

SHUBERTS HAVE GREAT LINE OF FINE PLAYS

In accordance with their desire to give this the most active and ambitious season in their careers as the managers and producers, the Messrs. Lee and S. S. Shubert announce that they have a total of forty-one productions, dramatic and musical, appearing or about to appear under their direction. Of this number, twenty-three are new presentations, others being touring productions of plays and musical comedies which have been successfully offered in New York last season.

Prominent in the list of new dramatic productions to be staged shortly under the Shubert management are the following: "The Fugitive," a play by Mrs. Mary Martindale, which will be produced in association with the Boston; "The Little Shepherd" by Mrs. Martindale, a dramatization of the story of the boy who was not; "The Little Shepherd" by Mrs. Martindale, a dramatization of the story of the boy who was not; "The Little Shepherd" by Mrs. Martindale, a dramatization of the story of the boy who was not.

In addition, the Messrs. Shubert are being represented on tour by Lew Fields, in "Step This Way"; three companies of "The Blue Paradise"; three companies of "Alone at Last"; two companies of "The Girl from Brazil"; Al Jolson, in "Robinson Crusoe, Jr.," and a second Winter Garden production, "A World of Pleasure."

The Messrs. Shubert have obtained the American rights to "The Love Thief," a comedy produced at the Queen's Theatre, London, last March. It will be presented in New York early in the new year.

Letty Yorke, the well known English singer, has been engaged by the Messrs. Shubert to play the leading feminine role in support of Anna Held in her forthcoming musical production, "Follow Me."

William Hodges, who is appearing in "Fixing Sister" at the Maxine Elliott Theatre, has begun work upon

a book to be published in the Spring. It will be entitled "Yankee Personality and Its Relation to the Stage."

Ida Vernon, who plays the part of Lady Watton with William Hodge in "Fixing Sister" and the Maxine Elliott Theatre, yesterday celebrated her tenth anniversary as a member of Mr. Hodge's supporting company. Miss Vernon, who is the oldest "grade dame" on the American stage, has appeared in leading parts in "The Man From Home," in "The Road to Happiness" and now in "Fixing Sister." Miss Vernon was at one time engaged to marry Edwin Both.

The title of the new Viennese opera, by Willner C. Bodansky and Edmund Eysler, which the Messrs. Shubert are to produce out of town next month, has been changed from "Lieutenant Gus" to "When Two Loco."

"Alone at Last," the Viennese musical play, by Franz Lehar, which ran the greater part of last season in New York, has begun an extended engagement at the Illinois Theatre, Chicago. A long tour is to follow.

Miriam Collins, who plays the part of Abbey Sexton with William Hodge in "Fixing Sister" at the Maxine Elliott Theatre, has been placed under a three-year contract by Mr. Hodge to appear in leading ingenue roles.

Louise Mink has been added to the cast of "Strike the Lyre," the new Thomas Sydney Harry B. Smith Jerome Kern musical comedy, now in rehearsal under the direction of the Messrs. Shubert.

Vera Reohm and Ruth Murphy, girl athletes, whose specialty, "Ragtime Calisthenics," is a feature of "The Passing Show of 1916," at the Winter Garden, have been added to the entertainment in "The Bull Ring" at Castles in the Air, atop the Forty-fourth Street Theatre.

The Messrs. Shubert have placed in rehearsal "Lieutenant Gus," a new Viennese romantic opera by Willner C. Bodansky and Edmund Eysler. Following an out-of-town premiere about the middle of November, it will be presented at one of the Shubert theatres in New York. Bodansky is the author of "Alone at Last," while Eysler is the composer of "The Blue Paradise," "Vetra Violetta" and other successful musical plays.

E. H. Southern began rehearsals yesterday of the Justin Huntley Mc-

Carthy drama, "If I Were King," which he is to present on tour, under the direction of Lee Shubert, for the benefit of the British Red Cross.

E. H. Southern has received a cable from Justin Huntley McCarthy offering to reduce his royalties one-half on his play, "If I Were King," in consequence of the fact that the play is to be presented by Mr. Southern for the benefit of the British Red Cross.

