

THEDA BARA

**THEATRE**

The part taken by Miss Theda Bara in "The Darling of Paris" is one of the most interesting characters she has ever been called upon to interpret since becoming identified with the silent drama. It is an unusual one, dominating the story from beginning to end. There are but few moments when she is not in the picture, which adds all the more importance to the production in general.

The play was suggested from Victor Hugo's novel, "The Hunchback of Notre Dame," and the part of Esmeralda, which Miss Bara portrays, throws a new light on the wonderful screen ability of the peerless actress.

The scenes of "The Darling of Paris" are all located in Paris. A gypsy girl with her foster-mother arrives in the French capital, where her beauty attracts the attention of the Apaches, and she becomes a member of their band. Her beauty attracts Claude Fralio (Walter Law), a scientist of note. She repulses him, as she has already fallen in love with Captain Phoebus (Herbert Hayes).

During a visit of the gypsy girl in the apartment of the handsome captain, Fralio kills the captain and makes his escape. Upon the arrival of the gendarmes, Esmeralda is placed under arrest, charged with the murder.

Esmeralda is subjected to torture to make her confess, but is defiant, knowing that she is innocent. The bell-ringer of the Cathedral, Quasimodo (Glenn White), who secretly worships the gypsy girl, becomes her protector. When Fralio visits the prisoner, the bell-ringer interferes. There is a struggle and the former is hurled from a parapet and killed. Again the girl appears before the tribunal. But on the rack she admits the murder of the captain. Just as Esmeralda is to be guillotined the bell-ringer gives the true version of the murder, implicating Fralio, whom he had killed.

Quasimodo, the plucky bell-ringer, who was Esmeralda's protector, and her liberator, becomes her husband. This magnificent seven-reel super-production comes to the Victoria for two days, beginning tomorrow.

**ROYAL HAS A BIG SHOW.**  
Cliff Watson's Ragtime Review, presented for the first time at the Royal yesterday, went over bigger than any show that has been seen here since Guy Johnson's big show made such a distinct hit. It is a show that is entirely out of the ordinary class of tabloid shows, and their performance throughout was marked with demonstrations of talent that are away above the average.

And, too, while the management booked this as a show of ten people, Mr. Watson has added two additional chorus girls, making it a magnificent real musical comedy company, with a bright and dazzling chorus of seven pretty girls, which fill the Royal stage and make a fine appearance.

The various big specialty numbers—it would be hard to single out any particular ones for mention. Enough to say that the Kentucky Harmony Four in harmony singing received four encores at the afternoon performance, and were forced to respond to five distinct curtain calls at the first evening show. It's a hit, sure enough. Miss Stella Stammer, "The Girl From Kentucky," in several singing numbers, and leading the chorus in many nifty specialties, was an-

**WILL ANSWER ANY QUESTION HE SAYS**

**J. A. Turnage Took Tanlac One Year Ago and Has Not Suffered Since.**

"Since just a year ago, when I took the Tanlac treatment, I have not suffered a particle from any of the various ailments and symptoms from which I had suffered for seven or eight years before I took Tanlac," reads part of the endorsement of J. A. Turnage, received several days ago by E. H. Drum—State Tanlac Distributor.

"And during the past twelve months I have seen some marvelous results that Tanlac worked among my neighbors. I heartily recommend Tanlac because it has merit and does all that is claimed for it. Why, a better family medicine can not be had. I say this because Tanlac has not only helped me, but also my wife and child, as well as my neighbors.

"Before I got hold of Tanlac I suffered for years from indigestion, sluggishness and dull headaches. Each spring, except this one, I suffered acute attacks of indigestion. But from the time Tanlac helped me until this day—twelve months later—there has been no return of those symptoms.

"My address is 739 Branch street, Rocky Mount, here I have lived and have been engaged with the A. C. L. R. Co. for the past eleven years, and I will gladly answer any questions submitted to me about Tanlac."

Genuine Tanlac, the ideal spring tonic—blood and system purifier and invigorant—is sold in Wilmington by the Bellamy Drug Store. Each town has its Tanlac dealer.—Adv't.

other delightful treat, while Russell and LaPoint, "Two Whirlie-Girlies," were a feast for the eyes and put on one of the prettiest and most enjoyable singing and dancing acts of the season. Anderson and Anderson in society singing and dancing, went over big, and the comedy end was well developed.

