

**THEATRE**

Today Fox Reilly's Famous Globe Trotters put on their second big bill of the week, and today and tomorrow will present an excellent version of that famous Broadway musical comedy success, "The Red Widow," connected by this allstar aggregation of artists in a manner very near to the original play of that name which has created such a sensation.

"The Red Widow" is another great comedy show, and Ernest Linwood in the blackface role as the porter pulls some of the very best gags in his whole repertoire. In many moments, Linwood alone, without uttering a single word, will keep the crowd in a constant uproar by his facial grimaces. Fox Reilly, as a clerk in a hotel and Fred Kramer as Fritz Schultz, enact suitable roles, the latter appearing in his best role, that of a Dutch comedian.

"The Red Widow" will feature those topliners who made a hit during the first of the week, and their will be all new numbers of the Empire Quartette, the best bunch of harmony singers ever appearing in Wilmington. There will be a dozen or more big musical and dancing acts on this bill, and Harold Paitte the bass soloist will have a new bunch of songs to delight the crowds with.

"The Globe Trotters" is not only the biggest, but undeniably the best trained and most capable company that has yet appeared at the Victoria, and capacity crowds were again in evidence to prove this last night. Mr. Reilly states that today's bill is considered in many towns he has played to be the very best of his three shows.

**VANITY FAIR TOMORROW.**

Tomorrow the Royal takes extreme pleasure in announcing that they will be able to present that great seven reel film masterpiece, "Vanity Fair," starring the most interesting figure on the American stage, Mrs. Fiske. This great masterdrama in seven acts, was presented at an increased price last spring at the Victoria theatre, but it is now possible to book it at such a figure as will warrant it being shown at regular admission prices at the Royal.

"It's individuality and ingenuity of characterization make Mrs. Fiske's 'Becky' one of the most interesting figures the theatre of America has known," remarks a critic of international reputation, ranking her famous impersonation with Edwin Forrest's "Lear," Joseph Jefferson's "Rip Van Winkle," and Richard Mansfield's "Cyrano de Bergerac."

Mrs. Fiske's "Becky" is preserved by the magic of the film in this seven

**ROYAL**

**TOMORROW**

Offering That Tremendous Seven Reel Film Masterpiece.

**"VANITY FAIR"**

Starring the Best Known Character of The American Theatre

**MRS. FISKE**

Her One Great Film Achievement, For The First Time at Popular Prices.

**BILLIE BURKE**

In Another Tremendous Chapter of

**GLORIA'S ROMANCE"**

9 Reels (2 Hours) 5 and 10c.

**GRAND**

**TOMORROW**

Pallas-Paramount Pictures Present THE FASCINATING FILM FAVORITE

**Lenore Ulrich**

Star of "The Heart of Paula" In a Delightful New Photoplay

**"The Intrigue"**

Starring Miss Ulrich as Countess Sonia, an International Spy.

reel master drama—seven enchanting reels that touch with life those quaint and forgettable characters of the Thackeray classic—kindly Amelia Sedley, the honest Captain Dobbin—the ever impetuous Rawdon Crawley! It is a film drama of the better, higher, kind, featuring a name that is known and held dear in the heart of every theatre-goer the world over.

And best of all—there's the great two reel chapter of "Gloria's Romance" also on tomorrow's bill, making a mammoth nine reel bill of movies—the biggest ever presented in Wilmington for ten cents.

**A WAR FILM AT GRAND.**

The new Pallas-Paramount photoplay, "The Intrigue," coming to the Grand Thursday, is an interesting and enlightening screen story of the scheming, spying and counterspying that is going on among the warring nations of Europe.

That the characters might be correctly portrayed players of established ability, who were natives of the States now at war, were selected.

In the story, representatives of all these races live again the European official lives of which they are so familiar; the manners of life that appear so exotic to our American eyes.

Interwoven with this world-wide scheming and plotting is shown the strange and fascinating love story of a beautiful Countess and a young American.