Clarice Snyder, seven years old, has been engaged by the Shuberts for the part of a little soldier in "Her Soldier Boy." Little Clarice, it will be recalled, was the child who danced so skillfully with Maurice in "Hands Up" at the Forty-fourth Street Theatre a season ago. Following her debut in this production, she was seen with Mme. Olga Petrova in "The Revolt."

Next Thursday night will be "Police Night" at Maxine Elliott's Theatre, when the members of the Police Department's gambling squad will attend in a body to see the performance of William Hodge in "Fixing Sister," in order to enjoy the spectacular police raid on a gambling party, which furnishes an exciting climax to the third act.

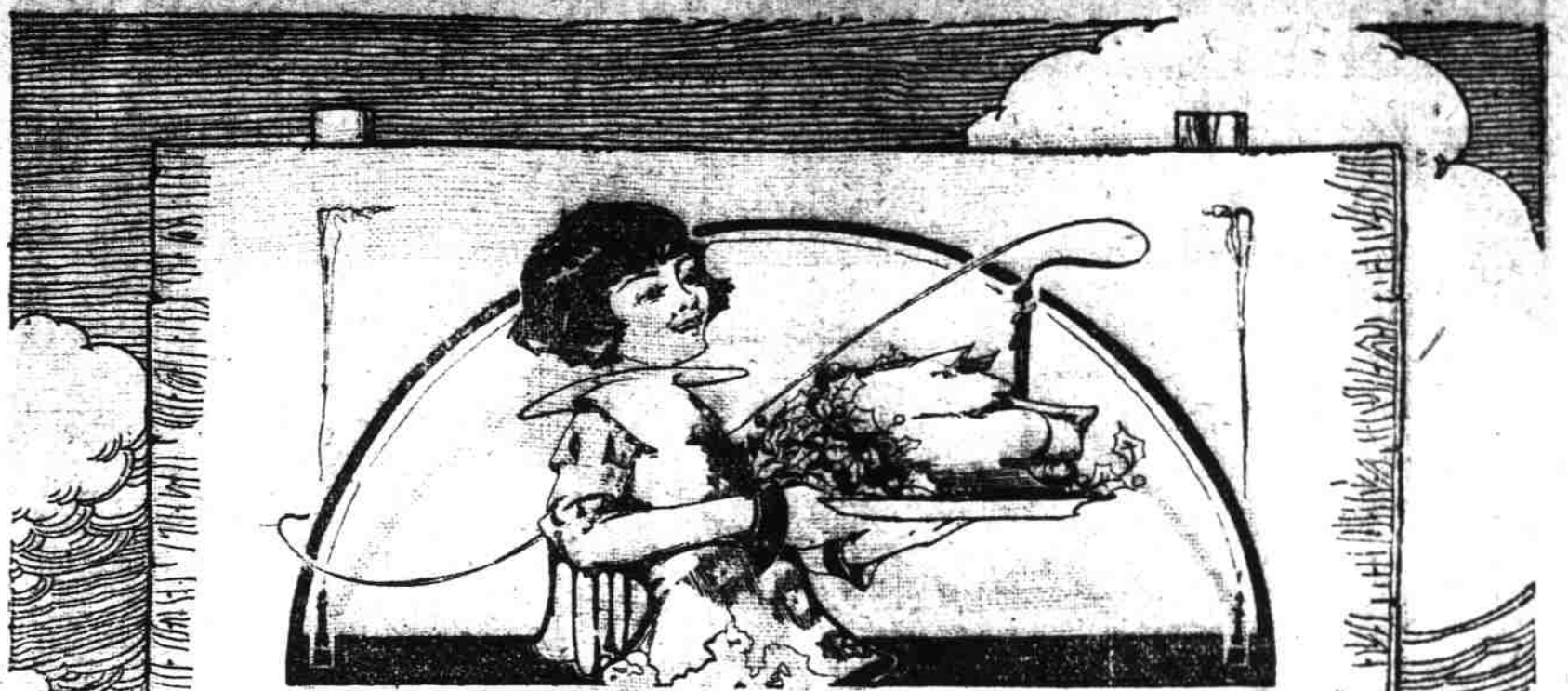
GERMAN SHIP RAN THE BLOCKADE IN DARING MANNER

(Continued from Page Fourteen)

over the vessel. "About 100 shots had hit the ship, almost all of them astern, and twenty-three of them below the waterline. Nearly all of the shots had come from four to five centimeter guns, although there were four from fifteen-centimeter (5-8 inch) cannon.