It is a show that every Royal patron may safely invest in.

**RETURN OF INIMITABLE MAX.**

Did you ever wake up on a bright and sunny morning and read in a paper that you were dead? That's what Max Linder, Essany's European comedian, did, and he has the newspaper that printed the obituary. It happened this way: Max was desperately wounded at the battle of the Aisne and given up for dead. Paris papers gave headlines to Linder's death, and a motion picture theater drew large crowds in mourning for him. Max became conscious, he was in a field hospital at Contrexville. When he saw a newspaper, he saw the headline, "Max Linder, Celebrated Comedian, Dead." There followed a detailed account of his death and how he was buried; also an obituary. At himself denied that he was dead.

Max survived the bullets on the Verdun front and has come to America, where he is making the best comedy productions ever seen. "Max Comes Across," his first and the greatest comedy you ever saw, comes to the Bijou, Thursday, being the first town in the United States to present it for 5 cents.

**"SISTER AGAINST SISTER" AT THE GRAND.**

In "Sister Against Sister," the greatest photoplay in which Vera Pearson has ever appeared, comes to the Grand tomorrow, Miss Pearson, with the exquisite screen skill and art which she possesses, plays two dual roles that are very unlike, the marvelous exposure work of this production being a masterpiece of film craft.

"Sister Against Sister" is a tragic story of life, a vivid picture of soul-killing poverty, and a strong and vivid plea for social justice, a clash of the Upper and the Under World, a powerful picture story done in the incomparable William Fox way.

Two girls born equal, parted by parents' divorce. One rises a noble woman—one falls into the slums. A cross section of life is thus shown in this vivid and thrilling six reel dramatic gem. Co-starring with the beautiful Virginia Pearson is the well-known and popular star, Irving Cummings, who starred in "The Diamond From the Sky." Mr. Cummings making his debut in Fox pictures in this big feature.



Supreme Siren Satellite in "The Darling of Paris" at the Victoria Tomorrow and Thursday.

**THE MARINE CORPS FIRST DEFENSE LINE.**

(By United Press.)  
Washington, April 24.—Even before the navy, the Nation's first line of defense is the Marine Corps.

Should our fleet or any part of it see service on foreign shores, it will be a squad of Marines who first set foot on land. Every first line battleship of the navy carries aboard a permanent detachment of Marines.

Subject to either sea or shore duty, they are the amphibians of the navy—generally recognized as the most versatile and elastic branch of the national defense. Kipling spoke of the British marine as "soldier and sailor, too." It's the same in our navy.

Major-General George Barnett is commandant in charge of the United States Marine Corps. He has been through 36 years of adventurous service, largely in foreign countries.

He participated in the landing of United States marines in China, when foreign governments joined to quell the noted Boxer uprising.

Later in 1906, he commanded an expeditionary force to pacify Cuba, when an attempt was made to throw off the republican form of government.

In addition he has seen extensive service in Panama, the Philippines, and other parts of the tropics.

**The Indian Princess Watahwaso, Who Is Coming Here on the Big Redpath Chautauqua**



Photo by Matzene, Chicago.

As a messenger from a departing race—noble, picturesque, yet little understood—comes charming and beautiful Watahwaso ("Bright Star,") Princess of the Penobscot tribe and flower of one of the last families of un-mixed Indian blood. Longfellow's artful story of "Minnehaha," with its wondrous colorings and its tale of love and sorrow, revealed much of the beauty of the aboriginal life and character, but it has remained for this modern singer of the songs of her fathers to bring their message to this later generation.

Her Indian chieftain father, true to racial traditions, established and kept his family intact at their tribal island home at Oldtown, near the coast of Maine. Far from resisting those influences which he knew would attract his people away from the old life, he welcomed them, he himself laboring incessantly for that education and equipment which later brought him wide prominence and membership in the legislature of the Pine Tree State. Then, one by one, came pale faced "Hawathas" and carried off Watahwaso's sisters, and their children and their children's children, Americans all, will gather to retell the fast fading stories of their fathers.

In later years invading hunters sought out the Penobscot tribesmen to guide them through the Northern wilds and paddle their canoes through the treacherous waters while the women remaining in the tepees wore the gorgeous baskets and beaded the buckskin garments. Watahwaso's father was now a recognized authority in Indian history and folk lore and a speaker of distinct charm and more and more was called to speak in public. Often accompanying him was his little princess, charming and demure, who with remarkable skill sang the tribal songs and chants and gracefully danced the ceremonial Indian dances. Up to this time her only tutors had been Sisters of Mercy in their Indian school.

