## THE WILMINGTON DISPATCH, SATURD AY AFTERNOON, DECEMBER 2, 1916.



#### THE NECESSARY ASSETS OF A SCREEN STAR.

So many "star aspirants" have a most bazy idea of the qualities demanded a screen player that I feel it is my duty to devote this little chat to "what'

what on the screen. Letters by the score come to my desk asking for aid in getting into the movies. The writers are generally girls who are considered talented or beau tiful by their friends

Naturally, a girl with beauty has a much easier time gaining admittance the motion picture salary list and roster of fame than one with plain features. Nevertheless beauty alone will never get a person to the desired ninnacle. Nor do talent and beauty always win the day.

There is an indefinite something which is termed "screen personality" that is absolutely necessary. I cannot define it for you. All I can do is ask you have beheld some player upon the screen who, although talented and heautiful, did not appeal to you. Then again haven't you seen someone who was not so beautiful or clever with whom you fell in love immediately? The latter possessed an indefinable something-in other words, she had a persona magnetism that swayed you subtley.

Then, too, a girl who is really most attractive in appearance in real life may photograph poorly on the screen. Perhaps her type of beauty may be to mild to reproduce under the bold scrutiny of the camera. Blondes to narticular have a difficult time in registering to advantage on this screen unles their features are decidedly characteristic, or unless their eyes are large, with the pupils of unusual proportions.

Another thing may be of some consolation to disappointed aspirants some players who have attained the greatest success on the legitimate stage fail miserably before the camera. Altogether one must possess "camera malifications" in order to look forward with any nope to stardom in the movies.

Perhaps this is all somewhat incomprehensible talk to those of you whe have never seen a motion picture studio, but believe me, dear friends, I voice the opinion of all those who have been fortunate enough to reach stardon when I assert that nine out of every ten girls are better suited by far in them present environment. To these the movies should mean only a form of enter ainment, not a prospective career.



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rough kindliness and went out with her. taking the skull. Grant started to follow and hesitated. Another look at the trunk wouldn't hurt. His nerves were good. There was very little to see, however. A faded inscription on the side showed that it might have belonged to one "A. D., Rouen," but that was absolutely all -until the police reporter investigated a bulge in the lining and found the faint photograph of a pretty young girl in a ball dress with absurd puffs on the shoul-4.450 ders. He turned it over and on the back 5,010 was, "A mon cherie, Alphonse Darnac. 3,100 Your Babette. Mar. 5, 1906." "Alphonse Darnac, eh?" muttered Grant. "And 'A. D., Rouen.' H'm! I rather think 2,400 1.200this is a find! But how the deuce is one 1,270to solve a mystery maybe ten years old 5,120 with only three names to go on?" Thoughtfully he joined the others down 3,200 stairs, and shortly after was back at The 1,760 Chronicle office with the photograph. Ca-2.060 dogan knew that it was safe in the care 2,430 of the young reporter. Grant laid the matter before Mansfield, the city editor, 1,960 and chased an office boy to the "morgue," 2,070 where photographs, cuts and clippings are kept filed in every newspaper office. Pres-1.000ently the boy returned with an envelope. 2.760 Grant studied the faded clipping in it 2,330

a satisfied grunt. "There you are! Dated

### PAGE SEVEN

Grant, Police Reporter By Robert Welles Ritchie Story by Redfield Ingalls Copyrighted, 1916, by Kalem Company, neared him the man arose suddenly and turned. It was Tommy Grant.

An Adventure of

The woman started back. "But you are OW'D it get not Monsieur Dar-I do not know you!" there?"

grunted she cried. п "Monsieur Darnac will not return. Pos-Cadogan, sibly you can explain the reason why?" chief of detecsaid Grant pleasantly, but with a hint of, tives, and handed

sternness "Sir, you-you're insulting!" gasped the the grinning skull back to Tommy lady, and turned blindly for the door. The reporter did not try to stop her-but Ca-Grant. The white faced woman near dogan was in the doorway.

the door of the "I guess you'll have to come across, dusty little attic ma'am," he remarked, showing his shield, room shivered and The young woman staggered and nearly fell. Gently the chief detective escorted moaned. The reporter her back to the table. "We don't suspect

looked reflectively you of Darnac's murder," he said, eyeing from the little her keenly, "but you'll have to tell us round hole in the forehead of the grisly what you know about it."

The young woman wrung her hands, human relic to the dilapidated trunk, lying "Oh, it is all so terrible!" she cried. "And where it had fallen from a pile of its kind. "It's certainly not suicide," he reso long ago! Now I am married and have flected somberly. Then to the woman: children of my own-I thought it was for-"Just what happened? How did you gotten!"

