

THEATRE

Neil O'Brien's Great American Minstrels, now recognized leading organization of its kind in America, will be the attraction at the Academy of Music, matinee and night, on next Saturday.

What would a minstrel show be without the daily street parade and of course one will be given by O'Brien's Minstrels on the day of the performance at high noon, with the boys dressed in natty white Prince Albert suits with the traditional black silk hats and the display is said to be most imposing.

"FAIR AND WARMER." So great was the success of "Fair and Warmer," the Avery Hopwood farce of Temperature and Temperament, which Selwyn & Company will present at the Academy of Music on Tuesday, April 17, that before it had reached its first hundredth performance at the Harris Theatre, in New York, there was a demand for it from every quarter of the country, and its fame had been carried from coast to coast and from the Gulf to Canada, by the out-of-town members of its capacity audiences.

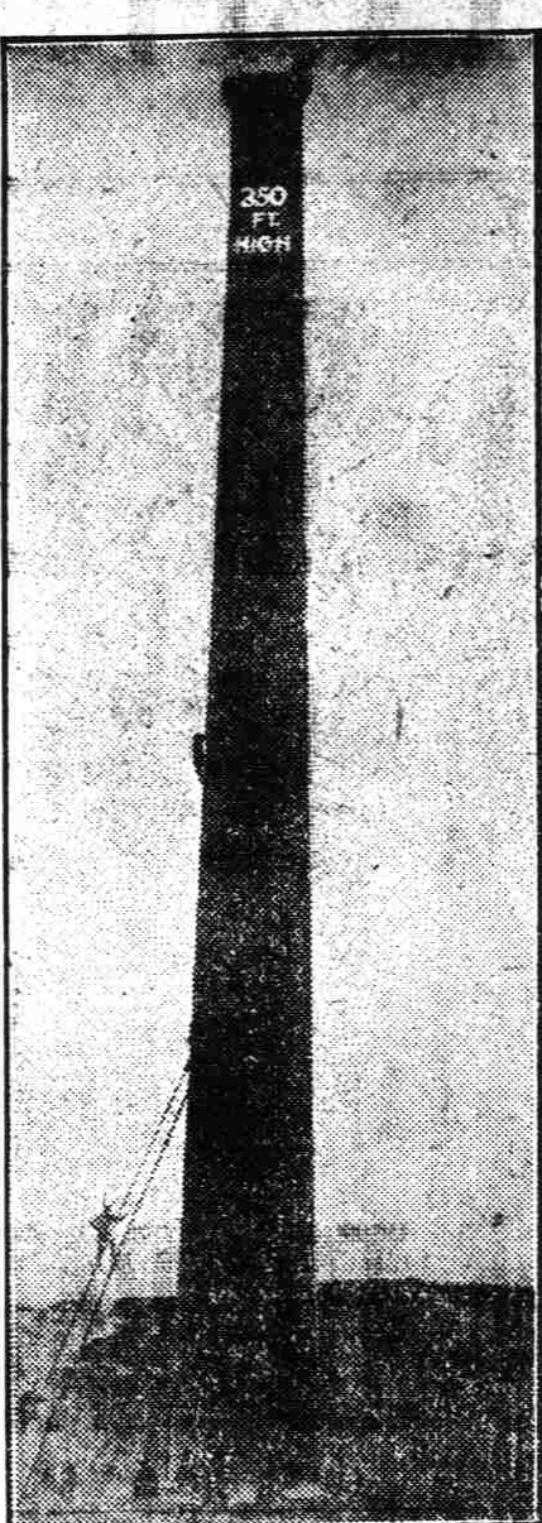
FAMED GEORGE WALSH AT THE GRAND TOMORROW. George Walsh, the great William Fox star, comes to the Grand again tomorrow, presenting his latest and greatest Fox dramatic feature, "Melting Millions," in which the famous star combines pleasure and business to a great degree.

ACADEMY OF MUSIC Saturday, April 14.

MATINEE AND NIGHT OSCAR F. HODGE Presents

NEIL O'BRIEN MINSTRELS

PRICES—matinee 50c to \$1.00. Night, 50c to \$1.50. SPECIAL MATINEE PRICES Children, all seats 25c. Entire Balcony, Adults 50c. Seats Now Selling Elvington's Drug Store.



A Sensational Scene from the Italian Production, "The Masque of Life," at the Victoria Next Week.

very part in which he excelled in his college days (and George is still in his early twenties). The big athlete of the Fox forces will be remembered by football enthusiasts for his splendid work and sportsmanship while he booted the pigskin for Fordham and Georgetown.

In "Melting Millions" Walsh wears his togs of glory once again and smashes his way through the line of battle as valiantly as ever. Of course, there's a girl in the story. In this particular case there are two girls. In fact, but only one of them loves the hero. She is pretty Anna Luther, who plays Jane Billon, a terribly plain name for such an attractive beauty.

