

THEATRE

In "A Daughter of the Gods," the million dollar picture beautiful, the vehicle chosen by William Fox to exploit those aquatic accomplishments for which Annette Kellermann is world famous, and which comes to the Academy today for a matinee and night performance, is revealed, not only as the most perfectly formed woman in the world, but as an emotional actress of more than ordinary ability. The tense dramatic action of the play, the unfolding of a mighty love drama, give her opportunities for powerful acting that might tax the abilities of a Bernhardt. It would be easy to fall into the error of overdoing her scenes. But Miss Kellermann never overdoes it. On the contrary her acting is characterized by a repression and a restraint that suggests Clara Morris in her prime. The combination of these three qualities, aquatic ability, beauty and histrionic art makes Annette Kellermann a film star unique, without a near second in the world of the cinema. The admission prices will range from 50 cents to \$1. Tickets are selling at Elvington's for both performances.

"IT PAYS TO ADVERTISE."

"It Pays to Advertise," the successful farcical fact which Cohan and Harris announce for production at the Academy of Music matinee and night on next Saturday is described as being just one hearty laugh after another for two and a half hours. Cohan and Harris declare that it is the funniest farce they have ever produced, an assertion that seems to be borne out by the tremendous throngs which nightly gather throughout the country to watch the evolution of an idle rich young man, who, through the inspiration of love and the soap industry, is transformed into a live wire in the commercial world. "It Pays to Advertise" is a corking good play, with a clean plot full of unexpected twists, and, as was said before, one big laugh after another.

The matinee prices will be 75 cents and \$1 for lower floor seats and 50 cents for the entire balcony. The night prices will range from 50 cents to \$1.50. Tickets will go on sale tomorrow morning at Elvington's for both performances.

COBURN'S GREATER MINSTRELS

"Wake up, hurry up, come along, boys," is the constant spur with J. A. Coburn's Big Minstrels who will appear at the Academy of Music, on Saturday, March 17. Like his oldtime guarantee, "Money's Worth or Money Back," Joe Coburn and those capable assistants under him will tolerate no slowing up of the amusement speedometer which keeps the show a welcome visitor each season. Every patron knows they will see an all new production, new people, ideas, costumes, scenery and the latest and best in minstrel entertainment when they buy their favorite seats for this sterling attraction. The beautiful first part ensemble this year is a unique conception wherein a Royal Rajah and his Princess welcome the Millionaire Hunt Club and Valets from America to their beautiful palace and domain in India. New ideas, quaint architecture, beautiful costumes and a departure from the old scenic make this a novelty. Everything is new, bright and free from word or action which offend the most fastidious. Splendid singing, dancing, clean comedy and a wide awake company assure satisfaction.

INNOVATION AT POPULAR ROYAL

Today the Royal starts an innovation which has been very popular in Philadelphia, Baltimore, Washington and other large cities, that of presenting great five-reel motion picture productions in conjunction with their regular musical comedy show, but with this difference the prices are the same low prices charged for the musical comedy show alone.

Today in addition to the big new bill by Hermann Lewis' Virginia Beauties, the Royal presents "Defense or Tribute," the widely heralded "spectacle of the hour," one of the most elaborate preparedness and patriotic spectacles ever filmed. It will also be presented again tomorrow and all patrons should see it, as it costs nothing extra and would otherwise cost them at least 25 cents to witness.

"Defense or Tribute" is not a war picture. "Defense or Tribute" is not a bunch of hashed up scenes from the current weeklies, put on the market as a five-reel feature, but it is a production that will arouse a spirit of optimism, a spirit of chivalry and a patriotic feeling to even the most morose, indifferent individual. The reading of the masterful inaugural address by President Wilson in Washington on Monday reveals what a keen insight the maker of this production had of the thoughts of our great President of his ideals of national preparedness and American honor.

"Defense or Tribute" should be seen by every patriotic American in Wilmington today at the Royal. The first show goes on at 2:30, and will be followed at 8:45 by the regular performance (everything new today) of Hermann Lewis' Virginia Beauties. At 4:45, "Defense or Tribute" will be presented again. At night the picture will start at 7:15 and will be followed immediately at 8:30 by the regular musical comedy show. Patrons are urged to come and stay through both shows, all for the same one admission price.

"THE GOLDEN FETTER"—GRAND, TOMORROW.

In offering Wallace Reid and Anita King to the public as fellow-players, the Lasky company feels that they have formed an ideal combination, and their first, starring vehicle, a thrilling Western drama, "The Golden Fetter," which will be the Paramount Picture at the Grand tomorrow, is a story of unusual interest.