"The entire poop had been torn away, the winch shattered into little bits, and all the cabins so damaged that the crew had to sleep on deck. It was only a freight steamer, so the little four to five centimeter missiles went clean through three cabins. The after part of the hull looked like a sieve, but as almost all the shots had struck aft and amidships, the forward part of the vessel was in good condition.

"The crew had plugged up the holes as well as possible with beans and pieces of wood, and then had plastered them over on the inside with cement so as to be able in this way to keep the vessel afloat. There were twenty-three holes as big as your fist below the water line, even if they were made by only 4 to 5 centimeter cannon. And there were only 150 tons of coal left aboard and

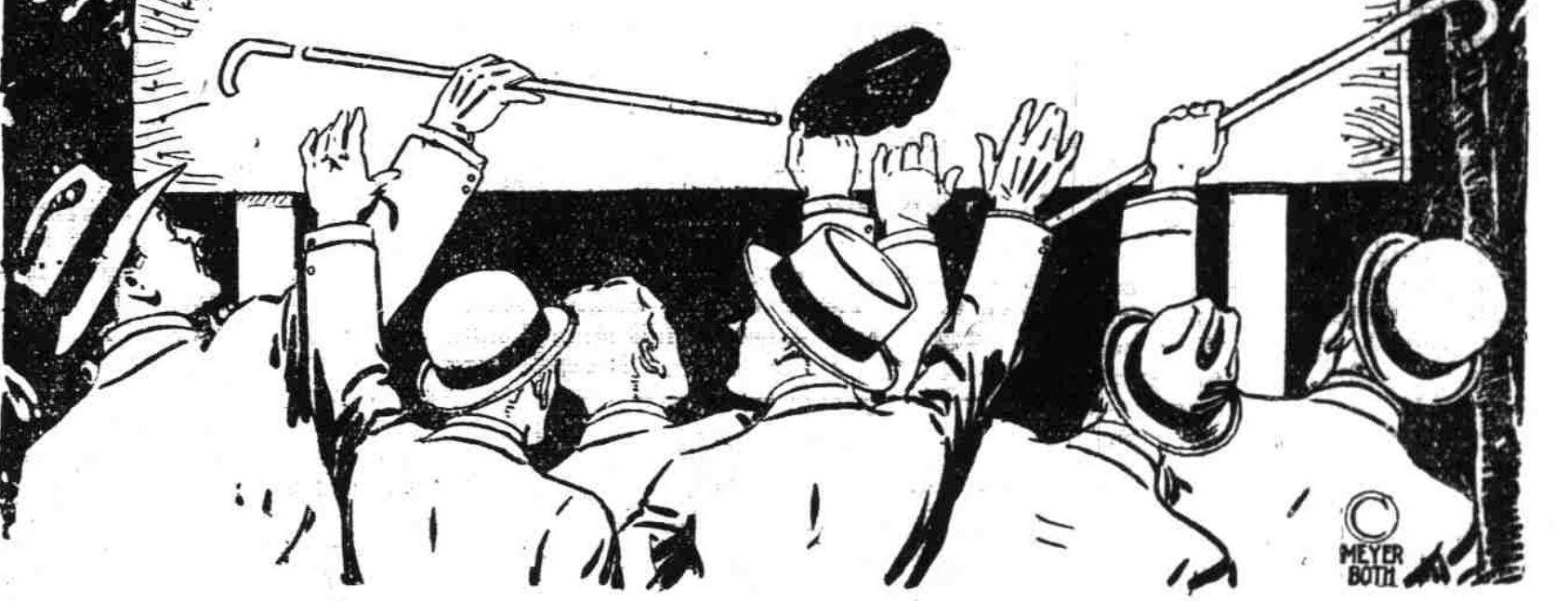


Thanksgiving Menu

- HALF SOLES SEWED \$1.00
Rubber Heels Served While You Wait, 50c
Leather Heels, 30c. Ladies' Heels, 25c.
Ladies' Half Soles Sewed, 75c. Insoles, 10 and 15c.
Men's Soles Tacked, 65c.
White Cake Dressing, 10c.
Dr. School's Arch Support, \$2.00.
Tred-Air Heel Cushions—they're 25c.

