

Market Review and Marine and Weather News

WEATHER FORECAST.

October 14, 1916.

Weather at 8 a. m.	Temperature.		24-hours precipitation
	Highest Yesterday.	Lowest Night	
Alexandria .. clear	70	46	0
Atlanta .. clear	78	56	0
Charleston .. clear	80	64	0
Charlotte .. clear	74	54	0
Chicago .. clear	60	46	0
Galveston .. clear	82	76	0
Jacksonville .. clear	80	64	0
N. Orleans .. clear	84	70	0
N. York .. clear	66	42	.12
Pittsburg .. clear	60	40	.10
Raleigh .. clear	76	52	0
St. Louis .. pt cldy	68	48	0
Washington .. clear	66	44	.08
Wilmington .. clear	79	60	0

SUNRISE and SUNSET.

Stage of water in Cape Fear river at Fayetteville, N. C. at 5 a. m. yesterday, 2.9 feet.

Sunday.

Sun rises ..	6:17
Sun sets ..	5:38

For Extra Car Service to show grounds tomorrow and Monday see advertisement in this paper. (Advertisement.)

SOUTHERN RAILWAY

Effective Monday September 11th, 1916 Southern Railway announces the present Winston-Salem - Beaufort-Moorehead City Pullman Sleeping Car line will be shortened to Winston-Salem-Goldsboro Pullman Sleeping Car line. This car will leave Winston-Salem at 8:50 p. m., same as at present and arrive Goldsboro following morning, returning car will leave Goldsboro 10:35 P. M., arriving Winston-Salem following morning.

Present Greensboro-Raleigh Pullman Sleeping Car line will continue to operate.

For full details, reservations, etc., address,

J. O. JONES,
Traveling Passenger Agent,
Raleigh, N. C.
The Southern Serves the South.

STOCKS.

New York, (Wall Street) Oct. 14.—Apart from the further strength of shipping issues, notably Gulf and West Indies, the strength of prominent rails, including Union Pacific, New York Central, and Norfolk and Western at today's early dealings presented no features of interest. Trading was again of a tentative character with the usual weak end settlements of contracts. United States Steel was under moderate pressure with Republican Steel, Air Brake and Colorado Fuel. Coppers were available, the same tendency being shown by Motors and Sugars. International Paper rose a point or more. Secondary prices were lower in the main.

American Beet Sugar ..	97
American Can ..	57 1/2
American Car and Foundry ..	64
American Locomotive ..	75
American Cotton Oil ..	54
American Smelting ..	105 7/8
American Sugar ..	114 1/4
American Tel. & Tel. ..	132 7/8
American Tobacco ..	220
Anaconda Copper ..	91
Atchafson ..	105 1/8
Atlantic Coast Line (bid) ..	118
Baldwin Locomotive ..	79 3/4
Baltimore & Ohio ..	86 3/4
Bethlehem Steel ..	53 1/2
Canadian Pacific ..	125 1/4
Chesapeake & Ohio ..	65 1/2
Chi., Mil. & St. Paul ..	95
Chi., R. I. & Pac. Ry. ..	22 1/4
Consolidated Gas ..	141
Crucible Steel ..	75 7/8
Erie ..	37 3/4
General Electric ..	176
Great Northern Pfd. ..	118
Great Northern Ore Cts. ..	41
Illinois Central ..	107 3/8
Inter. Merc. Mar. Pfd. Cts. ..	27 3/4
Kansas City Southern ..	27 1/4
Louisville & Nashville ..	137 1/2
Liggett & Myers (bid) ..	270
Lorillard Co. (bid) ..	200
Maxwell Motors ..	253
Mexican Petroleum ..	105 3/4
Mis. Kan. & Tex. Pfd. (bid) ..	12
Missouri Pacific (bid) ..	4 3/4
National Lead ..	67 3/8
New York Central ..	107 7/8
N. Y., N. H. & Hartford ..	60
Norfolk & Western ..	144 3/4
Northern Pacific ..	110 3/4
Pennsylvania ..	57 7/8
Reading ..	105 1/2
Republic Iron & Steel ..	69 3/8
Seaboard Air Line ..	16 1/2
Seaboard Air Line Pfd. ..	38 1/4
Sloss, Shef. Steel & Iron ..	55 1/2

LOCAL MARKETS.