These two young people are typical Americans in every sense of the word. Wallace Reid has scored a great success in all his productions and was selected by Cecil B. De Mille to play as leading man for Geraldine Farrar in his great production founded on the story of Joan of Arc. Wally, as he is better known, is a typical big,



MRS. MARK J. SAMUELS.

Coming to the Academy of Music To night, in "A Daughter of the Gods."

husky American. When he has not been on the stage or before the camera he has been a civil engineer, cowboy, and everything else, in fact, that a young man could turn his hands to.

Anita King has made herself more than popular with the amusement seeking public by her splendid performances in "The Race," "Anton the Terrible" and "The Heir to the Hoopah." In "The Golden Fetter" she is given a still better opportunity. In addition to her photodramatic activities, Miss King has the distinction of being the first woman to motor across the American continent alone and is at present the only one of the thousands of motion picture people in Los Angeles occupying a civil position—that of City Mother, in special charge of the hundreds of screen struck girls who visit that metropolis.

In "The Golden Fetter," Mr. Reid is seen as a young mining engineer who has come West to seek his fortune. Anita King is a New England school teacher who is suddenly thrust into the turmoil and excitement of a Western town. How the money which she has invested in a worthless mine is returned to her and steel handcuffs which bind her to the man she loves are turned into fetters of gold, is brought about in a most dramatic and gripping manner.

ROYAL

ADDED ATTRACTION TODAY AND TOMORROW

Afternoon performances at 2:30 and 4:45, with regular musical comedy show between. Night at 7:15 followed by regular show.

GREAT DOUBLE BILL FOR ONE SINGLE ADMISSION

"DEFENSE OR TRIBUTE"

"THE SPECTACLE OF THE HOUR" THE MIGHTIEST FIVE-REEL SPECTACLE OF PATRIOTISM AND PREPAREDNESS AND GLORIFICATION OF NATIONAL HONOR EVER SHOWN TO THE WORLD

A DRAMA OF HISTORICAL AND SPECTACULAR GRANDEUR

'THEY PAID THE TRIBUTE IN BONDAGE'

America—Take Heed Before Your Hour of Doom Arrives.

Hermann Lewis Presents THE VIRGINIA BEAUTIES In a New Musical Comedy Show

"THE COLOR ED SERGEANT"

Featuring OLD DOMINION QUARTET

MATINEES—10, 15c NIGHTS—15c, 25c.

NEW YORK—DAY-BY-DAY.

(O. O. McIntyre.)

(Special Correspondence of The Dispatch.)

New York, March 7.—As Samuel Peppe would record in his diary: Up betimes and breakfast with Morgan Kingston, the tenor, and am fascinated by the English accent of his brother-in-law and would give five pounds could I say "extraordinary" in the same fashion and wondered what would happen should I learn to talk that way and then visit my home town.

Receive many messages by post congratulating me on my birthday and one in especial delighted me from my old employer who said things that were not true, but pleased my vanity.

In the afternoon R. Rohn calls and we wait for two hours for A. Roche, the pamphleteer, who by phone, said he would arrive in fifteen minutes and he came not at all and we discussed with vehemence the irresponsibility of writing folk in general.

For a walk through the park to the studio of A. Preuh, the artist, where we find A. Roche and learn that the mistake was ours and not his—but being bull headed offered no apology. Preuh displayed to us the odd toys he has designed since he left Mr. Pulitzer's journal and seemed far happier in pleasing tots than newspaper readers.

Laugh heartily over the jingle of P. P. A. to the tune of "Wait For the Wagon." It goes: Wait for the overt. Wait for the overt. Wait for the overt act. 'N'we'll go to war.

In the evening to the Dutch Treat Club Show at Delmonicos and see a ludicrous cinema-like play entitled "Western Stuff." And M. Flagg, bartender, wore lavender socks and sang "Over the Bar" very touching. And so home and to bed.

Policeman Curran was standing on Seventh Avenue the other day when a middle aged man with no end of beard walked up to him and gave him a cigar box.

"Well?" asked the policeman. "Hold that," said the man, "until I see my manager. That is the model of a submarine which it has taken me, twenty-five years to develop. It can neither sink nor come to the surface and from its sides can be belched great guns and little fishes.

My manager has stolen some of my ideas and I can trust no one else, so you hold that until I see him and ask him for my royalties. If he does not pay me I will kill him with this with-out so much as a word." The man drew forth a four-inch piece of rope. When questioned he said he was Charles J. Destiny, inventor of the Destiny torpedo boat. He did not know he was destined for Bellevue, but that is where they took him—whiskers and all.

