

SPORTS

TODAY'S SCHEDULE.

NATIONAL LEAGUE.
Boston at Chicago.
Philadelphia at St. Louis.
New York at Cincinnati.
Brooklyn at Pittsburgh (2).
All clear.

AMERICAN LEAGUE.
Chicago at New York (2).
St. Louis at Boston (2).
Detroit at Philadelphia (2).
Cleveland at Washington (2).
All clear.

NEW YORK—DAY-BY-DAY.

(O. O. McIntyre.)

(Special Correspondent of The Dispatch.)

New York, Sept. 29.—If Mrs. Morris Kasloff is to be believed, her husband was not the catch of the season in which they were married at Minsk, Russia. Those who knew him pretty well in the old and ragged days, warned her not to marry him and as she explained in a New York court, she certainly wishes she had heeded them.

It seems from the evidence that Morris is the type of waiter who refuses to wait. Every time there is a waiters' strike, whether it be in Maine or in some table hole rink on the rockbound coast of anywhere, he folds up his apron and walks out.

He is intensely sympathetic. Mrs. Kasloff explained and will strike on the slightest provocation. Even during the last strike of street railway employes, he walked out of a restaurant. According to his wife he has walked out of more than 50 jobs and the jobs he has been thrown out of run well into the three figures.

"Why do you act so?" asked the court of Morris.

"Because I didn't ever get a decent job, dot's vy," said Morris. "Ever since from d' old country I wished to get work from an orchestra, but she wouldn't hev dis. I gotta wait und wait und wait."

"Well, can you play an instrument?" asked the court.

"Not yet I couldn't," explained Morris. "How should I play dis when I ain't got no time to practice? Already I got dis violin eighteen years und never a minute did I rot vitch I could practice. I gotta keep vaitin'."

"But the court told Morris he must pay his wife \$5 a week—so his artistic hopes are blasted and he must go back to waitings."

Coming up town in Mr. Shont's subway recently a reporter noticed a woman knitting, probably for the soldiers. If such her task was a worthy one, but it looked to the reporter as if her idea was to display one of the best collections of diamond rings he has ever seen, to the envy, no doubt, of her less fortunate sisters across the aisle.

The head waiters in New York held a meeting the other day at The Majestic to begin a campaign to offset the attacks that are made against them in newspapers. The head waiter claims he is misunderstood and that the public believes him to be an utterly irresponsible autocrat whose palm is constantly itching.

It is the charge of the public that the head waiter is every inch a king and a Louis! With a single wave of his hand he expands or discretely repudiates, affords a menu of ambrosia or of dregs and no one resists him. It is also charged that any head waiter will genuflect before a ten dollar note but if it is not forthcoming he is haughty and Czarish.

The head waiters claim that the public has been so fed up on this sort of thing that they believe it. The head waiters declare that they occupy

ROUSH AND COBB LEADING BATTERS

Both Have a Good Margin and are Unlikely to be Displaced.

(By Associated Press.)
Chicago, Sept. 29.—With the close of the major league season less than a week away, Ed Roush, the Cincinnati outfielder, appears to be certain of the National League batting championship.

Unofficial averages released today give Roush, who is hitting .343, a 27 point lead over Roger Hornsby, of St. Louis, his nearest rival. Hornsby leads in total base hitting with 239.

Members of the New York club, who are getting ready for the world's series' battle with Chicago, continue their effective hitting. Benny Kauff is showing the way to his teammates with .311. Burns follows with .306 and Zimmerman is next with .297. Burns is firmly in possession of the league scoring honors, having counted 101 times.

Carey, of Pittsburgh, who is leading the base stealers, brought his margin up to 49.

Cravath, of Philadelphia, clings to home run honors with 12, and Deal, of Chicago, is topping the sacrifice hitters with 28. Cincinnati retained the lead in team batting with .263. The averages include games of Wednesday.