Eggs, dozen ..	32
Butter, lb ..	22 @ 25
Spring Chickens, each ..	30 @ 40
Hens, each ..	45 @ 55
Puddle Ducks ..	30
Guineas ..	8 @ 10
Beef ..	8 @ 10
Sweet potatoes, bushel ..	75 @ 1.00
Irish Potatoes, bushel ..	75 @ 1.00
N. C. Hams, lb ..	23
N. C. Shoulders & Ribs lb ..	17 @ 18
Field Peas, bushel ..	1.00 @
White Peas, bushel ..	1.50 @
Corn, bushel ..	1.00 @
N. C. Peanuts, bushel ..	55 @ 65
Spanish Peanuts, bushel ..	80 @ 85
Virginia Peanuts, bushel ..	85 @ 70
Oranges—Florida ..	4.00 @
Limes, per 100 ..	1.25 @
Bananas, bunch ..	1.00 @ 1.50
Lemons, Fancy ..	8.00
Apples ..	3.00 @ 3.50
Bell Peppers, bushel ..	75
Onions, per sack ..	4.00

COTTON.

New York, Oct. 14.—The cotton market opened steady today, at an advance of from 11 to 15 points, with January and later months making a new high record for the season. There was heavy realizing around 17.70 for December and 17.65 for January, however, with prices later showing a reaction of several points from the best.

December fell off to 17.51 and January to 17.48 before the end of the first hour.

NEW YORK COTTON.		
	Open.	Close.
October ..	17.30	17.35
December ..	17.60	17.57
January ..	17.61	17.51
March ..	17.72	17.60
May ..	17.82	17.69
July ..	17.86	

Wilmington Cotton .. 16 7/8
Charleston Cotton .. 17
Savannah Cotton .. 17 1/8
New York Spot—17.55.

CHICAGO.

Pork ..	\$23.32
Ribs ..	12.57
Lard ..	13.50
Oats ..	48
Wheat ..	1.57 3/8
Corn ..	76 3/4

WILMINGTON NAVAL STORES.

Wilmington—Nothing Doing.

SAVANNAH NAVAL STORES.

Spirits—44.
Rosin—\$6.00 and \$6.05.

COTTON LETTER.

New York, Oct. 14.—The cotton market was quiet and rather featureless today, with scattered trading in moderate volume. Private reports received from some of our clients indicate better prospects than existed a short time ago, and, of course, the fact that frost has not occurred generally is becoming a feature of the situation. Liverpool is due one point higher for January contracts.

JOHNSTON, STORM & CO.

For Extra Car Service to show grounds tomorrow and Monday see advertisement in this paper. (Advertisement.)

WILL ARRIVE TOMORROW.

Steamer Onondaga Haa Big Cargo—To Unload Tomorrow.

Mr. C. J. Becker, local agent of the Clyde Steamship Company, announced this morning that the freight steamer Onondaga, which sailed from New York Thursday afternoon, would arrive here tomorrow morning with a large cargo of freight for this port. The cargo will be unloaded tomorrow and the Onondaga will proceed to Georgetown at the earliest moment possible.

CHRISTIAN.

Advent, Services at Sixth street church for Sunday as follows. In the absence of Elder J. P. King who is in attendance at the Advent Christian Conference being held at Mt. Olive, N. C., Elder J. B. Gaskill will preach at 11 a. m. and 7:30 p. m. Elder J. W. S. Harvey will preach in the afternoon at 3 o'clock. Evangelist George Angel will preach to the congregation and Sunday school. All are invited out to hear him. He is a most interesting speaker and has been holding meetings at Calvary Baptist church during the past week and will be with them again Sunday night. He is from Mouleim, Burma, India.

One Hundred Years Ago Today.

1816—George Madison, officer in the War of 1812, and governor of Kentucky, died at Paris, Ky. Born in Virginia in 1783.

Seventy-five Years Ago Today.

1841—Heyer embarked at Boston for India, as the first missionary of the Lutheran Church in the United States.

Fifty Years Ago Today.

1866—A fire in the French quarter of Quebec left nearly 20,000 persons homeless.

Twenty-five Years Ago Today.