Down in New Street at luncheon the other day George Graham Rice was heard telling of a friend of his who went to a bank to borrow \$20,000. The cashier took him to the president in order that the head of the bank might quiz him about his financial responsibility," said Mr. Rice. "Fifteen minutes later the president went to the cashier and said: 'Let him have the money. He's all right.'"

"How do you know he is?" asked the cashier. "He's got an onion breath," replied the president.

Seen around the town: A sailor trying to comfort a pigeon with a broken wing. A Chinese family in native costume riding stop a Fifth Avenue bus. A fashionably gowned woman weeping in a limousine.

COTTON WEIGHER FOR LUMBERTON.

(Special to The Dispatch.) Lumberton, March 7.—John H. Smith was appointed cotton weigher and grader for Lumberton at the regular monthly meeting of the county commissioners Monday.

Two special school tax elections were ordered by the board as follows: No. 2 district of Britts township, April 14; No. 1 district of Lumberton township, April 7. If these two elections are carried there will be 67 special school tax districts in the county.

The commissioners turned over to the new road commission all of the chain gang equipment and road building machinery owned by the county.

A reward of \$50 was offered for the apprehension of Henry Bullard, a negro, wanted for the murder of his wife.



AN EXAMPLE OF JEALOUSY.

Although I try to make a strong, worth while fight against all undesirable traits in my make-up there is none to which I try to overcome more than jealousy. Everyone of us is more or less inclined to be jealous. Some-how it seems human nature. But the glory of overcoming this threatening green-eyed monster is ours if we will exert our energies and brook no defeat.

The other day I invited Marie to afternoon tea, and as we sat chatting over the dainty sandwiches and pastry I couldn't help but notice that Marie was not as lively as usual.

"What's troubling you, dear," I asked her. "Perhaps if you could tell me about it you would feel a bit better." For a moment she hesitated and then with flashing eyes she told me her story. She had planned an informal dance where she had decided to have Hawaiian musicians furnish the music. The rooms were to be decorated in the quaint style of the islands, and altogether the affair was to be a most exotic one.

Now, it seemed, Dorothy, a mutual friend, had sent out invitations for a similar affair just one week before Marie had planned for hers.

"Of course Dorothy knew that I planned mine in that way," declared Marie. "I'm sure she is very small and mean, and as far as her friendship goes I don't want it, Anita. So don't let's talk of it any more."

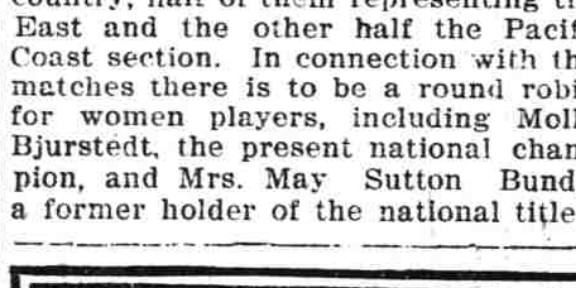
Marie's jealousy had so blinded her that she had forgotten that Dorothy had only returned from Florida and that she couldn't really have heard of her plans. Then, too, I am afraid it wasn't just the similarity of the entertainments which was troubling Marie, for she and Dorothy have always been rivals, more or less, in their set.

More and more jealous did she become until our entire afternoon was spoiled, and when she left I found trouble in repressing a sigh of relief.

Oh, friends, there is only one death-dealing foe for jealousy! Our will power only can make the enemy retire from the field. But the struggle, although it may be long protracted, is a hundred times worth while. Jealousy, if it manages to prevail, is the ruin of all our happiness.

East-West Tennis Matches.

Los Angeles, Cal., March 7.—The eyes of all devotees of the game or lawn tennis are turned today toward the new asphalt courts of the University of Southern California, where the drawings were made this morning for the East-West matches, which will provide the center of interest for patrons of the sport during the remainder of this week. The contestants include a dozen of the foremost players of the country, half of them representing the East and the other half the Pacific Coast section. In connection with the matches there is to be a round robin for women players, including Molla Bjurstedt, the present national champion, and Mrs. May Sutton Bundy, a former holder of the national title.



GOWANS Rub It On

FOR COLDS, COUGHS, PNEUMONIA

It Penetrates. Acts Quickly. Gives Desired Relief Without Dosing the Stomach with Medicine.

At Druggists, 25c, 50c, \$1.00

THROUGH SLEEPING CARS TO RALEIGH.

