

THEATRE

In 1838 Edgar Allen Poe published his remarkable narrative of "A Gordon Pym." It was a fanciful tale of a vast continent in the unknown Antarctic. It was a remarkable story told in Poe's best style. Today that amazing imaginative flight is transformed from fiction into facts by the films which Lyman H. Howe will present at the Academy matinee and night on next Wednesday of Sir Douglas Mawson's Expedition and discovery of the Antarctic continent. Still another bit of history conjured up by this reproduction is the fact that in the same year that Poe wrote his fanciful tale, Capt. Charles Wilkes, U. S. N., began a voyage of exploration to these polar regions. He returned four years later—in 1842—with a chronicle of his expedition that was published in 19 volumes, eight of them written by Wilkes himself. In them he told of a vast mysterious Southern continent surrounded by impenetrable ice barriers. He could not reason its extent but declared it to be enormous. However, for no reason in particular, the world at large refused to believe it and it has taken just 75 years to vindicate Capt. Wilkes by the most convincing proof imaginable—the moving picture just referred to. It shows conclusively that Sir Douglas Mawson can justly

be classed as one of the greatest heroes of our age. For variety and tense human interest as well as quality of photography, they are beyond comparison with any ever before obtained in frozen regions. They are rich in scenes of icebergs, one of which is 40 miles long; of glistening glaciers picturesquely broken here and there with great caverns or archways.

New Bill a Hummer. Jack Amick's Pennant Winners presented for Wilmington amusement lovers yesterday undoubtedly the greatest musical comedy production at popular prices that had ever been put on in this city. There's the class of the dollar and a half musical comedy all the way through this big fun and music show that will be repeated for the last times today and tonight, and it glitters and scintillates from beginning to end, a gay galaxy of beautiful costumes, nifty and gorgeous scenery, pretty girls who can wear costumes nicely, and who can both sing and dance, one of the very greatest blackface comedy roles that Bob Jarvis has ever presented anywhere—ten laughs to the minute more than that of the first bill—and a real comedy plot that has some moments of big interest.

Bob Jarvis, in a singing and dancing act, was recalled five times on the afternoon performances, presenting the niftiest line of parodies on current song hits that have ever been heard. He simply had to refuse to come out again when he had completely exhausted his repertoire—and wind. And there was several of the chorus that have ever been seen. Each performance yesterday ran from ten to twenty minutes overtime on account of the great applause and many calls. It is a show that no one should miss today—and to enumerate all of the big features would take entirely too much space here.

Tomorrow another big all-new show goes on, and one of the greatest comedy features of the year, "Rolling to Ruin," a magnificent vaudeville in two reels, starring Paddy McGuire and beautiful Gypsy Abbott—roller skating in bath suits—a dazzling sensation.

Friday's Great Show at the Grand. Acting the chaperon to four young girls in a summer camp creates a situation crammed with romantic possibilities. But add to this the fact that all four and the chaperon, too, become engaged and there lies a plot for a rapid comedy drama. Such is "The Chaperon," five-act Essanay feature, with Edna Mayo and Eugene O'Brien in the leading roles. Sydney Ainsworth plays the heavy lead.

This picture was adapted from the stage play by Marion Fairfax. It was a big hit with Maxine Elliot in the title role. From it a brilliant, sparkling photoplay has been produced, one that will delight and thrill picture patrons of all ages.

The situations in "The Chaperon" are decidedly unconventional, but of a merrily quality far above criticism. The chaperon herself is in need of a chaperon so often that many amusing scenes result. These have been well handled by a capable cast.

Not the least of the exciting moments is produced by the fact that the chaperon is a runaway countess. Her first love, a young American, turns up just at the time she least desires him. Then the four young ladies become engaged, the cook, but

FIVE-MINUTE TALKS BY NATIONAL LEADERS.



MYRON T. HERRICK, Ambassador to France.

(By Myron T. Herrick, Former Ambassador to France.) How long a time will France need, after the coming of peace, to recover from the effects of the war?

Who can tell. To hazard an answer one would have to know how much longer the war will last, what the French losses in men and money will be and what the terms of peace will be.

One thing is certain in the mind of every Frenchman and every French woman—France will not be beaten. The battle of the Marne decided that. The France of 1914 was not the France of 1870.

Her and chauffeur resign and, to add further embarrassment the count, her husband, appears.

The comedy is sparkling and designed to be highly entertaining to all members of the family.

"The Pride of The Clan." Next Monday and Tuesday at the Victoria will be presented Mary Pickford, America's sweetheart, in her new photoplay super-feature, produced by her own company, "The Pride of the Clan." Every Scotchman in the country hails with delight the news that "Little Mary" has selected the role of Marget MacTavish, as her next screen impersonation. For a long time Caledonians have hoped to see the most popular girl in the world characterize the charming lass of the heather and that she will forever immortalize to typical winsomeness of Scotland's fair daughters with characteristic effectiveness is readily expected.

However, the wonderful heart appear and dramatic finesse displayed in the "Pride of the Clan" makes it an offering that will prove of universal appeal. During her long and brilliant career on the screen "Little Mary" has portrayed characters of a number of different nationalities, her recent photoplay, "Less Than the Dust," having met with record-breaking success everywhere.

The Ganges to the wind blown fields of Scotch heather, but it is a trip that Miss Pickford has taken in the interval between "Less Than the Dust" and "The Pride of the Clan," a story of the northwest coast of Scotland. It is a far cry from the banks of

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GRAND

TOMORROW Edna Mayo and Eugene O'Brien In a Magnificent Film Version of the Great Stage Play "The Chaperone"

A Runaway Countess Chaperones four girls in a Summer camp. They all become engaged—and so does the Chaperone.

ACADEMY FEB. 14TH

Advertisement for Lyman H. Howe's Antarctic Expedition featuring Antarctic Blizzards, Polar Life, and Thrilling Auto Races.

Sixty thousand Missouri women have signed a petition to the legislature of that State protesting against a bill providing for the abolition of trading stamps and similar forms of trade inducements.

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ROYAL

THE CLASS "Of a Dollar and a Half Show" "Dan Dooley's Double" Presented by Jack Amick's PENNANT WINNERS Last Times Today

A Gay Galaxy of Beautiful Costumes Worn by the Best Trained Chorus on the Road New and Novel Scenery—The Biggest Musical Comedy Tableau of the Season.

VICTORIA

Advertisement for Mary Pickford's "The Pride of the Clan" featuring America's Sweetheart and Yours.

Table for Atlantic Coast Line showing arrival and departure of trains at Wilmington, effective Jan. 8, 1917. Includes columns for DEPARTURE, TO AND FROM, and ARRIVAL.

Advertisement for Nature's First Law, Carter's Little Liver Pills, featuring a parrot and text about liver health.

The Most Beautiful Lady By HELEN L. GORDON



"ONLY a dime, Patsy me boy," his mother had said, "until the ironing's done and ready to send back to the folks on the hill. Your pa's rheumatics is bad agin from the damp spell last week, and he needs some medicine. Just hang around the piazza awhile, and if they don't need you there, then g'wan down to Perdy's store and see what's doin'."

Then suddenly there was a rustle of skirts, and some one spoke. "What is it, dear?" said the sweetest voice in the world. Patsy jumped up and stared at the vision smiling down at him. It was Alice Langley, fresh and demure as a lily, with her soft blue eyes full of sympathy and compassion.

Presently Alice arose and came out from the shadowy corner.