Leading batters, who have played in half or more of their club's games:

Roush, Cincinnati, .343; Hornsby, St. Louis, .316; Kauff, New York, .311; Groh, Cincinnati, .306; Burns, New York, .300; Zimmerman, New York, .297.

Alexander, of Philadelphia, with 29 games won and 12 lost, is the leading pitcher, who has taken part in 32 or more games.

There apparently is no chance for Tris Speaker, the 1916 batting champion, to overcome Ty Cobb's lead in the American League. Averages including games of Wednesday show the Georgian hitting .378 with Speaker 20 points behind him. Cobb probably will fall short of driving out 250 hits this season, although he already has made 218.

Cobb and Chapman, of Cleveland, are pressing Bobby Roth for the lead in base stealing honors. Roth, with 49, has a one point advantage.

Chapman is firmly in possession of sacrifice hitting honors with 67. Bush, of Detroit, retains a five run lead over Cobb in scoring. Bush has counted 109 times. Pipp, of New York, retains home run honors with nine. Detroit leads in team batting with .257.

Leading batters who have played in half their club's games:

Cobb, Cincinnati, .378; Speaker, Cleveland, .358; Sisler, St. Louis, .347; Pipp, New York, .306; Harris, Cleveland, .305; Veach, Detroit, .298; McInnis, Philadelphia, .294; Jackson, Chicago, .299.

Cicotte, of Chicago, leads the pitchers with 27 games won and 12 lost.

The most important positions in hotels. They must be linguists, polished and suave. It is at the table that the irascible diner is the most fretful and it is here that the head waiter must use rare tact. The head waiter also declares that the tipping system is the fault of the public—and if the public will, it can end it.

Seen down at Atlantic City: A woman in a roller chair with four woolly dogs, while her husband walked alongside of her. Robert Hilliard in a dark blue silk shirt with a white tie. Rex Beach buried in the sand. A famous New York divorcee in half-hose in a hotel lobby. A man with a Teutonic accent removing his hat in the presence of a soldier. A Gotham millionaire dining at Child's restaurant. A tall, gawky boy of fourteen with curls and just as miserable as he looked.

GREECE FLAG IS AGAIN OVER NAVY

Fleet is Again Under Control of Greek Officers and the Men

(Correspondence of Associated Press.)
Athens, Aug. 29.—The Greek flag has again been raised over the Greek navy. Greek officers and crews are aboard, and the navy has resumed its independent status after a year of merger with the Entente fleets. This applies to the 22 warships of the light squadron consisting of destroyers, gunboats and light cruisers, and also to the battleships, chief of which are the Lemnos and Kilkish, formerly the American battleships Idaho and Mississippi.

This change back to Greek control is one of the results of the recent Balkan conference at Paris, when the allied military and naval activities were confined to the Saloniki region, while the new Venizelos regime was strengthened by entrusting to it the military and naval control of lower Greece. The Entente troops were rapidly withdrawn from all these southern sections, and at the same time the Entente crews turned over the warships to their Greek commanders.

It was last October that ex-King Constantine's military and naval activities were considered by the Entente allies as such a menace in the rear of their Saloniki expedition that allied control should be applied. On the light squadron there was a change of flags and crews, and the ships went to Saloniki where they joined the allied squadron. The battleships Lemnos and Kilkish remained at the arsenal near here, but had some of the vital parts removed, so as to render them incapable of doing any damage by the government then in control.

A crowd of several thousand Greek officers and their partisans gathered in front of the American legation at the time, trying to have the American minister intervene, which he sternly refused to do as being a matter entirely outside his functions. The American authorities are satisfied with this demonstration for political effect to create the impression that American sympathy was against the Entente allies. It failed of that effect, and thereafter the delegations of agitators had to bear a request from the ministry of foreign affairs before being received at the American legation.