Through sleeping cars are now operated between Wilmington and Raleigh, daily except Sunday, on the following schedule:

3:20 A.M. Lv. Wilmington Ar. 1:15 A.M. 6:15 A.M. Ar. Goldsboro Lv. 10:25 P.M. 6:45 A.M. Lv. Goldsboro Ar. 9:25 P.M. 7:40 A.M. Ar. Selma Lv. 8:38 P.M. 8:52 A.M. Ar. Raleigh Lv. 7:25 P.M.

Sleepers will be open to receive passengers after 10:00 p. m. and may be occupied, southbound, until 7:00 a. m. For reservations and further information, PHONE 160. ATLANTIC COAST LINE The Standard Railroad of the South.



Come Up and Hear the New March Records. The Best Yet.

- A2167—10-in, 75c. POOR BUTTERFLY. THE CENTURY GIRL.
- A2168—10-inch, 75c. JUST KEEP ON SKATING. O'BRIEN IS TRYING TO LEARN TO TALK HAWAIIAN.
- A2169—10-inch, 75c. HAWAII AND YOU. (Keiser.) THERE'S EGYPT IN YOUR DREAMY EYES.
- 2163—10-inch, 75c. PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE. IT'S NOT YOUR NATIONALITY.
- A2164—10-inch, 75c. WHEN EVENING SHADOWS FALL. (Polia.) IN THE SWEET LONG AGO.
- A2160—10-inch, 75c. THE HONOLULU HICKI BOOLA BOO. UKALOU. (Von Titzler.)

COME UP AT ANY TIME. YOU ARE ALWAYS WELCOME.

GREEN'S DRUG STORE

Health in the Home Maintained by S.S.S. For Fifty Years

The health of the family is an important question and one that should receive the most careful consideration in every real home.

S.S.S.

has brought new health conditions into thousands of homes in America—homes where true advertising carries its message, backed by the endorsement of the many, many people who have used it and found that S. S. S. does the work.

S. S. S. stands first to-day as a blood purifier after a fifty-year test. If there were nothing else, that alone would tell the story. S. S. S. is guaranteed purely vegetable and is most helpful, not only as a blood purifier, but also as a general tonic when the system is run down. Owing to the success of S. S. S., there are many imitations. Therefore, demand the genuine S. S. S. by name. The only object any dealer has in substituting is that he makes more profit on the substitute. Watch for the trade mark. All good drug stores sell S. S. S. FREE USE OF MEDICAL DEPARTMENT: Any member of your family afflicted with disordered blood is urged to use our Medical Department without charge. SWIFT SPECIFIC COMPANY, DEPT. 9 ATLANTA, GA.

B. Kuppenheimer and Co. and J. M. Solky & Co. are RIGHT ON THE JOB

In order to give the Wilmington public a chance to wear the Novelties in Men's Clothing; the kind that is not carried in stock, B. KUPPENHEIMER & CO. will place on sale today in our store 200 samples of the very newest in Men's Clothing, which will be made to your special order just as you want; so come in and have your measure taken; we will guarantee a fit and delivery for Easter.

J. M. SOLKY & CO. One Price Clothiers and Furnishers. No. 9 North Front Street.

SHELL

Spectacles or Eye Glasses

We have Shell rim and bows of beauty and elegance, made to meet the mode. Come in and see them WE will save you money.

Spectacles or eye glasses correctly fitted to your eyes for \$1.00 up.

EYES TESTED FREE. Dr. Vineberg

Masonic Temple.

ACADEMY OF MUSIC One Jolly Day Matinee-Night Saturday 10 MARCH 10

Wilmington Gets It Again

THE COMEDY EVENT OF THE YEAR COHAN & HARRIS

LAUGHING SENSATION

A LAUGH EVERY MINUTE

It Pays To ADVERTISE

THE FUNNIEST COMEDY EVER STAGED

SAY!

Do You Eat Duck Eggs? No, of Course Not Well, Then, Why Not? When A Hen Lays an Egg She Makes a Noise About it Doesn't She? But When a Duck Lays an egg the Darn Fool Keeps Quiet. The Duck Doesn't Advertise.

SAME MAGNIFICENT COHAN & HARRIS CAST AND PRODUCTION.

The Firm That Never Disappoints The Public.

SPECIAL BARGAIN MATINEE ORCHESTRA RESERVED..... \$1.00 and 50c. ENTIRE BALCONY RESERVED..... 50c NIGHT PRICES..... 50c, 75c, \$1.00 to \$1.50

YOU WILL BE SORRY IF YOU MISS SEEING IT. Seat Sale Starts at Elvington's Tomorrow Morning