



LAST STAGES OF RIGGS DISEASE

NEW YORK, N. Y.—The following distinctive features are observable in the treatment of riggs disease, by patients using pyorrig...

Winston-Salem-Morehead City-Beaufort Pullman Sleeping Car Line

Southern Railway System announces effective with last cars into and out of Beaufort Sunday, Aug. 12th, the Winston-Salem-Morehead City-Beaufort Pullman Sleeping Car line will be shortened to Winston-Salem-Goldsboro Line. Car will continue to be handled on trains Nos. 232-112 and 111-237.

THROUGH SLEEPERS TO ATLANTA

The old established through sleeping car line between Wilmington and Atlanta will be continued via Augusta, in connection with the Georgia Railroad, upon the following schedules: Lv. Wilmington 3:45 P. M. Lv. Florence 7:55 P. M. Lv. Sumter 9:30 P. M. Arr. Orangeburg 10:53 P. M. Arr. Augusta 11:55 P. M. Arr. Atlanta 12:30 P. M.

SEABOARD AIR LINE RAILWAY

The Progressive Railway of the South. Effective Nov. 1st, 1917. DEPARTURE OF TRAINS FROM WILMINGTON. No. 12-3:35 P. M.—Train for Charlotte and Intermediate Points.

CANDY FOR WIFE MOTHER SWEETHEART. Before going home tonight to mother or wife, or the visit you contemplate for tomorrow—"drop" in and slip a "surprise joy" in your pocket.

FORECLOSURE SALE. By virtue of the power of sale contained in a certain mortgage made by Thomas Payne and wife and Charles Payne to the Wilmington Home-Trust and Loan Association and duly registered in Book 59, page 11, of the records of New Hanover County, default having been made in the payment of the debt secured by said mortgage, the undersigned will sell, to the highest bidder, at public auction, for cash, at the Court House door in the City of Wilmington, on Monday, the 13th day of November, 1917, at twelve o'clock, M., the following described property: Beginning at a point in the Eastern line of Sixth street 33 feet South from the Southern end of Bladen street; runs thence Southwardly with said line of Sixth street 33 feet; thence East and parallel with Bladen street 70 feet; thence North and parallel with Bladen street 70 feet; thence West and parallel with Bladen street 70 feet to the Beginning.

THEATRE

The scenery and stage settings used in John W. Vogel's Big City Minstrels, which comes to the Academy of Music on next Monday, November 5th, is said to be the most elaborate and expensive ever used for a similar purpose; the setting is called the Radium Palace, a befitting title, because of the appropriate costumes, and the numerous and powerful calcium and electrical effects used thereon.

"YOU'RE IN LOVE"

That theatrical history does sometimes repeat itself is forcibly exemplified in the substantially successful musical comedy productions under the direction of Manager Arthur Hammerstein, whose most recent offering, "You're in Love," has followed so closely in the footsteps of "Katinka," "High Jinks" and "The Firefly," by the same author and composer. If anything "You're in Love" has the decided advantage of greater novelty, especially in the matter of stage settings, one of which shows the deck and rigging of a steamship with a swinging boom upon which the prima donna is projected over the front rows of the orchestra while she renders the sleep walking song, "I Am Only Dreaming," one of the many musical gems introduced.

A GREAT DRAWING CARD.

The Grand tomorrow presents a picture that should be the greatest drawing card ever presented in Wilmington. "Are Passions Inherited?" is the title and it is from one of those true-to-life and straight-from-the-shoulder poems written by Ella Wheeler Wilcox. It is a six reel production, and will be found a production that will grip you as never before has a motion picture.

ACADEMY of MUSIC MONDAY NOVEMBER 5TH. 40-Company of 40 Well Known Footlight Favorites. Featuring Tommy Donnelly and Nick Glynn. The Best Minstrel Traveling Today.