Now that the navy is again in Greek hands there is prospect that the light squadron may play a considerable role against the submarine activities of Central powers in the eastern Mediterranean and the Aegean. It is said that more losses have occurred in this section than in any field of submarine activity, but chiefly in coasting vessels. The Greek naval patrol is very active, not only against the submarines, but in seeking out the many bases where they hide among the islands and take on their supplies of gasoline and food.

It is stated that German and Austria use more aluminum for war purposes than all the other belligerents combined. It is known, in fact, that Germany has for some years been collecting and storing the metal for war uses, and the majority of the drinkings cans of the German soldiers are made of the light metal. The frames of Zeppelins and the fuses for shells are also made from aluminum.

The first cocoa and chocolate factory in the South has been started at New Orleans.

London, August 31.—(Correspondence of The Associated Press.)—The continuous play, presented perhaps on a revolting stage, will develop after the war, in the opinion of Lady Wyndham, wife of Sir Charles Wyndham, the British actor and theatrical manager. Before her marriage to Sir Charles, Lady Wyndham was Miss Mary Moore, an actress and his partner in the management of several London theatres.

"The war," she declares, in an article in the Pall Mall Gazette, "will probably supply motives for various plays long after peace has been restored—not the war which is expressed in glimpses of battles, but the war as it shows itself in the hearts of men and women and influences their lives and their actions."

"My belief is that after the war an entirely new style of play will be evolved, and it will be then considered old-fashioned to drop the curtain and have an entr'acte. The practically continuous play will be due, if it comes into being, to various causes. There is, among other things, a tendency for people to go to revues and music-halls where the curtains do not drop.

"It is an indication of the restlessness of the age, and it was noticeable before the war. If these people are to be attracted to the theatre, they must have plays presented to them which do not contain a series of breaks. There may be rapid changes of scene and costume, or there may be the same setting throughout the performance."

"To have the same setting from beginning to end in a successful play would mean the need for greater art on the part of the players. As for the writer of plays of the kind which I foresee, he will find the work quite easy if he is a good craftsman."

"One misfortune arising from a changed style of play will be the loss to the public of many examples of the playwright's art which have won fame in the past. It may be that theatres will have to be altered structurally. For instance, the stage of each theatre may have to be of the revolving type, to enable the swift change of scene to be brought about as I suggest. Something of the sort exists at the Coliseum."

"There is no continuous more revolutionary in the continuous play of the future than there was in the past in the change from the five, six, or seven-act play to the play of three acts—four at the outside—with which we have grown familiar. We must therefore, look forward to the results of an evolutionary process rather than to those coming from revolution."

FISHING IS BAD FOR SCANDINAVIANS

Copenhagen, Denmark, Aug. 29.—Scandinavian coast fishermen are faced with absolute ruin, on account of the impossibility of plying their trade this year in the face of mines and U-boats. This is the more to be regretted as fish are more plentiful in the North Sea than ever before in the history of the fishing industry.

Meanwhile the German trawlers, under government protection, are making great preparations for the season. A large new fishing port at the mouth of the Elbe is in course of construction.

The APACHE DANCE of POM-POM



It yet remains for some arch scientist to explain that while the dancing old world has always insisted on the dance for the expression of its feelings, it so frequently changed the mode and why its feeling seemed to run in cycles.

It may be understood why the waltz that the Goths and Vandals brought down from the north to Italy in early days, and undertook to repeat some three years ago has since changed to the Foxtrot Shuffle. But why the succession of waltz, one-step and bunny-bug, the foxtrot and many more varieties of syncopated dance in turn.

The best evidence that the public is fascinated by the twinkling toe, is the fact that every comic opera that has registered a decided hit since the days of "The Merry Widow" with its sensuous waltz theme, has had a dance of some kind that stood out in the memory and spread over the land.

The coming of the Russians, fanned the flame but it has taken a French composer, Hugo Felix, who first made the acquaintance of the American public through "Madame Sherry," to make generally possible the strenuous "Apache Dance" of the "Pom-Pom." This he has done in his new comedy, "Pom-Pom." He wrote it for Mitzzi, the tiny, one-step and bunny-bug, the foxtrot and many more varieties of syncopated dance in turn.

