

THEATRICAL

That musical comedy lyrics need not necessarily be series of homocous syllables through which to string the thread of the composer's melody, is illustrated in "Katinka," which Arthur Hammerstein will send to the Academy of Music on next Friday for one performance. One of the songs, for example, "I Want To Marry A Male Quartette," has a recent satirical idea back of it. The fair young singer in search of a husband puts forth the theory that four men would be little more trouble around the house than one, and having four there would always be a chance that one might amount to something. Around this idea, could be built a full-grown farce, though probably it would take a Frenchman to do it. Another song, "Your Photo," suggests that kissing the glass that

handsome peon, a brave bandit, or a youthful American army officer. For a time it seems that matters are about to go wrong with the girl and the man she loves. But she finally wakes up to the fact that her heart has been with the handsome Mexican lad all the time, and she remains happy with him.

THE BIG TREAT.

The big treat the Royal has been promising for the week of October 22, is now announced, and it is none other than that will known musical comedy organization, Guy and Elsie Johnson and their Dolly Dimple Musical Comedy Company, a show that Wilmingtonians remember as the greatest sensation of the whole season when presented at the Royal last year. A return date for this organization has been repeatedly promised, but could not be obtained, as it is the most popular company which ever played in the South.

Breaking all attendance records wherever it goes, Johnson's show comes under a guarantee that it is

HONORS FOR DUKE OF WESTMINSTER

Britain's Richest Peer Proves His Real Calibre as a Naval Man

London, Oct. 20.—The levelling processes of war, giving the man of obscure antecedents a chance to put his name in history by some feat of signal courage, has given the Duke of Westminster, Britain's richest peer, equally a chance to prove his real calibre as a brave man full of resources as well as patriotism. To his Grace, already renowned as aviator, polo player, hunter, horseman, and all-round sportsman, the war came as a relief from boredom, from which, his friends say, he was an acute sufferer in the summer of 1904.

Early in the war the Duke obtained a position on the staff of Sir John French, the commander-in-chief of the

British armies in France. At headquarters, it was said, things did not move rapidly enough to suit him, notwithstanding the fact that he took over to France three automobiles and five hunters. On one occasion he saved the life of Captain Grenfell, who had been left behind in the retreat from Mons.

When conditions began to grow monotonous in France his Grace obtained a transfer to the Egyptian front, where he was given command of an armored car section and an early opportunity to distinguish himself. No exploit of the war gives evidence of more valor than the Duke's rescue of 300 British captivities in western Egypt, who were the survivors of Tara, seized by Arabs when they landed on the Arabian coast after their vessel had been torpedoed.

Having exhausted the possibilities of stirring adventure in Egypt, the Duke recently returned to England in quest of a new assignment. His wish has now been gratified by appointment as second in command of one of the tank battalions operating on the western front. If half of the stories told of the experience of the "tankers" are true, his Grace will have ample opportunity to satisfy his desire for dangerous adventure when he gets into Flanders.

The Duke of Westminster was 33 years old on March 18 last. He was educated at Eton, and served as A. D. C. to Lord Roberts in the Boer war, 1899-1900. It was in 1899 that his grandfather, the first Duke, died, leaving him the vast estates of the Marquissate and Earldom of Westminster and Grosvenor, respectively, much of which is entailed—600 acres in the most valuable part of London and 23,000 in Cheshire and Flintshire. The second Duke also fell heir to the famous Grosvenor House Gallery, and after the Boer war added to his domain by purchasing 19,000 acres in the Orange River Colony. The colossal wealth of the Duke dates only from the time of Charles II., when his ancestor, Sir Thomas Grosvenor, married the only daughter of Alexander Davies, the famous money lender.

In 1901 the Duke married Constance Edwina, youngest daughter of W. C. Cornwallis-West, from whom he was separated by deed in 1914. The Duchess, it is said, refrained from suing for divorce out of consideration for Queen Mary. Their two daughters divide the year between the Duke and the Duchess.

The separation of the Duke and Duchess surprised nobody. The Duchess, lovely in face and figure, thoroughly frivolous and lacking in dignity, was not any more culpable than the Duke. He lived the life of a fast man, with more money than he knew what to do with, unrestrained by any matrimonial obligations. He was anxious to sue the Duchess for divorce, wanting his freedom. She wanted to sue him, to get her own. The wishes of King George and Queen Mary finally prevailed, as those of King Edward had done before. There was a deed of it is both comedy and tense, exciting drama. There is an element of mystery which holds and the action follows with a speed that will bring the Duke to the edge of your seat.