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Wilmington, Fayetteville, Raleigh, N. C.



TANKS PAINTED TO BLEND WITH LANDSCAPE

London, Nov. 25.—The British "tanks" or caterpillar armored cars, are painted in a most remarkable manner with great blotches and stripes of colors so as to blend in with the landscape at a distance. According to Malcolm Rose, special press correspondent with the New Zealand forces, no less a master than that of Lieutenant-Colonel Solomon J. Solomon, the famous Royal Academician, conceived these futuristic effects and directed their execution.

but their rush is always halted and the Austro-Hungarian defense remains unshaken. Their last big drive was prepared by a drum fire of no less than fifteen hundred guns of all sizes. In three days they hurled half a million shells against the Austrian trenches and fortifications, but when their infantry began to advance it was mowed down in rows. In this struggle for position mining operations play a very important part. The sappers on both sides are continually digging tunnels under the trenches of the enemy and often whole sections of mountains are blown into the air by terrific explosions. The Austrian and Italian positions are so close together in many instances that the soldiers not only fight with rifle and machine gun, but also indulge in Homeric word battle and scolding duels. The Italian artillery preparation for the infantry attacks is always very systematic and thorough. With his seemingly unlimited supply of shells the enemy continues his drum fire until he becomes convinced that the last Austrian fortifications are pulverized and the nerves of the few defenders still alive are shattered.

TERRIFIC COMBAT RAGES ON TO GET CARSO PLATEAU

(Continued from Page Fourteen)

are out of the question, the Italians are compelled to limit their operations to costly frontal attacks. Standing on the lowlands and on the slopes of the Carso hills they are at a disadvantage, despite their superiority in artillery. Their storming attacks against the enormously well fortified Austrian positions on the heights invariably break down. Sometimes they push through sections of trench lines here and there,

BLACKEST ALSO FROM JAPANESE

(Continued from Page Fourteen)

bassy officials are now working at the problem of devising methods of removing this difficulty. Japan is to have a record number of American visitors this winter. C. E. Benjamin, general passenger agent of the Canadian Pacific Ocean Services, who is now in Japan, states that his company has never before had so many advance bookings and inquiries as this season. He predicts that the steamship lines of the Pacific are sure to be carrying passengers to the limit of their capacity for many months to come. The general manager of the Toyo Kisen Kaisha makes the same statement, and the Far Eastern manager of Thomas Cook & Son declares that the possibilities of tourist traffic in Japan and the whole of the Far East this fall are only limited by the transportation accommodation.

The war prosperity which Japanese business is enjoying is shown in the balance sheets of sixty-eight companies for the past half year. These show a profit equivalent to 46 per cent. on the capital and an increase of 18.8 per cent. on the profits of the past half year. The total capital of the companies is \$227,500,000 and their profits \$46,205,000. The most prosperous were the shipping concerns, seven of which made profits in six months aggregating no less than 69 per cent. of their entire capital. Following the shipping companies were the cement manufacturers and the gas companies, with an average of 47 per cent. and the sugar companies with an average of 33 per cent.

TURKEY TO CREATE A GREAT UNIVERSITY.

Budapest, Nov. 25.—The Constantinople correspondent of the Hungarian paper "Az Est" reports that the Turkish government is making preparations for the creation of a great university which is to be modeled entirely after the German institutions to learning and will be under the direction of German and Austrian educators. Professors from Berlin, Munich and Vienna have been called to the Turkish capital and are now working out the plans. The university is to be a national Turkish institution, but at least during the first five or ten years most of the professors and instructors will be Germans, Austrians and Hungarians. Part of the lecturers will be given in Turkish, and part in German.

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