The Pallas-Paramount photoplay, "The Intrigue," is the screen story of a beautiful countess who breaks down under the strain of nursing the wounded under constant shell fire. As a result she is transferred to her country's secret service.

Through the walls of the cathedral hospital burst the enemy's shells; a panic ensues and outside, visible through the enormous gaps in the walls can be seen the troops advancing to the attack.

The vivid reality of the awfulness of this world-struggle is brought home with dynamic force in this story of international intrigue that stars beautiful Lenore Ulrich.

**Jump from Bed in Morning and Drink Hot Water**

Tells why everyone should drink hot water each morning before breakfast.

Why is man and woman, half the time, feeling nervous, despondent, worried; some days headachy, dull and unstrung; some days really incapacitated by illness.

If we all would practice inside-bathing, what a gratifying change would take place. Instead of thousands of half-sick, anaemic-looking souls with pasty, muddy complexions we should see crowds of happy, healthy, rosy-cheeked people everywhere. The reason is that the human system does not rid itself each day of all the waste which it accumulates under our present mode of living. For every ounce of food and drink taken into the system nearly an ounce of waste material must be carried out else it ferments and forms poisons like poisons which are absorbed into the blood.

Just as necessary as it is to clean the ashes from the furnace each day, before the fire will burn bright and hot, so we must each morning clear the inside organs of the previous day's body toxins. Men and women, whether accumulation of indigestible waste and sick or well, are advised to drink each morning, before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it, as a harmless means of washing out of the stomach, liver, kidneys and bowels the indigestible material, waste, sour bile and toxins; thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach.

Millions of people who had their turn at constipation, bilious attacks, acid stomach, nervous days and sleepless nights have become real cranks about the morning inside-bath. A quarter pound of limestone phosphate will not cost much at the drug store, but is sufficient to demonstrate to anyone, its cleansing, sweetening and freshening effect upon the system.—Advt.

**ENGINEER VADEN HAD TO BE TAKEN OUT OF CAB SEAT**

Raleigh Man Makes Strong Statement. He's All Right Now, and Thanks Tanlac. He Gained 7 Pounds While His Daughter Gained 10 Pounds.

"On one occasion I shall never forget, I was taken with an attack of acute indigestion, and was so bad I had to be lifted from my seat," declared C. F. Vaden, well known Engineer for the Seaboard, of 615 West North street, Raleigh.

"I was so bad that I had to live on grits and raw eggs. I could not touch meats or vegetables, or any solid foods. For over ten years I tried everything I heard of without gaining the desired relief.

"This Tanlac, however, has certainly rescued me. I have taken four bottles of it and I can eat anything I care to now, even cabbage, and don't have to suffer. I am hungry for every meal, and enjoy good rest and awake fresh and ready for my daily run. I am not a bit nervous and feel fine in every way. I already have gained seven pounds.

"But that is not all Tanlac has done for me. I am happy, as any father would be, to know that my little 13-year-old daughter, Hazel, has also gained in health. She had suffered from indigestion, too. But now she is completely cured. Two bottles of Tanlac did the work for her. She has gained ten pounds and is full of health and spirits.

"Surely I am pleased to have this opportunity to recommend Tanlac, and I advise all sufferers of stomach ills to take it and take it without waiting, too."—(Statement given August 24, 1916.)

Genuine Tanlac is sold in Wilmington by the Bellamy Drug Store; Acme, Acme Store Co.; Burgaw, C. L. Halstead; Southport, Watson's Pharmacy; Rocky Point, A. N. Rhodes & Co.; Supply, G. W. Kirby; New Bern, Brandham Drug Co.; Magnolia, W. L. Southall; Faison, Faison Drug Co.; Pembroke, G. W. Locklear; Snow Hill, J. T. H. Harper; Vineland, R. B. McRoy & Co.; Whiteville, J. A. McNeill & Son; Verona, G. W. Humphrey. Each town has its Tanlac dealer.—Advt.