JOHN W. VOGEL'S BIG MINSTRELS. All New! All White! The Pick of America's Most Noted Fun Makers. Parade Monday 1 O'clock. Secure Seats Early. PRICES—50c; 75c, \$1. SEATS AT ELVINGTON'S



CLYDE CHAIN. With Vogel's Big Minstrels, Academy of Music, Monday, Nov. 5

told as to the deprivations of drink, and the temptations which confront a young girl left alone to fight her own way, with the handicap of a passion for drink inherited from her father.

"POLLY OF THE CIRCUS."

"Polly of the Circus," a tremendous Goldwyn Picture made from Margaret Mayo's great play, with famous little Mae Marsh as its star, will be shown at the Grand next Monday and Tuesday.

The picture is the first release of the Goldwyn Pictures Corporation, formed by Samuel Goldfish in association with Edward Selwyn, Margaret Mayo, Archibald Selwyn and a brilliant group of authors and playwrights.

The story of "Polly," which has been given a tremendous production in its picture form, is that of a motherless girl of the circus, and of the part she plays in the drama of life in a small American village. It is the romance of the sawdust ring and has been termed "the classic of the Big Tops."

Politeness Unchanged By War. London, Oct. 31.—(By Mail) "Submarine, please sir." The very young midshipman on a big Atlantic liner had had little experience with submarines, but a long training in politeness, and that is how he announced the news to those passengers he was sent to warn on a recent trip from New York.

It was different with a mariner now serving as messenger in one of the government offices when the last air raid warning went around. He knocked loudly on the office door, walked in calmly and announced quite firmly: "Mr. Jones, I have to ask you to be good enough to stand by, as we have had warning of an air raid," adding as he courtesied to the stenographer, "And the same to you, Miss."

Grand TOMORROW. The Greatest Human Appeal Drama Ever Filmed. 'ARE PASSIONS INHERITED'. From a Great Poem by the Author. 'THE SINS OF THE FATHERS'. Seven Reels of Power! Presented at Regular Admission Prices Only Through Desires That Every Regular Patron of The Grand Have an Opportunity to See It.

COL. WM. A. DWYER TALKS OF BEAUTY

The Human Pliable and May Be Made to Glow With Loveliness.

Among the Greeks, beauty ranked next to virtue and an authority once said, "The nearer we approach divinity the nearer we reflect to eternal beauty."

The pride, the satisfaction and the joy of beauty have not lessened but perhaps increased—since the days of the Greek philosophers. Yesterday Col. William A. Dwyer whose little talks are always of such interest, talked about beauty.

"Nothing will more quickly destroy beauty than the failure of the digestive organs, or nothing bring it back more quickly than restoring failing digestive organs to their full strength. The stomach working at its best means a system free of waste matter and impurities and blood that is pure."

"Peplac's great popularity with women is due in large part, I believe, to the fact, that it is designed to correct bodily ills that are beauty destroyers. It is designed as a system purifier and reconstructive and is intended to aid in body pliability, to nourish impoverished system, revitalize sagged up nerves, and drive out blood impurities."

Col. Dwyer is personally introducing this new Peplac to scores of people daily at the Bellamy Drug Store. Peplac may also be obtained at all leading first class drug stores in Wilmington and nearby towns. Ask your druggist.

CANADIANS GAIN FURTHER FOOTING

Opposed by Fighting Bavarians the Canadians Fought Their Way to Objectives.

(By Associated Press.) Canadian Army Headquarters in Flanders, Tuesday, Oct. 30.—(By Canadian Press, Limited)—The Canadians having gained a further footing in the Passchendaele ridge after bitter fighting, have now well established their front line within a few hundred yards of the ruined village of Passchendaele.

Opposed by troops as formidable as any in the whole force of the Central empires, the Canadians in mounting them hand-to-hand gained one victory after another. No fewer than four counter attacks have been repulsed, with heavy German casualties.

Held up for a moment on the right by heavy enemy shell and machine gun fire, the troops plunged forward and attacked Creep Farm at the point of the bayonet, killed, wounded or captured the occupants of the concrete strongholds, rooted out enemy machine guns, and turned their fire on the counter attacking forces. The German positions on Meetheol spur, which were carried at the point of the bayonet under a heavy machine gun fire, were then the scene of a bitter conflict but the enemy could not long resist the Canadians who, however pay a tribute to the even fighting qualities of the Bavarians. So it was all along the line.