"Murder will out, you know," Grant remarked, and after hesitating a little longer

"Alphonse was a poor artist who had a studio in the attic of my father's boarding house," she said, playing nervously with her gloves. "I-I loved him, messieursloved him with the infatuation of a young

girl. But my father wanted me to marry "A Frenchman, Henri Theophile. He a rich man that I hated. showed me the attic then, and the trunk

"So in secret Alphonse and I became enthat's all I know about it!" and she start- gaged. We were to be married as soon as he should sell his masterplece, 'The Sunset Girl,' for which I posed. It was a The chief of detectives soothed her with beautiful painting, messieurs. But my father was angry because I would not marry that rich man, and suspicious. "Then one day our secret was discovered-he found me posing for Alphonse. Ah, messieurs, what a scene! They fought. My father threw me with fury to the

floor, and then Alphonse, enraged, did likewise to my father. And then-ah, then my father placed his hand in his pocket, so; there came a burst of flame from the revolver in his pocket, and my Alphonse fell-dead."

The young woman shuddered and wiped her eyes. "I left my father that very day," she said. "I would not live with him longer. And I have not seen him since.

Cadogan's face fell. "You don't know where he is?" he was saying, when suddenly the girl staggered to her feet, clutching at her throat, her face even whiter than before.

"Oh, mon Dieu, mon pere!" she screameđ.

Grant turned in a flash, to see a haggard, evil face, marred by years of dissipation, glaring at them from the door.

"Ha! A trap?" snarled the newcomer, and whipped out a revolver. "You won't catch me as easily as that!"

He whipped the key out of the door and eagerly, then passed it to his chief with backed out, locking it behind him. Cadogan rushed to struggle with it, just as h April 10, 1906. Henri Theophile, boarding- cry of alarm came from before the inn.

# ATLANTIC COAST LINE

Arrivals and Departures of Trains at Wilmington, Effective Nov. 12th, 1916. Time Not Guaranteed.

DEPARTURE:	TO AND FROM	ABRIVALS
No. 90. 3:40 A. M. Daily Except Sunday.	Goldshoro, Richmond, Norfols and Eastern North Carolina points. Connects at Golds boro with Southern Railway at Norfolk Southern Ballmad.	No. 91. 1:15 A. M. Dally Except MonGay.
No. 64. 5:15 A. M. Mon., Wed. and Vridsy Only.	Jacksonville New Pers and Laterzadiate Stations.	No. 65. 6:15 P. M. Mon., Wed. and Friday Only.
No. 51. Daily, 5:30 A. M.	Chadbourn, Conway, Florence, Charleston, Savannah, Jacksonville, Tampa st. Petersburg, Fort Myers Columbia and Asheville, Pullman Sleeping Cars between Wilmington and Columbia, open to re- ceive outbound passengers at Wilming- ton at and after 10:00 P. M. and may be occupied, inbowad until 7:00 A. M.	No. 5. Daily. 13:26 A. M.
No. 48. Daily. 8:00 A. M.	Goldsboro, Richmond, Norfolk and Wash- ington. Parlor Cars between Wilmington and Norfolk connecting at Rocky Mount with New York trains having Pullman Service.	No. 49 Daily. 6:05 P. M.
No. 53. Daily. 8:45 A. M.	Solid train between Wilmington and Mt. Airy via Fayetteville and Sanford.	No. 52 Daily. 8:00 P. M.
No. 62. Now Daily Daily	Jacksonville, New Bern and Intermediate Stations.	No. 63. Daily 12:30 P. M.
No. <b>55.</b> Dally. 8:45 P. M.	Chadbourn, Florence. Columbia, Augusta, Atlanta and the West. Charleston Sa- vannah and all Florida Points. All Steel Pullman Sleeping Cars between Wilming ton and Atlanta, yia Augusta. Sleeping Cars daily between Florence and Colum- bia, which may be occupied at Colum- bia until 7:00 A. M.	No. 54 Dally 12:59 P. M.
No. 59. ues., Thur, nd Sat. Only 6:80 P. M.	Fayetteville and intermediate Stations.	No. 60. Tues., Thurs., and Sat., Only 19:15 A. M. Daily.
No. <b>42.</b> Daily. 6:45 P. M.	ioidsboro, Richmond, Norfolk, Washington and New York, Pullman Broiler, Bollet Sleeping Cars, between Wilmington and Washington, connecting with New York trains carrying dining cars; also Pullman Sleeping Cars between Wilmington and Norfolk.	No. 41. Daily 9:50 A. M.

