

# THEATRICAL

The Academy of Music management offers the greatest musical comedy seen in years. "Very Good Eddie." It is coming, matinee and night, on next Saturday, immediately following its long run of twelve months at the Princess and Casino theatres in New York and with the New York production intact. The cast includes the names of many New York favorites and an unusually attractive and animated bevy of girls make up the chorus and have been named the "Swagger Fashion Girls" because of their ability to wear smart up-to-date clothes with a certain chic individual style not duplicated in any other musical comedy of the season. They add considerably to the life and success of this musical treat which is sure to crowd the Academy.

"Very Good Eddie" was written by Philip Barthelemy and Guy Bolton. Lyrics by Schuyler Green and music by Jerome Kern. No musical comedy in recent years has had as many song hits as "Very Good Eddie." Some of the biggest sellers are "Old Boy Neutral," "When You Wear a Thirteen Collar," "Isn't It Great to be Married," "Some Sort of Somebody," "Nodding Roses," "I Wish I Had a Million," "Wedding Bells Are Calling Me," "Babes in the Woods," and "If I Find the Girl." The story of "Very Good Eddie" is briefly as follows:

Two young married couples start out on their honeymoon on a Hudson boat. Some difficulty arises about the luggage and one of the husbands and one of the wives go ashore to straighten matters out. The boat then pulls away from the dock separating the newlyweds. The couple remain-

ing she played during the long stays of most of her engagements of last season. As had been the case with nearly all the operas she has been seen in, "Pom Pom" was written around her gay youth and chameleon-like changes of playing by Anne Caldwell and Hugo Felix, and those who have seen Mitzl in the new piece have given Anne Caldwell as great credit for fitting the diminutive star without a wrinkle as she did Montgomery and Stone in "Chin Chin."

Mr. Savage, as is his custom, is to send an organization of unusual size and importance to support his leading star. Beside Charles McNaughton, Margaret Jarman, Boyd Marshall, Hattie Fox and others to be seen in the leading roles, the company includes the big chorus of the kind the Henry W. Savage name always insures, a ballet and the "Pom Pom" orchestra. The Joseph Urban scenery will, of course, be brought in its entirety for the engagement, altogether making this early theatrical offering one of the most important offered for the coming season.

**NEXT WEEK AT ROYAL.**  
Next week the Royal goes you even one better than the past week in presenting a big bunch of old Wilmington favorites, some clever new material and one of the biggest and best new shows that has ever been seen in Wilmington.

Bobby Jarvis, the most popular blackface comedian seen in Wilmington during the last season, is at the head of his own company of clever performers this season and will

BOBBY JARVIS



BOBBY (POSSUM) JARVIS  
CORKOLOGIST

South's Premier Blackface Comedian, at the Head of His Own Company, at the Royal This Week.

ing aboard the boat and need to spend the night at a little inn under embarrassing circumstances. Of course, they are obliged to register as bride and groom and many of the most laughable complications arise. But though the most unusual situations occur, the story remains wholesomely comic throughout, never once bordering on vulgarity. The matinee prices will be from 50 cents to \$1. The night prices will range from 50 cents to \$1.50. Tickets will go on sale Friday morning at Elvington's.

**MUTT & JEFF'S DIVORCE COMING**  
Newest Bud Fisher cartoon musical comedy coming to the Academy of Music.

Described as an incessant roar, with the famous cartoon principals gayer than ever in a new environment.

One of the joy spots of local showdom is spanned by the week that sees the re-appearance here of Mut and Jeff, Bud Fisher's impossible duo of eccentric funsters, on Tuesday, September 25.

Last season all record for big attendance at the local theatre of their performances were broken by this attraction. Local interest this season anticipates a repetition of the condition.

"Mutt and Jeff's Divorce" is the title of the new medium for the funny Fisher pair's whimsies, and it's said that in the new play their every move is a laugh and their every line a roar. Divorce is the steam in the new boiler of fun, they elicit, and Mrs. Mutt and Mrs. Jeff are the self starters of the divorce tangle. A demure doll face miss, who is an heiress, provokes Mrs. Mutt and Mrs. Jeff to suspicion, and once the fires of jealousy are lighted, it's a bonfire for the long and short eccentrics. The exquisite costuming and scenic elaboration usual with the organization marks the new medium. Haunting melodies and picturesque dances mark the score.

**MITZI IN "POM POM."**  
The combination of saucy little Mitzi Hajos and Henry W. Savage's big production of "Pom Pom" that has been much talked over, is to be brought here by the special arrangement of having Mr. Savage begin his fall season for Mitzi a few days earlier than he had planned.

It will be presented at the Academy of Music on September 29th, matinee and night.

"Pom Pom" gave possibilities for humor, really dramatic acting and singing to Mitzi that were not found even in her earlier triumphs, "Sari" and "The Spring Maid," it has established her as the foremost comedienne of comic opera of this time in the minds of critics in all the cit-

last season with another organization, completes the roster of big special acts carried by this company. The prettiest, newest and cleanest wardrobe seen here in many months, all new songs and dances, and three new bills that will absolutely create a riot, are promised patrons for the coming week.