1891—Consecration at Boston of Phillips Brooks as Protestant Episcopal bishop of Massachusetts.

GIRL IS MARRIED TO SOLDIER 3,000 MILES AWAY.

Portland, Ind., Oct. 14.—Miss Bessie Inez Butcher was married recently in the office of A. G. Lewis, Justice of the Peace here, to David H. Goff, who is in the camp of the Indiana National Guard in Liano Grande, Tex., more than 3,000 miles away. The ceremony was witnessed by the bridegroom's mother, the bride's sister and other guests. Lewis filled out an application blank for Miss Butcher and sent it to Goff with instructions to go before a notary public and make the proper affidavit. Goff also signed a statement that he took Miss Butcher to be his lawful wife.

MAJOR WM. A. GUTHRIE DIES IN DURHAM TODAY

Durham, N. C., Oct. 14.—William A. Guthrie, candidate for governor on the Populist ticket in 1896 and a major in the Civil war under Robert E. Lee, died here today, aged 70 years. He was the oldest lawyer in Durham.

Extra Car Service

Tomorrow and Monday

—FOR—

Wild West Show

EXTRA CARS WILL BE OPERATED AS FOLLOWS

PRINCESS STREET—Between Front and Princess and 17th and Dock streets.

TENTH STREET—Between 10th and Fanning and 10th and Dock. These cars will connect with Red Cross cars at Red Cross street.

BELT LINE—(Monday only). Between Front and Castle, Ninth and Dock streets.

This extra service will begin tomorrow when show arrives. On Monday the extra cars will be put on at 1:00 and 7:00 P. M., and will be kept running until after each show.

DANCING WON'T MAKE YOU A SCREEN STAR

IN ONE OF THEIR SOCIETY DANCES

IN A FAMOUS PLAYERS-FARAMOUNT PICTURE

THEIR FAMOUS APACHE DANCE

THE LATEST IN DANCING GOWNS

WHEN THEY ARE NOT DANCING OR ACTING

Scene from "THE QUEST OF LIFE"

JUST because you are light on your feet and the young men are prone to whirl you about the dance floor, do not think that you are therefore destined to become a great screen star. Yes, it is true that Maurice and Florence Walton have danced their way into Famous Players stardom on the Paramount Program, but that proves nothing, so far as your aspirations are concerned. For that matter, there are other dancers of note who have also twinkled on the screen—Hazel Dawn, Ann Pennington, Mae Murray—who have all scored personal successes in Famous Players and Lasky productions.

But their screen successes were not won by their feet. In fact, it was quite the opposite portion of their respective anatomies that were responsible—their heads. It was simply because these players were able to use their brains in the governing of their whole bodies—in teaching them to express every form of emotion which they wished to interpret on the screen—that they have gained popular fame in motion pictures.

It is a peculiar thing that the professional dancer seems to be able to develop into a motion picture star. Miss Walton explains it by the fact that the art of the dancer is that of expressing in silence the emotions which are expressed verbally by others.

"It is therefore only natural," declares Miss Walton, "that the dancer should find it even easier to master the art of screen expression than those who have been accustomed to rely almost wholly upon their voices for the conveying of thoughts and emotions. Of course I am only speaking in the abstract, as 'The Quest of Life' is my very first motion picture, and I do not know how it will be received. I am speaking rather from the observation of what others have accomplished—and what I hope to accomplish myself.

"I have noticed that the dancer is generally much more graceful in every movement which she makes on the screen and think that perhaps the public unconsciously delights in this gracefulness without even realizing just what it is about the player that is fascinating.

"Personally I enjoy the work before the camera immensely though it does seem rather peculiar to finish a dance only to hear the director call 'Lights out,' and to be plunged into darkness. Having referred to the director, I must pause to say that Ashley Miller, who has been in charge of our production, has quite won the esteem of Maurice and myself and that it has been a pleasure to be associated with him in this, our first motion picture. We have done a great many spectacular scenes which I hope will come out well on the screen, for they certainly looked wonderful in the studio.

"I wish that some of the thousands of young girls who picture themselves as future screen favorites could get a glimpse of the real life in the studio and realize how hard they must work every day. After about one full day in a studio, nine-tenths of them would be glad to escape to the quiet and peace of their homes."