No estimate of the number of prisoners and enemy machine guns captured is as yet available, but wounded Germans were traveling back all day.

GROWS PRODUCE, AND CANS IT

Henry M. Jett, Policeman, who has signed the U. S. Food Administration pledge and this fall has canned the produce of his garden.

TO THE THEATRE PATRONS OF WILMINGTON

Effective today the War Revenue Taxes imposed by Congress for the support of the Government, prospecting to a successful end America's part in the great world war, are levied upon all theatrical enterprises.

10c Tickets . . . . .1c 15c Tickets . . . . .2c 20c Tickets . . . . .2c

The law specifically states that this tax must be collected from the patron in addition to the regular admission charge, but the Howard-Wells Amusement Company at the Grand, Royal and other theatres are taking the radical step of reducing all admission charges so that, by the addition of the tax the admission will total the same as now being charged.

From William Fox, the theatrical magnate a telegram of three hundred words has been implored us to add the tax to the admission price, stating that "attempts of managers to increase the burden will be suicidal," and stating that the exhibitors of New York State had united to oppose the admission price.

We believe the government will find no fault with our plan, but as there has been no action on this side of ours, we, of course, would be compelled to abide by any later orders and regulations, so, place the tax on in addition to regular admission prices. Until that time, we will pay the collector and patrons will pay only the regular admission, which will include the war tax.

With the Academy of Music, this course is not permissible, as all attractions at that theatre are controlled by the owners and prices set by them, and, of course, patrons of that theatre will be obliged to contribute their tax when buying tickets. These taxes will be as follows:

25c Tickets . . . . .3c 50c Tickets . . . . .5c 75c Tickets . . . . .8c

This tax will be collected through a separate ticket for the amount of the Tax, which will be with the admission ticket and collected with them at the door.

To our friends who have annual passes to the theatres we announce that their taxes, when they have provided in the various denominations called for, and deposited in small boxes at the theatres, the law gives us no discretion in this matter. Those who desire, can obtain these tickets at any time for use as they wish, and thus avoid the necessity of buying a ticket for each visit to the theatre. For their convenience these tickets will be on sale at the ticket office at the theatres.

It is the hope of President Wilson that the people of America should shoulder this burden without complaining and every penny of it goes direct to feed and clothe our boys who have gone to fight the war. We are paying our heavy tax on seats and films and are indeed glad to contribute to our earnings to our utmost capacity.

Very sincerely, HOWARD & WELLS

ROYAL. BIGGEST BILL YET. Fourth Annual Tour of BERT JACKSON. Presenting His 'GIRLS OF TODAY'. In a Repertoire of High Class Musical Comedies. Featuring JANE J. PINKIE RICE. "Not Jolie Bunnies, But Just as Funny". GEORGE BROADHURST. The Dancing and Wonder. ECLIPSE TRIO. Harmonists. "THAT" FONY BALLET. One Best Bet of the Year. Matinee 1st Row 25c; Balcony 15c. Night: 1st Row, 50c; Balcony 25c. These prices include the War Tax. Our Boys who are going "Over the Top" to win the war.

For RENT. Two Farms in New Hanover County, two farms in Brunswick County. Apply to D. L. Gore, Wilmington, N. C.

STATE OF NORTH CAROLINA. COUNTY OF NEW HANOVER. In the Superior Court. William Harris, vs. Evangeline Harris. NOTICE. The defendant above named, will take notice that an action entitled as above, has been commenced in the Superior Court of New Hanover County, for an absolute divorce from the bonds of matrimony on the grounds of adultery, and that the said defendant will further take notice that she is required to appear at the term of the Superior Court of said county, to be held on the second Monday in November, 1917, at the Court House of said county, in Wilmington, North Carolina, and answer or demur to the complaint in said action, or the plaintiff will apply to the Court for the relief demanded in said complaint. This 18th day of October, 1917. W. N. HARRISS, Clerk Superior Court.