The strength of a man of unusual type and training is required to pick a partner off the floor whirl her in the air, up and around him many times as is done in this dance that has brought into popularity so many modifications of it for public use. Yet the tiny Mitzzi, only five feet and one inch tall and weighing but one hundred and ten pounds, does this and acts the role of a young bully, cruel, passionate and droll throughout.

Possibly the scientist would deduce that the "Apache Dance" has come at this time as the result of the war time feeling, but before he thus decides, he should see Mitzzi and "Pom-Pom."

There is too much inspiration for laughter in it for such serious analysis.

Mitzzi has been ranked as the most versatile dancer of our American stage. She has given the public dreamy waltzes, folk dances and has run the topsychronic gamut for them, but as she is reported to have said, "This Apache Dance is quite different. I would recommend it to all women who wish to retain their slender figure."

"POM POM," WITH MITZI HAJOS, ITS SAUCY STAR, COMING TO THE ACADEMY FOR MATINEE AND EVENING, SATURDAY, SEPT. 29.

CONTINUOUS PLAYS MAY FOLLOW WAR

Englishwoman Says People Are too Restless for Drop Curtains

London, August 31.—(Correspondence of The Associated Press.)—The continuous play, presented perhaps on a revolting stage, will develop after the war, in the opinion of Lady Wyndham, wife of Sir Charles Wyndham, the British actor and theatrical manager. Before her marriage to Sir Charles, Lady Wyndham was Miss Mary Moore, an actress and his partner in the management of several London theatres.

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THEATRE

MITZI IN "POM POM" TONIGHT.

Hugo Felix crossed the Atlantic last season to write the score of a new comic opera for the finest prima donna in the firmament of musical comedy. It was at the solicitation of Henry W. Savage that he sailed from France to American and it was for Mitzzi, the baby star of the Savage organization, that he came to create the musical for the melodramatic story of "Pom-Pom."

In "Pom-Pom" his work is typical of the spirited French school of light opera modernized to the last known degree.

More than any other light opera composer of recent years does Felix prove that a comic opera can be a comic opera with melodies that are hummed, whistled and danced everywhere and by: be musically correct. There is the catchy "Evvyn," who would not stop her "devil," and "Mon Desir," "Kiss Me" and "Pom-Pom." There are languorous, swaying waltzes, full-bodied choruses and (more shades of grand opera) an intermezzo. The music is full of humor, spirit and pomp, yet tremendously popular.

A technical accomplishment is the finale of the first act when "The Dark," which sounds like a true Alsatian waltz with striking instrumental accompaniment, is sung by Mitzzi. The entire effect of orchestra, song, color scheme and lighting is a study in harmony said to be one of the most perfect moments in all comic opera. The pieces are: "Pom-Pom," at the Academy, ranges from 75 cents to \$2. Tickets are selling at Elvington's.

DANISH GOVERNMENT REDUCES ITS ARMY

(Correspondence of Associated Press.)
Copenhagen, Sept. 11.—The Danish government has ordered another reduction in the size of the standing army. The step is taken, it is stated, "mainly for financial reasons, but also because discipline in the army has been weakened and its quality deteriorated under protracted service."

At the beginning of the European war, Denmark called up 45,000 men in addition to the 12,500 who are always under training. This force was gradually reduced to 25,000, and a further reduction of about 25 per cent. has now been decided upon.

All the battalions, except the Conservative group, have approved of the reduction. The Conservative group, however, declined acquiescence on the ground that they could not admit that "the danger of a violation of Denmark's neutrality has been essentially diminished."

The soldiers at present fighting throughout the world number more than the entire combined populations of Norway, Sweden, Denmark, Switzerland, Scotland and Ireland.