A professor from Cambridge, inquiring among the Penobscots for information concerning an ancestor whom that tribe had taken prisoner in the French and Indian war, discovered that Watahwaso's ancestors had befriended his relative, the prisoner. In gratitude for this and in appreciation of the remarkable talent displayed by the little princess he arranged for her schooling at Cambridge, including study with masters in musical art.

Thus she has come to her own, an artist supreme in the portrayal of Indian lore and in the interpretation of Indian music.



**SUBSTITUTING BRAINS FOR DOLLARS.**

Ethel's veranda presented a most inviting appearance as I jumped out of my moor and ran up the stone steps. The day was unusually warm for such early spring and she had brought her red furniture from the cellar, and Baby, her mother-in-law and she were enjoying the good fresh air and invigorating sunshine.

Baby was playing with some blocks, mother was half asleep in a lounging chair, and Ethel as usual was very busy. This time her fingers were playing a needle through a soft grey chiffon.

"Welcome, my dear!" she called as she saw me for the first time. "I was just hoping you would drop in. Somehow I had a feeling you would come, for I know the sunshine's appeal to you is too strong to resist unless the studios claim your presence. Come, pull your chair close to mine so we won't disturb mother, and we'll chat."

"Keep right on with your work, busy bee," I said. "What is it you're making now?"

In answer Ethel drew a fashion book from the basket on the wing of her chair and displayed to my view a delightful frock.

"I'm changing it a bit, though," she declared. "Last week when I explored a little in the shops I saw one of the most attractive summer dresses imaginable. But the price! For the rest of the afternoon I tried to conceive some way of purchasing it, but my brain couldn't discover how to make my dollars prove sufficient. At last I decided to get the latest fashion book and see if there was anything similar within its pages. The style was too difficult to copy without a pattern. Well, there was nothing just like it, but by buying three different patterns, I have really duplicated the frock. Don't you think it will be effective with a collar in a mixture of dull rose and the grey itself?"

Indeed I did. Even in imagination, I could just see how very lovely it was sure to be.

Every time I visit Ethel she shows

Advertisement for Wrigley's chewing gum. Features a large circular logo with 'The FLAVOR LASTS in WRIGLEY'S' and 'If pleasure made price its cost would be thrice!'. Below the logo are images of three gum packs: Wrigley's Spearmint, Juicy Fruit, and Doublemint. The text 'WRAPPED IN UNITED STATES PATENTED COUPONS' is visible on the right side.

**ANZAC DAY WILL BE OBSERVED BY BRITONS**

London, April 24.—"Anzac Day," commemorating the anniversary of the landing of the Australians and New Zealand Army Corps on Gallipoli Peninsula for the unsuccessful attempt to capture the Dardanelles, is to be celebrated tomorrow in every nook and corner of the British empire. In London the official celebration is to take the form of a special service at Westminster Abbey, to be attended by the King and Queen, high officials of the government and representatives of the army and navy.

Dispatches from Canada and South Africa indicate that the day will be celebrated generally by memorial and patriotic services. In Australia and New Zealand the day has been officially designated as a special recruiting day.

It is expected that in the year to come "Anzac Day" will become a general holiday throughout the British dominions, on the order of the annual observance of Empire Day. The government has promulgated a price one finds the substitution of brains for dollars most advisable.

me how brains may do the work of dollars. Of course many would not be able to do things so aptly, but neither could Ethel do it at first. Gradually her work has improved and now she is able to make things just as effectively as they do in the shops. And in these days of impossible prices one finds the substitution of brains for dollars most advisable.

Advertisement for 'The Picture Tells The Story' featuring a movie camera icon and the text 'Copyright 1916'.

Advertisement for window and porch awnings by C. W. Polvogt Co.

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Advertisement for day or night phone service by phone 45.

Advertisement for a space reserved.

Advertisement for 'Sister Against Sister' at the Grand, featuring Virginia Pearson and Irving Cummings.

Advertisement for 'The Ragtime Review' at the Royal, featuring a vaudeville act and the Kentucky Four.

Advertisement for 'The Darling of Paris' at the Victoria, featuring Theda Bara.