THE STATE OF NORTH CAROLINA. NEW HANOVER COUNTY. SERVICE OF SUMMONS BY PUBLICATION. Haywood Wilson, James E. Wilson, William Jasper Wilson, Berleanna Wils Scott, William Scott, Martha Thompson, Rachel (Thompson) Rogers, Jesse Rogers and Samuel Hanks, Plaintiffs. Robert L. Wiggins, James Wade, Ida Wade. The defendant Robert L. Wiggins above named, will take notice that an action entitled as above has been commenced in the Superior Court of New Hanover County, North Carolina, for the purpose of recovering about forty one acres of land, lying in Federal Point Township, in said County of New Hanover, North Carolina, and the said defendant Robert L. Wiggins will take notice that he is required to appear at the term of the Superior Court of New Hanover County, to be held at the Court House in the City of Wilmington, N. C. on the 12th day of November, 1917, and answer, or demur, to the complaint in the above entitled action, or the plaintiffs will apply for the relief therein demanded in said complaint. This 11th day of October, 1917. W. N. HARRISS, Clerk of the Superior Court of New Hanover County.

Screenland by Ogden Lawrence

ELAINE HAMMERSTEIN is making a tremendous hit in the title role of "The Co-Respondent," the new Jewel production which Ralph W. Ince directed and which recently had its premiere at the Broadway Theatre. This newest screen star is a daughter of Arthur Hammerstein, renowned producer of musical comedies, and a granddaughter of Oscar, erstwhile famous theatrical magnate and grand opera impresario. Her education having been completed at a private school in Pennington, N. J., Elaine's future was decided upon one evening by her father when she did a little impromptu song and dance for the entertainment of a few friends. The result was that when the father produced "High Jinks" a short time later the daughter was seen in an important role. But Elaine never liked the stage and when the first opportunity came to go into motion pictures she seized it. Her success was instantaneous and she was given important assignments, notably in "The Argyle Case" and "The Mad Lover," in which she was the leading support of Robert Warwick. Her present starring vehicle, "The Co-Respondent," is taken from the stage success of the same name by Rita Weiman and Alice Leal Pollock. And oh, yes—we almost forgot this—Elaine is the girl who first pulled the "Medea Eve" stunt and went out into the woods to live on and with Nature. Yes, she did it, although we never heard why.



ELAINE HAMMERSTEIN

JAPANESE PLAYERS FORM CLUB. To the end that the dignity of the Japanese race may be maintained, all pictures in which their countrymen appear, a number of native Nippon who are members of the Asakusa film colony, recently formed the Japanese Pictorial Players Club. Sessue Hayakawa of the Lasker company and Frank Takahara of the Universal company were the leaders in the organization movement. This was prompted by the practice of film companies of casting Japanese players in roles reflecting upon the integrity of the race.

OFF WITH THE SKIRTS. Two more years and then—off with the skirts! That's the verdict of Julian Eltinge, foremost female impersonator of the stage and screen. The truth is that Julian is studying voice culture with the view of entering opera or concert work. He is tired of the masquerade stunt and longing a decidedly masculine man, is anxious to shake off the lingerie forever. "Life for me," he avers, "is just one 'beauty treatment' after another, and then there's clipping and tight lacing to be considered. It isn't a lark, by any manner of means."

What's the initials? There's considerable in Carol Holloway's. They are C. A. S. H., and the best of it is that she's getting it in large weekly installments.

"A STITCH IN TIME" Is an old saying, the same as "QUIN-NU-TINE" is an old remedy—revived. It was good enough for your grandpa, and it is more convenient for instant use.

PAYNE DRUG CO. Every mother should have it in the house—its quick relief is wonderful. "Baby has the croup" and "Quin-nut-tine" will give immediate relief. Delivered anywhere in the city for 15 cents. Corner 5th and Red Cross Streets.

WILSON HOT BLAST HEATERS. Let the Wilson Heater keep you comfortable. They keep the fire over night and takes 1-3 less fuel. Let Us Serve You. CAPE FEAR HARDWARE CO. Phone 612 109 N. Front St.