ROYAL HAS BIG NEW SHOW. The Moonbeam Maids company certainly created a favorable impression upon their first appearance at the Royal yesterday and from indications it is sure that the show will go over big for the balance of the week, if the present pace keeps up.

There are numberless big things with this show that help to put it over in the class of exceptional musical comedy companies. There is something special scenery that always adds to a show.

But chief among the attractions must be mentioned the comedy work of that peer of blackface artists, Lester Richards, who made such a hit here with the Virginia Beauties several weeks ago. Richards is in a class all alone when it comes to blackface work and kept the crowd in a "light good humor all the way through. Seymour and Durree, "The Song Birds of the South," must also have their share of the honor. Then there is Master Dupree, who although only four, is possessed of a remarkably strong voice that reaches to the farthest corners of the house.

Tomorrow all will be new from beginning to end, and another mammoth Fox comedy screen, starring inimitable Hank Mann, will be an added attraction.

"THE MASQUE OF LIFE" COMING. "The Masque of Life" has been booked to play at the Victoria for three days, commencing Monday, April 16th. Without a doubt this seven reel spectacular film has created more comment than any other picture of the year and being so absolutely different from anything ever before seen in America, its success has been natural. The thing that most people talk about in the picture is the work of Pete, the monkey star, who provides so many of the thrills. One of his stunts is to climb to the top of the 360-foot tall chimney with a real live baby under his arm. At the top of this chimney there is a thrilling fight between the monkey and the heroine of the story, who goes up the chimney on a guide rope to rescue the child. With the roofs of a city plainly visible below and the always imminent danger of baby, girl or monkey going down into the slanting chimney, this is a scene that makes every audience hold its breath. A superb musical accompaniment—adds much to the enjoyment of the film.

THOS. H. INCE'S "CIVILIZATION." The author of the story of "Civilization," to be shown at the Victoria the latter half of next week, has provided Mr. Ince with a wonderful theme on which he spent a million dollars and which took over 40,000 people to work in. Nowadays the people who make moving pictures complain openly that they cannot get good stories for their pictures. If the standard of "Civilization" be taken as a thing to keep in view, we cannot sympathize with the purveyors of the most popular entertainment of the world. For the story of "Civilization" is one of the few that is of universal interest. It is really a screen synopsis of the teachings of the New Testament or the love of one's neighbor.

Nations, like individuals, are not above or should not be above, profiting by this sublime doctrine. But unfortunately, nations, like individuals, are very prone to disregard it, so we have today the humiliating spectacle of the European family fighting amongst themselves, just like half a dozen disorderly-minded plain citizens. Mr. Ince shows war on land and sea in all its naked brutality and coarseness. It is the war that the newspaper correspondents so graphically told us about and that photographers have so faithfully photographed when they had the chance, these last twenty-four months. It is difficult imagining anything more shocking except it be the real thing—grim war itself, as it is being waged with guns, air craft, noxious gases and all the other dreadful weapons of murder by "hired assassins."

Many pacifists believe that "Civilization" will have some effect in preventing future wars. We hope it will. It is only the people who, after all, can prevent war, and it is only the people who can stop war. This picture is of such a nature it is hardly conceivable that anybody except a despotic ruler hungering for conquest or an avaricious man yearning to would go to war after this—it is all so horrible; so brutal; so degrading; so humiliating to humanity. There are some splendidly tender and touching passages in this film, which show that in the words of Shakespeare, "There is some soul of goodness in things evil, after all." When the lurid drama ends the masterly touch of Mr. Ince brings down his curtain so to speak, on the restoration of peace and the return of happiness to the once blood-stained fields.

Fred Mitchell, having only recently enlisted in the big league managerial ranks, is eager to show fandom that the Cubs are first-division pastimers and able to give the best of them a run for the honors.

Some new talent in the way of young and ambitious pastimers has been added to the Cardinals, Pirates and Redlegs. Based on last year's records, the only hope for these teams to get anywhere, lies in the discovery of a star or two among the rookies.

New York, April 10.—Matinka has sold his magic shop, down on Sixth Avenue. They carried the little old man who has invented most of the magic tricks that are used on the stage today to a hospital. He wept when they took him from the little shop where he has lived and worked for half a century.

Matinka is bent and old, but his eyes never lost their cunning. He has established more than 500 young men in the role of professional magicians and they paid him after they secured engagements and were making money. He took his work very seriously. He had no patience with people who came in merely to buy his tricks to amuse a few friends. He regarded magic as a sacred calling and if frivolous persons came into his place he would walk away and leave them.

ROYAL Moonbeam Maids In Musical Comedy That is Both: ELABORATE SPECIAL SCENERY NIFTY COSTUME DANCING CHORUS. LESTER RICHARDS Will Make You Laugh.

SPORTS

OPENING GAMES IN BIG LEAGUE

Major Leagues Ready to Start Off The Season Tomorrow. Hot Contests.

Table with National League and American League columns, listing teams and cities.