**CLARA KIMBALL YOUNG.**  
Most prominent motion picture stars of the day look back upon some film as an epoch in their career—as the production which gave them a start on the road to stardom.

Clara Kimball Young is no exception to this rule, and "My Official Wife," which has been re-issued by the Vitagraph Company in a deluxe edition and which is the attraction at the Grand Theatre on Monday and Tuesday, may be heralded as the particular production which offered Miss Young the most remarkable role in her career.

Her characterization of the Russian peasant girl who becomes a bitter nihilist when her parents are killed in cold blood before her very eyes is an example of film artistry. As the story goes on we find her using her womanly charm and magnetism, luring on the Russian noblemen and finally throwing them aside when they have served her purpose. The role is wonderfully suited to her capabilities as are those of Earle Williams, Harry Morey, Rose Tapley, Mary Anderson, Eulalie Jensen, and the other stars seen in the production.

The critics of New York said of "My Official Wife": "The finished acting of an all-star cast in a production especially staged, makes a brilliant example of the best in motion pictures." Clara Kimball Young acts with such splendid technique that it results in a wonderful illusion. Her living presence seems to be on the stage and the spectator forgets that he is only looking at a film. So absorbing is this feeling, one expects, in the more dramatic episodes, to hear her speak.

"There is real drama in this picture; of a sort so satisfying as to project itself above the qualifying expression 'photo.' The splendid story, artistic settings, excellent direction and acting make the picture all that may be desired of a film masterpiece."

## SOCIALIST PEACE TALK FEEVES TOMMY

(By United Press.)  
Paris, Aug. 20.—(By Mail).—"Hey, pal, how long's this war going to last?"

The question, coming suddenly out of a surrounding murmur of French conversation in a little Paris restaurant seldom frequented by the English-speaking kind, is the question most everybody asks himself nowadays but



CLARA KIMBALL YOUNG and an all Star Cast in "MY OFFICIAL WIFE"

The Big Attraction at the Grand For Monday and Tuesday.

one he doesn't ask other people. "Who knows?" was the answer. Then a war-stained Canadian "Tommy" moved his chair over and expounded his views on peace.

"I'm a Canadian," he said. "When war broke I was workin' in the Packard factory at Detroit. I biked over to Windsor and enlisted. Now I'm in Paris on leave for the first time in eighteen months.

"I've just read in a London paper about the British Socialist wantin' to go to Stockholm to talk peace with the Boche Socialists. Now I'm told the French Socialists want to do the same thing.

"If you ask me what I think of this Socialist peace business, I'll tell you I think they're a pack of crazy people—all except the Boche Socialists. These French and British Socialists don't know the Boche. But the Boche knows them. The Boche Socialist is wise. So's Kaiser Bill. Kaiser Bill and the Boche Socialists want peace and they want it bad. They know the way to begin to get a Boche peace is to inveigle these French and British Socialists into talking a lot of stuff about the horrors of war.

"Now, here's what I think—and what most of my pals out there at the front are thinkin'. We don't like this Socialist business. We know the Boche is still pretty strong. But all we ask is a chance to wallop ol' Herr Hindenburg's gang and wallop 'em right. We're the boys that can do it if these 'civvies' will sit tight and

quit thinkin' about goin' to Stockholm. 'Mebbe it'll take 'till next year to wallop the Boche right. We can wallop 'em some right now but a lot of us have had a look at them soldiers of yours and we aren't worryin' a bit. Just keep on sendin' 'em over here and we'll walk right alongside of 'em into Berlin some of these days.

"You men are a fine lot and I've seen in Detroit and mixed around with their kind in overalls—I know what they're liable to do when they start. They'll need plenty of trainin' and a gob of discipline. Then just turn 'em loose over the top and watch 'em go. Some'll get conked I know but that won't stand up with what they'll do to Mr. Boche."

Having delivered this much of the lecture the Canadian "Tommy" ordered some Camembert cheese in his very best French and was silent for a while. He continued:

"We've been fightin' the Boche for a whole long time. There was for a while he had it on us. But, takin' from me, the Boche thermometer is down to zero today. We're almost on his neck and it's only time 'till we'll crawl his whole frame. He'll still crank a machine gun like blazes and he'll shoot like hell from the other side but get ameng him with the cold steel and he's ready to come over and be peaceful like a lamb 'till the end of the war. Just give us enough of them men of yours and we'll make ol' Hindenburg himself be glad to come over and eat Canadian bean soup.

# GRAND MONDAY, SEPT., 17-18 TUESDAY SEPT., 17-18

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## CLARA KIMBALL YOUNG

In a De Luxe Edition of The Superb Vitagraph Feature Production.

### "MY OFFICIAL WIFE"

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A Thrilling Story of a Life Bitterness Engendered by The Horrible Atrocities of The Russian Exile System.

ACCLAIMED BY CRITICS MISS YOUNG'S MOST POWERFUL SCREEN PORTRAYAL.

# ROYAL

ALL THIS WEEK



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CORKOLOGIST

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