**MORTGAGE SALE.**

By virtue of the power of sale contained in a certain mortgage deed made by Walter H. Swanson and wife to North Carolina Home Building Association, duly registered in Book 82, page 567, the undersigned will sell, at public auction, to the highest bidder, for cash at the Court House door in the City of Wilmington, Monday, the 27th day of November, 1916, at twelve o'clock M., the following described lot of land in the City of Wilmington, State of North Carolina, to-wit:

Beginning at a point in the western line of Magnolia street 120 feet South of the southern line of Dock street; runs thence southwardly along the western line of Magnolia street 35 feet; thence westwardly and parallel with Dock street 75 feet; thence northwardly and parallel with Magnolia street 35 feet; thence eastwardly and parallel with Dock street 75 feet to the beginning, and being part of Lots 2 and 3, Block 147.

This 28th of October, 1916, NORTH CAROLINA HOME BUILDING ASSOCIATION, By John D. Bellamy & Son, Attorneys, 10-27-30dys

**It Pays to Advertise**

If our satisfied patrons were not forever advertising us by telling their friends and acquaintances about the fair treatment they get at this store we'd not do SUCH A NICE BUSINESS.

JAMES M. HALL, Druggist, 5th and Castle Streets.

**VICTORIA**

EVERYTHING NEW TODAY:

**REILLY'S Globe Trotters**

Present the Famous Broadway Musical Comedy Success

**"The Red Widow"**

A Big Song and Comedy Show.

—New Specialties by— EMPIRE QUARTET ERNEST LINWOOD FOX RILEY FRED KRAMER



FOR HEALTH, RECREATION IS ESSENTIAL.

When we are so tired that even the greatest joys of our lives look dark and dismal we do not need any medicine from our family physician. We need recreation. Such tonic as extract of beef, tincture of iron, and wine are all right in their place, but in this case we want a day in the woods or an afternoon at the theatre.

While I was always conscious of this general fact, I did not specifically realize how wise one might be to reserve a time in one's daily routine for recreation.

On my last holiday I motored out to Ethel's. To my amazement a strange little girl was sitting in the warm sun beside the baby, who was in the carriage. Before I could find words to ask for her mistress, the little girl said, "she's way out in the woods. Went about an hour ago with some brushes and paints. Guess you can find her."

There was nothing for me to do but start a search. It was quite evident from the little country girl's tone that I wasn't wanted on the porch. Arriving at a particular spot in the woods where I knew Ethel had often wandered I saw her sitting near a little brook. So intent was she upon her sketching that she did not hear my approach.

"Booh!" I shouted. She jumped; and then rose laughingly to meet me. "Well, you see I am stealing a holiday away from my home and baby already," she said, with a twinkle in her eye.

"So I observed when I mounted the steps of your veranda, meeting a somewhat cordial (?) glance from your little helper," said I. "Pray, tell me where did you ever find such a type?"

Then the story became known. For a month after her baby's arrival, Ethel had not stirred from her porch. Gradually she became a little irritable towards evening and soon she found that she was beginning to look at the thorns of life instead of the roses. "Something had to be done," said Ethel, "so I discovered a farmer's daughter who was willing to sit on the porch with baby two or three times a week while I ran off and forgot my cares and worries. Of course, I wouldn't go too far, for fear something might happen, but when I am here in the woods the girl can always find me. And it rests me just as much to come here for an hour as if I were in town at a theatre or concert."

And as she pulled a deep rose sweater about her lithe body I mentally agreed that her treatment was something of a beauty aid.

**WISCONSIN SUNDAY SCHOOLS MEETING.**

Janesville, Wis., Nov. 8.—Delegates from all sections of the State were on hand here today at the opening of the annual convention of the Wisconsin Sunday School Association. The convention will continue three days and will be addressed by officers of the international association and other prominent workers. Reports to be presented to the convention show a gratifying increase in public interest and in the membership of the Sunday schools throughout the State during the past year.