New York, April 10.—Tomorrow is the day when the baseball fan of the nation comes into his own. The preliminaries for the ball-tossers are over and, beginning tomorrow afternoon and continuing until the first week in October, winter league gossip and the magnates will be forgotten, and all interest will center on the boys out on the playing field.

American league teams have their work cut out for them in an endeavor to stop the Red Sox. Jack Barry, the new pilot of the Sox, has the 1916 champions intact. In fact, he has practically the same team that has won two world's championships in succession. Speaker and Carrigan being the only absentees from the 1915 champs.

The Detroit Tigers, the Cleveland Indians and the Chicago White Sox all look formidable enough on the eve of the season's opening. Barring accidents, the New York Yankees should be in the thick of the fray from the top of the gong. And with a number of youngsters in their line-up the Athletics also seem to have an excellent chance to get back into the running.

Fleider Jones' Browns, who gave the leaders considerable trouble last year, are a likely looking bunch of pastimers. The Senators, with the great Walter Johnson on the job, are always dangerous.

In the National league all eyes seem to be focused on the New York Giants. Many of the critics have picked the McGraw aggregation to whip the tar out of the champion Brooklyn team, the Braves and all the other National outfits. Still, even baseball experts have been known to pick losers.

Given an equal share of the breaks of the game, the Braves are well equipped to keep up with the pennant procession. Then, too, the Brooklyn Robins should have something to say about the struggle for the flag. Brooklyn's win of the championship last year may or may not have been a fluke. In any case the team that cops the flag has to be reckoned with.

As for the Phillies, they have played real ball under Pat Moran the past two years and can be expected to be out there fighting for everything again this season.

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When he was taken sick he had a chance to sell his shop for a big sum, but he refused. He has no relatives, and he did not propose to see his business go over to crass commercial interests.

Matinka was the originator of the trick of making billiard balls appear between the fingers; the shell coin tricks; the changing of the color of handkerchiefs; the Siberian handkerchief trick, now used on a more elaborate scale by Houdini. These were only a few however, for it is recorded that Matinka has 1,000 tricks that were all the product of his explorations into the realms of the mystic.

Probably the most talked of book in literary circles in New York this spring is "Nadine Narska," written by the wealthy Baroness Mahrah de Meyer, active in the upper strata of society and one of the foremost fencing experts in America.

The Baroness lives at the Ritz, where she draws about her most interesting folk in the world of letters. She is of Royal blood, but recently announced that she is becoming an American citizen.

The new book has created a sensation because of its remarkable character of delineation. It is an interesting study of a soul working out its own salvation. And it is daring—but honest, which, after all, is the main thing. I like the simple foreword, "Ho! Ye who suffer! know ye suffer from yourselves—none else complains."

An old policeman, whose arm stripes made it clear that he had devoted thirty years to getting on with New York citizens, stood rather disconsolately watching a great throng sign the loyalty pledge in Fourteenth street.

The crowd extended for more than two hundred feet along the street and out to the curb, blocking pedestrian traffic entirely. Even as the policeman looked up and down the street nervously his sergeant came sauntering along. The policeman obviously was glad to see him.

"Say, sergeant," he said, as that officer came long side. "What'll I do? If I let 'em alone they're violatin' an ordinance and if I chase 'em it's treason, ain't it?"

The sergeant surveyed the situation. "I don't know. Tell you what you do. There's flags over that booth, and these boys are full of battle. Go along and tell 'em to get closer to the flag. Tell 'em to get right under the colors. They're just in the humor to do it."

So the policeman did as he was told and the patriots did as they were asked.

Most of the Easter celebration in New York seems to be confined to the hotels and Central Park. There is always an egg-rolling in the park for the East Side kiddies. Boy choirs sing in the loyers of the Waldorf, Plaza, Madison and St. Regis and nearly all the lobbies are filled with rabbits, flowers and little chicks.

How to be rid of CHRONIC DANDRUFF. The only way to be permanently rid of disgusting, untidy dandruff is to correct its cause. Destroy the dandruff germ and get rid of dandruff for good by rubbing a little of the genuine Parisian Sage directly on the bare scalp until absorbed. You will surely be amazed at the result of even one application.

Only a few days massage with Parisian Sage are needed to destroy the germs that cause the dandruff to form. The scalp becomes healthy, the hair will grow better, show more life and vitality, and you need never be troubled by dandruff again. Faded, dull or lifeless hair is quickly restored to beauty by this simple treatment, which is absolutely harmless.

Parisian Sage can be obtained from R. R. Bellamy and druggists everywhere. It is not expensive.—Adv.

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ATLANTIC COAST LINE The Standard Railroad of The South.

Arrival and Departure of Trains at Wilmington, Effective March 1st, 1917. Arrivals, schedules and connections given as information, but not guaranteed.

Table with columns: DEPARTURE, TO AND FROM, ARRIVALS. Lists train numbers, destinations, and times.

For Folder Reservations, rates of fares, etc., call 'Phone 166. W. J. CRAIG, Passenger Traffic Manager. T. C. WHITE, General Passenger Agent. Wilmington, N. C.

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