TRAFFIC IN COPPER COINS CONTINUES

(Correspondence of Associated Press.)
Paris, Aug. 27.—Traffic in copper coins which frequently has been denounced during the past two years is still going on in France. In a great many stores, tobacco shops, groceries, bakeries, and meat markets, at ticket offices of transportation lines and places of amusement, sons and double sons are taken in all through the day and evening, and none given out if it can be avoided. Subway and tramway employes have even refused to sell tickets unless the passengers offer the exact change. Theatre and moving picture box offices are also collectors of copper.

M. Hudelo, the new Prefect of Police, made a round of Paris in the subway the other day. He was required to furnish coppers for his tickets after offering a franc silver piece. At one station the ticket seller refused in his presence to make change for a wounded soldier who offered a two franc piece. M. Hudelo passed in his card and ordered that the ticket be delivered, whereupon both the ticket and the change were forthcoming.

"So you had the change. Now you may go to the office and get your pay. You are discharged," said M. Hudelo, whose authority extends to all employees of public services.

The prefect was called upon to make his own change at the ticket offices of moving picture shows, also, but a little talk with the manager in each case developed the fact that change was not lacking in the cash drawers.

The result of his investigation was a circular to commissaires of police, calling upon them to enforce the regulations and prosecute every person speculating in copper money, and to send to police headquarters the names of every employe of any public service refusing to make change without a plausible reason.

There has been a regular market for coppers at the Place Gambetta, where subway employes and other collectors bring sous and double

Gallows Awaits Deaf Mutes.

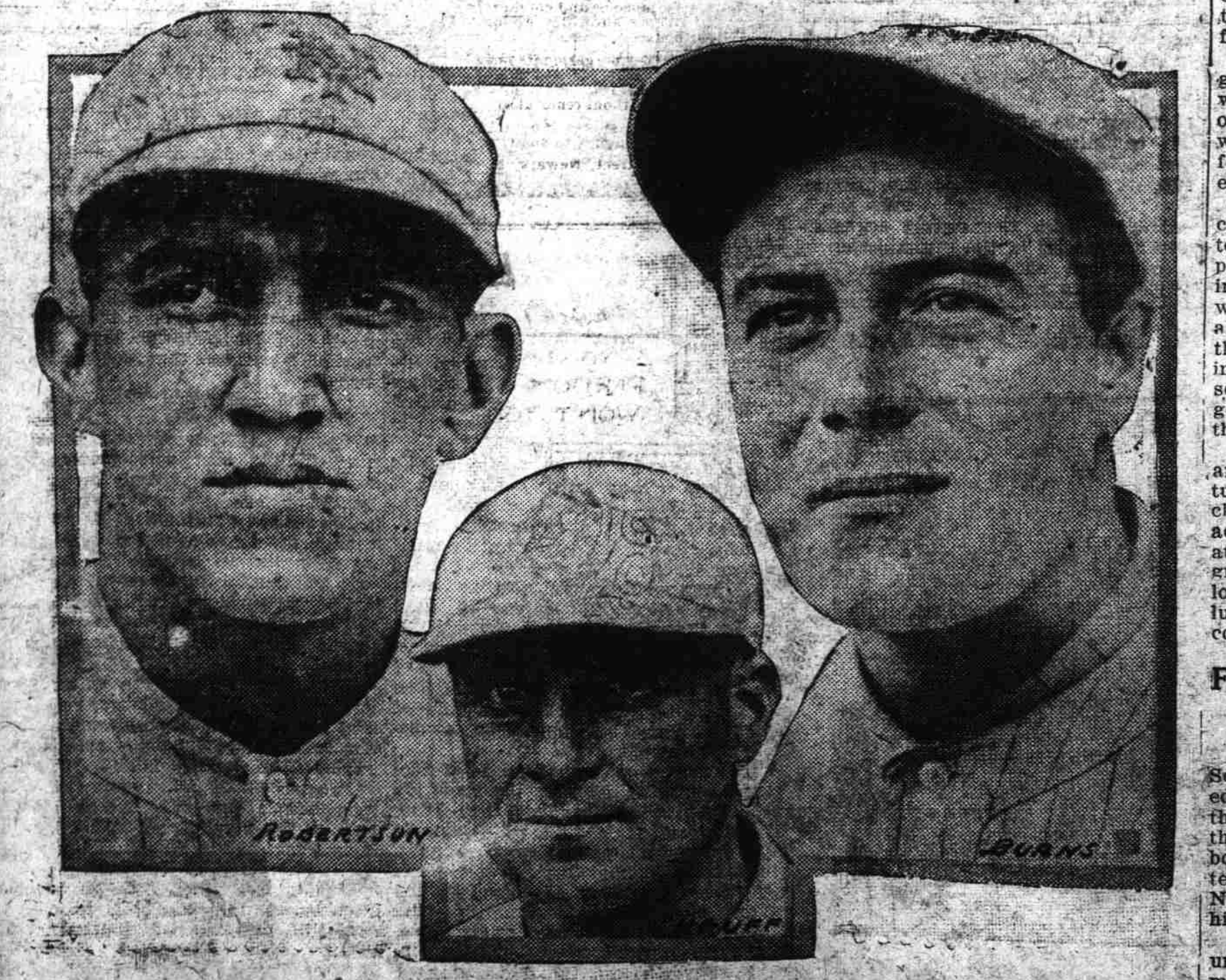
New Haven, Conn., Sept. 29.—What will probably be the first execution of a pair of deaf mutes in the history of this country will take place at the Connecticut State prison at Wethersfield one month from today, unless the State pardon board reconsiders its determination not to carry out the death sentences. The prospective victims of the noose are Joseph Castelli and Frank Veteri, both of whom are deaf and dumb. The crime for which they are under sentence to pay the death penalty was the murder of Gassette's wife in this city on April 23, 1916. Deciding to rid himself of his spouse for personal reasons, Castelli arranged to put her on board, kindly consented to aid him in the commission of the crime. Following the murder the two men escaped to New York, where they were arrested a few days later and returned to New Haven for trial.