If you didn't see "Cabiria," surely you have heard of "The Giant of Cabiria." Here is an opportunity to see him in a modern melodramatic comedy, that gives him every opportunity to display his super-human power. And he is not only a marvel of strength, he is a finished actor.

Never in the history of motion pictures has a film production received the comment that this one has, and Grand patrons are getting it at the lowest prices at which it has ever been presented.



THE CURLEYS.

Comedy Singing and Dancing, With Johnson's Dolly Dimple Girls at the Royal, at This Week.

D'ANNUNZIO'S GREAT CHARACTER CREATION

MARVELOUS MACISTE
The Giant of Cabiria

IN AN AMAZING MODERN MELODRAMATIC COMEDY

A GASP and a GRIN in EVERY SCENE

A GIANT'S GAME of BRAIN and BRAWN

You will enjoy this

MACISTE
The Giant of "Cabiria" in "Marvelous Maciste" the Amazing Modern Melodramatic Spectacle at the Grand Monday and Tuesday.

frames it is a "chilly occupation," and it would be well for you to hurry home. The prices will range from 50 cents to \$2. Tickets will go on sale Thursday at 9 a. m. at Elvington's.

"THE MILLION DOLLAR DOLL."
"The Million Dollar Doll," coming to the Academy of Music matinee and night on next Saturday, October 27, is an imaginative, melodious, tuneful musical extravaganza, regally arrayed in costumes of great beauty and variety, presenting a picture of color,

WHOLESOME LAUGHTER.
Fair senoritas and fierce bandits fill every foot of William Fox's newest, R. A. Walsh's photoplay, "Betrayed," which comes to the Grand Wednesday. Miriam Coper, well known to Fox audiences for her sterling work in "Honor System," "The Silent Life," and "The Innocent Sinner," continues her entrancing acting.

"Betrayed" is full of good wholesome laughter. Miss Coper plays a charming, flirtatious girl whose fickle heart doesn't know whether to love a

the best show ever presented by this veteran tabloid musical comedy man. Fourteen people—every one of them an artist—comprise this year's show, and there are eight great vaudeville and specialty teams with the show, the niftiest chorus of a half dozen pretty girls with the neatest and most refined as well as beautiful costumes ever seen on the Royal stage.

Guy Johnson, the South's premier blackface comedian, heads the list followed by the Singing Platts, har-

GRAND 2 DAYS Beginning Tomorrow

Now Showing to Crowded Houses at Admission Prices Ranging from 25c to \$2.00 in New York, Boston, Philadelphia, Chicago, Pittsburgh, Denver, San Francisco.

MARVELOUS MACISTE.
IN 6 Parts The Giant of Cabiria

Possibly You Saw Him in "Cabiria." You Can Now See Him in One of the More Amazing, Modern Melodramatic Screen Productions Ever Unfolded.

Sensation of Two Continents

"The big thing of the season up to this moment" — J. P. NEWS.
"Thrilling, exciting, intensely and laughably amusing." — DRAMATIC MIRROR.
"Entirely new and highly ingenious" — M. P. WORLD.
"Maciste's strong work has never been equaled" — VARIETY.

A Thrill — A Laugh — In Every Scene
D'Annunzio's Greatest Character Creation Is Seen for the First Time in a Modern Production Abounding in Thrills and "Tragedy."

NO INCREASE! This Giant Production Will Be Seen By Grand Audiences Monday and Tuesday at the Lowest Prices at Which It Has Ever Been Presented.

REGULAR HOUR AND A HALF SCHEDULE—OPEN 11 A. M. to 11 P. M.

ROYAL Guy Johnson and His GREATEST DOLLY DIMPLE GIRLS SHOW

ALL THIS WEEK
The Show That Has Broken All Records in the South.

14 ARTISTS PEOPLE

Featuring:
Guy Johnson
South's Premier Blackface

Singing Platts
Comedy Singing

The Curleys
Singing and Dancing

Louise Metcalf
Charming Ingenue

THE PLATTS, SINGING AND DANCING.

OF THE SEASON
Hear New York's Biggest and Latest Singers

14 ARTISTS PEOPLE

Featuring:
The Spellingtons
Novelty Equilibrium

Ward & Richards
Comedy Dancing

Baby Vivian
The Child Wonder

Ruth Sisters
Singers and Dancers

Fifteen Big Musical Numbers With Elaborate Electrical Effects
The largest musical company ever offered in Wilmington at Popular Prices—Clean, Wholesome, Refined—You Know Guy Johnson's Show of Old—This Is His Biggest and Best Yet.

"The Secret Kingdom", Monday and Tuesday—Shorty Hamilton Series, Balance of the Week.

MATINEE DAILY, 3-10-15c. NIGHTS, 7:30 and 9—15-25c