Wilmington, N. C.

Passenger Traffic Manager.

Annie McMillan .. .. .. .. 2,150 Kate Northrop ..... 1,100 Edna Myers .. .. .. .. 1,200 Sophie Northrop ..... 1,050 Annabelle Nurnberger ..... 6,520 Mrs. S. F. Page ..... 3,140 Mrs. L. Parker ..... 3,800 Mazie Paul.. .. .. .. .. .. 2,940 Bessie Pope .. .. .. .. .. 1,870 Catherine Roach .. .. .. .. 2,070 Mrs. Bessie M. Robbins .... 5,220 Loree Rodgers ..... 6,510 Trixle Rouse ..... 2,800 Anna Skipper ..... 1,780 Callie Scott .. .. .. .. .. 2,700 Elizabeth Sloan ..... 3,100 Wilkins Smith..... 1,910 Mrs. M. L. Stover .. .. .. 1,400 Mary Wright Taylor ..... 1,400 Florence Taylor ..... 2,750 Gladys Twining ..... 3,040 Almeria Wolf .. .. .. .. .. 3,670 Mrs. Walter L. Wood .. .. 2,940 Mary Glenn Williamson..... 2,800 Wilmington, R. F. D. 2. Edna P. Brown .. .. .. .. 1,900 Alma Padrick ..... 2.010 Lillie Mae Carey ..... 1,100 Beulah Edens .. .. .. .. 3,680 Harriet Johnson ..... 1,640 Kate Williams ..... 1,770 Willard, N. C. Callie Wells .. .. .. .. .. 3,010 SEABOARD AIR LINE RAILWAY The Progressive Railroad of the South. Bulletin of Special Round Trip Rates from Wilmington, N. C. WASHINGTON, D. C. ... ... \$16.85 On sale Dec. 3, 4, 5, limited returning midnight Dec. 12th. CHICAGO, ILL ... ... .....\$41.90 On sale Dec. 2, 3, 4; limited returning midnight Dec. 14th. On sale Dec. 8 to 11th, limited returning midnight Dec. 19th. For further information, apply 'Phone 178. R. W. WALLACE, C. T. A., Wilmington, N. C. H. E. PLEASANTS, T. P. A., Wilmington, N. C.

house keeper, reports the disappearance where the young woman's chauffeur was of Alphonse Darnac, a boarder. And the waiting for his mistress. Grant sprang to guy was reported engaged to Theophile's the window and out, and ran around in daughter, Babette-who had disappeared front just in time to see the limousine speeding away with the terrified driver crouching back from the haggard man's Mansfield nodded thoughtfully. "Yes, but how are you going to catch 'em?" weapon.

The reporter raced around to the shed The reporter drummed on the desk for a moment, then rose to pace the floor. Suddenly he stopped with an exclamation. "I've got it!" he cried. "A personal! It's worth trying anyhow. And I'll get Cadogan to keep the story out of the papers." Next day The Chronicle bore the following in the "agony" column: "Babette Theophile: Your cherie, whom

you thought dead, has returned to renew his vows of constancy, and will meet you Wednesday noon at the old Abbe Inn on the Turnpike Road. Alphonse Darnac." On Wednesday at noon a handsome limousine drew up in front of the ancient road-house, and a smartly gowned young overhanging limb of a tree and let the matron stepped out. She was evidently greatly agitated. "Is-is Monsieur Darnac expecting me?

she asked the bowing proprietor in a shaky voice. "Yes, madame," returned the innkeeper. and ushering her into the building indi- the murderer in the limousine. "Her fa-

back turned.

behind the building and found a motorcycle. By the time Cadogan had managed to get the door open he had got the machine running and was speeding after the vanished auto. A stern chase is a long chase, as the young man knew. It would be no casy matter to catch the fugitive on a straight away run, but he knew the district, and there were short cuts. On a bare chance he took one of these, shot into the main road again not two minutes ahead of the auto, then, climbing swiftly to the seat of

the motorcycle, he leaped, caught the cycle crash into the bushes. Then as the auto sped underneath he dropped. A few minutes later he was explaining to Cadogan, back at the inn. "I got him all right, but he shot himself." He nodded at the weeping girl beside the body of

**BY Mc MANUS** 

cated a man sitting at a table with his ther, you know. Perhaps it's just as well, He must have seen that personal and The young woman hesitated, and then dropped around to verify it without askapproached with faltering steps. As she ing questions."

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