**ATLANTIC COAST LINE RAILROAD COMPANY.**

Office of the Treasurer, Wilmington, N. C., November 1, 1916. The Board of Directors of Atlantic Coast Line Railroad Company has declared a dividend of two and one-half per cent. on the Preferred Capital Stock of that Company, payable at the office of the Treasurer, Wilmington, N. C., on and after November 10th, 1916. The transfer books are closed from October 29th to November 10th, 1916, both dates inclusive.

**UNITED STATES GOVERNMENT LAND SALE**

U. S. GOVERNMENT soon to sell HALF MILLION ACRES OF VALUABLE TIMBER AND PRAIRIE AGRICULTURAL LAND IN OKLAHOMA.

Not necessary to become a farmer or to go West, residence is not required or any improvements. The land will be sold for a few dollars per acre on easy annual payments, close to railroads and good market towns. For the investor and speculator as well as the homeseeker, this is your great opportunity. This land is in the WORLD FAMOUS OKLAHOMA OIL BELT, and may mean a fortune to wise investors. Forty to forty-five inches of rainfall.

For further information about this wonderful opportunity, call at the PRIVATE RAILROAD PULLMAN CAR now in your city. Car is located on Track 7, Union Depot. Open 9 A. M. to 9 P. M. daily; no charge for admission or information. Bring your wife and family.

To The Visitors of The **CORN SHOW**

Solky's Clothes Distinguish You as the Smartest in Your Crowd.

Because there is the "custom air" about them that even good tailors so seldom achieve.

The very "set" of a Solky suit or coat is tailoring achievement. Solky clothes fit you and become you so well that they really seem to have grown on you.

If your school or college outfit is assembled of SOLKY'S, you need never have the least doubt of the impression you will make. Solky's clothes take best care of that.

**YOUTH SUITS**

Two or three button single breasted coat, with long, soft-roll lapels, and stitched belt back, Fancy Mixture Cheviots, 34 to 39 chest.

Special . . . . . \$15.00 to \$25.00

**YOUTH'S OVERCOATS**

Of Fancy Mixture Coatings, with satin yoke and sleeve linings; belted back, and convertible collars . . . . . \$15.00 to \$30.00

**GUARANTEED ALL WOOL.**

And, of course, everything else that a real dress wears—hats, gloves, ties, underwear, and furnishings.

You Will Never Pay More at Solky's.

**J. M. SOLKY & CO.**  
One Price Clothiers and Furnishers.  
No. 9 North Front Street.

Valier's Dainty Flour requires less fat.

He judges by flavor.

A man bases his opinion of baking on its taste. Make some biscuits of Valier's Dainty Flour and hear him say, "Finest biscuits I ever ate."

Valier's Dainty Flour is made of finest flavored wheat, milled by a special slow process, which saves all of the fine flavor; then it is rolled to make its texture extra fine. It is quality flour and gives quality to all your baking. Have your grocer send you Valier's Dainty next time you need flour.

The Corbett Co., Wholesale Distributors, Wilmington

**GREEN'S SERVICE**

See Exhibit at Our **DRUG STORE**

**November 7th to 10th**

WE EXTEND YOU a cordial invitation to look us up and make our store at 119 Market Street your headquarters. We want you to see our exhibit of

**Columbia Grafonolas and Columbia Records**

We want to play for you whatever kind of music you like best—grand opera, great overtures, the piano-playing of Josef Hofmann, or the violin art of Ysaye. Or dance music, or ragtime, or bass bands, or something for a laugh.

We want to explain to you how you can have the world's best music in your home by paying a few dollars cash and the balance as it suits your convenience.

Listing to these Columbia Records is like listening to the artists themselves. The clarity of tone of Columbia Records fairly makes the art of such singers as Bonci, Destinn and Constantino, or the humor of artists like Al Jolson, Bert Williams, and Weber and Fields live again before you. In operatic, orchestral, instrumental and all other classes of music, Columbia Records have a quality of truth that changes them from records into reality.

Columbia Grafonola.  
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