California Only Oasis on Coast.

San Francisco, Cal., Sept. 29.—When British Columbia falls into the line as a "dry" territory at the end of this week, California will be left as the only refuge of the saloon on the Pacific coast, north of the Mexican boundary. Alaska, Oregon and Washington, with British Columbia added, will form a strong life of defense. But California, although still without State-wide prohibition, is rapidly becoming a "dry" territory. It is said that few of the States which have not enacted prohibitory laws have as many saloonless cities as California.

scus in rolls and dispose of them at a bonus of 10 per cent. The buyers get back the premium they pay for this small change and make an additional profit of 15 per cent, through illicit exportation to Switzerland. Though French paper and silver money, curiously enough, passes at par, which has provoked the systematic traffic that the police propose to stop.

THE GIANT OUTFIELD.



Expected to be the strongest part of the Giant offensive. Both Burns and Kauff are National .300 swatters, and the former is considered the best outfielder in the National League. Robertson, a slugger, rounds out the trio. Any one of them is liable to break up a game at any moment, while they cover acres of ground.

ACADEMY OF MUSIC

A Brilliant Theatrical Event

Matinee **TONIGHT**
Evening

Henry W. Savage, Who Produced "The Merry Widow," "Princess of Pilsen," "Everywoman," and 25 Great Successes, will Offer His Leading Star

THE MOST NOTED PRIMA DONNA COMEDienne OF AMERICA.

MITZI IN POM-POM

With All Its Spectacular Production, the Largest of the year, Intact, Even to the Urban Security and "Pom-Pom" Opera Orchestra.
Prices as in all other cities \$2.50 to 75 cents.
Seats are now selling at Elvington's.

"Another Merry Widow for Henry W. Savage."