ziegler and quintette from the chorus.

This show will be presented for the first time tonight, and tomorrow, probably the biggest hit yet will be presented, another rousing musical comedy, bigger and better than the first of the week, in which some of those big song hits, including "My Own Iona," "Walkin' the Dog," "Pray For the Lights to Go Out," "Honolulu Blue," and many others will be presented, and in which Miss Pauline Glenmar will present her famous Spanish dance specialty.

BIG TRIANGLE FEATURE.

Tomorrow the Royal announces the presentation of its first Triangle-Fine Arts production, one of those mighty Triangle features staged, directed and produced by the great genius, David W. Griffith, the greatest director the world has ever known.

Tomorrow the Royal will present that great star of stage and photo-play, Douglas Fairbanks, in a great Triangle Fine Arts production, "The Good-Bad Man" is a tense drama with its touches of comedy pleasantly injected as only David W. Griffith knows how to do it. You remember that even in a photo-drama of the magnitude of "The Birth of a Nation," Mr. Griffith had two or three of the greatest bits of comedy ever seen on the screen.

Douglas Fairbanks, with his enthusiasm, his personality and individuality, his swift-moving action, plays the lead in "The Good-Bad Man," while dainty, demure Bessie Love plays the principal feminine part. It's a combination rarely seen—a combination sure to be appreciated and watched with delight by the crowds tomorrow. There is an all-star supporting cast of Triangle-Fine Arts stars also appearing in this feature.

GREAT INTEREST AROUSED.

Thousands Looking Forward to the Coming of Buffalo Bill.

A great deal of preliminary interest has been aroused by the announcement that the Buffalo Bill-101 Ranch show is to exhibit in Wilmington Monday, October 16, and there is no doubt that there will be a big crowd on hand to see the strenuous performances promised for this notable exhibition.

A great show is promised and what is especially interesting is the announcement that Buffalo Bill will absolutely be "in the saddle at both performances." The performance will introduce the great military spectacle, "Preparedness," which has aroused a tremendous amount of interest and enthusiasm, and which

has the endorsement of the U. S. War Department; a battle between white settlers and Indians; scenes from the early days in the Far West, when the borderland was in the making; the actual life of the great cattle ranches, with its sports and dangers, including a realistic round-up of long-horned Texas cattle, and many other strenuous and exhilarating displays.

Naturally, the greatest interest will be concentrated upon the "Preparedness" spectacle, for that is a subject that is very much in the public consciousness at the present time. Realism is given to this striking military display by the fact that the participants are soldiers furloughed from the United States army especially to appear in this patriotic production. There are reviews, marches, sabre drills, cavalry charges, artillery practice and a sham battle, in which every branch of the service is strenuously utilized.

There will only be two performances in this city, but they will be complete in every way. They will take place at 2:15 and 8:15. At 10:30 there will be a big military and Far West parade, in which the professional resources of the big show will be generously displayed.

The United States army recruiting tent will be open on the grounds all day to receive enlistments for service on the Mexican border.

BEATTY TRIAL HAS BEEN POSTPONED

Charlotte, N. C., Oct. 5.—By agreement of counsel the trial of Robert Beatty, charged with the murder of his wife about six weeks ago, will be postponed until the first Monday in November.

It is understood here that the plea of the defense will be insanity. Beatty has been in the county jail since he was arrested soon after the murder was discovered.

SUGGESTS AN INDUSTRIAL TRUCE

London, Oct. 5.—The suggestion that an industrial truce for five years should be arranged now as a guarantee of Britain's highest interests in the era of mechanical progress, that he said was bound to follow the war, was made by Sir Charles Wakefield, the Lord Mayor of London, while presiding at a large gathering of representatives of all branches of the engineering industry at the Mansion House.

"Whatever might be said of the future of commerce in general," said the Lord Mayor, "we are all surely agreed that the nation and the empire must zealously guard the security and progress of engineering. It is mainly on the engineering workshops of this country that the fighting forces of the alliance depend for mechanical means of victory."

The Lord Mayor's suggestion was greeted by cheers from all present, including representatives of various government departments.



Bessie Love, Leading Woman for Douglas Fairbanks, in Triangle Play, "The Good-Bad Man." AT THE ROYAL TOMORROW.

BE PRETTY! TURN GRAY HAIR DARK

Look Young! Nobody Can Tell If You Use Grandmother's Simple Recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite for those who desire lark hair and a youthful appearance. It is not intended for the cure, mitigation or prevention of disease.

DIED IN BURLINGTON.

Mother of Mrs. G. W. Curtis Died Yesterday—Funeral Tomorrow.

Friends here will regret to learn of the death of Mrs. John A. Barnwell, of Burlington, mother of Mrs. G. W. Curtis, of this city, which occurred at her home yesterday. Mrs. Curtis has been at the bedside of her mother some time and Mr. Curtis left this morning to attend the funeral.

"Is that young woman with whom I saw you the other day your wife or your sister?"

"Well—or—I don't just know," said the bashful youth; "I haven't asked her yet."—Exchange.

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Guaranteed air-tight always. Saves you \$16.00

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N. Jacobi Hardware Co. Catalogue on Application. 10 and 12 So. Front Street.



SESSUE HAYAKAWA AND TSURU AOKI Stars in Paramount's Great Feature "The Honorable Friend" at the Grand Today.

ROYAL

TOMORROW David W. Griffith Offers A SUPERB TRIANGLE-FINE ARTS Production

"The Good-Bad Man"

Starring That Great Favorite Douglas Fairbanks With Dainty, Demure Bessie Love A Combination of Talent Seldom Equalled. Adults, 10c. Children, 5c.

Victoria

American Girls Present "In Happyland"

A Real Minstrel Show, with Ray Lewis and Scottie Friedell as End Men, Miss Lillian Ziegler as Interlocutor.

BIGGEST NOVELTY OF THE SEASON.

PAULINE GLENMAR In a New Dancing Hit. TOMORROW — EVERYTHING NEW Presenting A Rousing New Musical Comedy Play.

Matinee, 3—10-20c. Night, 7:30 and 9—10-20-30c.

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THAT PRESCRIPTION

Will be alright if the right doctor wrote it and the right druggist fills it. Otherwise it might be all wrong. Be sure that it is right—send it here for attention.

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