

to give an interpretation of supreme excellence. Of the old cast Edward T. Mora a splendid baritone, the dashing



REVIEW

Ethel Bruce.

YEARS RECORD. TODAY AND TOMORROW.



and Night, Satu rday, January 6.

cents to \$1.50.

At the Academy on Saturday, Jan.

tion of the famous Albany Boat Line dock on the Hudson River on a winter's morning. The second act is the bedroom of the "little girl" in an impecunious lodging house; the third act portrays the dry-goods emporium of a merchant prince, while the 4th and last act represents the "little girl's" palatial home in the world's biggest city, where the audience will find her at the finish of the play surrounded by her royal friends and with all her troubles at an end.

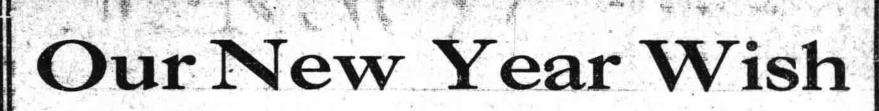
THE WILMINGTON DISPATCH, MONDAY AFTERNOON, JANUARY 1, 1917.

The matinee prices will be 50 cents for lower floor seats and 25 cents for balcony seats. The night prices will be from 50 cents to \$1. Tickets will go on sale Thursday morning at Elvington's Front Street Store.

BIG NEW YEAR'S SHOW AT THE ROYAL.

Gardner and Lawson's Hello Southland Revue comes to the Royal for the week beginning this afternoon with more high recommendations all the week.

Gardner & Lawson's all-star aggregation, besides being a well-trained musical comedy company, trained by total of an even halfdozen acts, every member of the company being a seasoned vaudéville performer. Among them are the Evansons, comedy entertainers, with a hundred laughs in every line they utter; the Boyds, "Military Nonsense"; Miller and Oavis, society dancers de luxe; Thelma Fraley, "The Girl With the



May the dawn of the New Year 1917 light your path every day and every tomorrow with a full measure of abiding happiness, peace and plenty.

