



LAST STAGES OF RIGGS DISEASE

NEW YORK, N. Y.—The following distinctive features are observable in the treatment of riggs disease, by patients using pyorrig. The color of the skin is restored to a healthy pink condition in the course of a few days. Undue redness of gums disappears. Inflammation, soreness and sensitiveness disappear. Gums build up and fill out, receding spots. Teeth lose their yellow color. Separated teeth come together. Loose teeth tighten up and bleedings of gums ceases. Shrunken gums are invigorated and healthified. These are the results in most cases of using pyorrig. The color of the skin is restored to a healthy pink condition in the course of a few days. Undue redness of gums disappears. Inflammation, soreness and sensitiveness disappear. Gums build up and fill out, receding spots. Teeth lose their yellow color. Separated teeth come together. Loose teeth tighten up and bleedings of gums ceases. Shrunken gums are invigorated and healthified. These are the results in most cases of using pyorrig.

Winston-Salem-Morehead City-Beaufort Pullman Sleeping Car Line Becomes Winston-Salem-Goldsboro Sleeping Car Line.

Southern Railway System announces effective with last cars into and out of Beaufort Sunday, Aug. 12th, the Winston-Salem-Morehead City-Beaufort Sleeping Car Line will be shortened to Winston-Salem-Goldsboro Line. Car will continue to be handled on trains Nos. 232-112 and 111-237.

For further details ask Southern Railway System Agents, or address, J. O. Jones, Traveling Passenger Agent, Raleigh, N. C.

THROUGH SLEEPERS TO ATLANTA

The old established through sleeping car line between Wilmington and Atlanta will be continued via Augusta, in connection with the Georgia Railroad, upon the following schedules: Lv. Wilmington 3:45 P. M. Lv. Florence 7:55 P. M. Lv. Sumter 9:30 P. M. Ar. Orangeburg 10:53 P. M. Ar. Augusta (Eas. time) . . . 11:55 P. M. Ar. ATLANTA (Cen. time) . . . 6:10 A. M. Returning: Leave Atlanta 3:35 P. M. arrive Wilmington 12:50 noon. Passengers may remain in this car, in the Union Depot, which is in the heart of Atlanta, until 7:00 A. M., if they so desire, and on account of the earlier arrival of this train, and the use of the Union Depot, convenient connections may be made with through Dining, Sleeping Car Coach trains which leave from same station for Chicago, Cincinnati, St. Louis, etc. For fares, tickets, etc., apply to T. C. WHITE, Gen. Pass. Agt., Phone 165, Wilmington, N. C.

SEABOARD AIR LINE RAILWAY

The Progressive Railway of the South. Effective Nov. 1, 1916. DEPARTURE OF TRAINS FROM WILMINGTON.

No. 12—3:35 P. M.—Train for Charlotte and Intermediate Points. PULLMAN PARLOR CAR, WILMINGTON TO CHARLOTTE.

No. 10—5:00 A. M.—Train for Charlotte and Intermediate Points. SLEEPING CAR BETWEEN WILMINGTON AND CHARLOTTE. Open at 10:30 P. M. for Passengers.

ARRIVAL OF TRAINS AT WILMINGTON. No. 11—12:30 P. M.—Train from Charlotte and Intermediate Points. PULLMAN PARLOR CAR FROM CHARLOTTE AND WILMINGTON.

No. 20—12:10 A. M.—Train from Charlotte and Intermediate Points. SLEEPING CAR BETWEEN CHARLOTTE AND WILMINGTON. PASSENGERS REMAIN IN SLEEPER UNTIL 7:30 A. M. For detailed information and reservations, call on City Ticket Agent, Orton Hotel Building. Phone 118. R. S. KOONCE, T. P. A. JOHN T. WEST, D. P. A., Raleigh, N. C.

CANDY FOR WIFE MOTHER SWEETHEART. Before going home tonight to mother or wife, or the visit you contemplate for tomorrow—"drop" in and slip a "surprise joy" in your pocket. There will be smiles for the giver and a treat for the recipient. Fresh Shipment of Delicious Whitman's Candies just in. JARMAN & FUTRELLE. Phones: 211-212 107 Princess Street.

FORECLOSURE SALE. By virtue of the power of sale contained in a certain mortgage made by Thomas Payne and wife and Charles Payne to the Wilmington Home-Steak and Loan Association and duly registered in Book 59, page 11, of the records of New Hanover County, default having been made in the payment of the debt secured by said mortgage, the undersigned will sell, to the highest bidder, at public auction, for cash, at the Court House door in the City of Wilmington, on Monday, the 13th day of November, 1917, at twelve o'clock, M., the following described property: Beginning at a point in the Eastern line of Sixth street 33 feet South from the Southern line of Bladen street; runs thence Southwardly with said line of Sixth street 33 feet; thence East and parallel with Bladen street 70 feet; thence North and parallel with Bladen street 70 feet; thence West and parallel with Bladen street 70 feet to the Beginning.

THEATRE

The scenery and stage settings used in John W. Vogel's Big City Minstrels, which comes to the Academy of Music on next Monday, November 5th, is said to be the most elaborate and expensive ever used for a similar purpose; the setting is called the Radium Palace, a befitting title, because of the appropriate costumes, and the numerous and powerful calcium and electrical effects used thereon. This is the only setting of the kind in use by a minstrel organization as the cost of same prohibits the average manager from investing the average amount of capital required. The prices are 50 cents, 75 cents and \$1. Tickets will go on sale Saturday morning at Elvington's.

"YOU'RE IN LOVE"

That theatrical history does sometimes repeat itself is forcibly exemplified in the substantially successful musical comedy productions under the direction of Manager Arthur Hammerstein, whose most recent offering, "You're in Love," has followed so closely in the footsteps of "Katinka," "High Jinks" and "The Firefly," by the same author and composer. If anything "You're in Love" has the decided advantage of greater novelty, especially in the matter of stage settings, one of which shows the deck and rigging of a steamship with a swinging boom upon which the prima donna is projected over the front rows of the orchestra while she renders the sleep walking song, "I Am Only Dreaming," one of the many musical gems introduced. "You're in Love," with Manager Hammerstein's positive assurance that nothing in the way of cast, chorus, and accessories is wanting to afford a real musical comedy treat, will doubtless make a deserving appeal at the Academy of Music matinee and night where it is booked for an early date.

A GREAT DRAWING CARD.

The Grand tomorrow presents a picture that should be the greatest drawing card ever presented in Wilmington. "Are Passions Inherited?" is the title and it is from one of those true-to-life and straight-from-the-shoulder poems written by Ella Wheeler Wilcox. It is a six reel production, and will be found a production that will grip you as never before has a motion picture.

Wid Gunning, the foremost dramatic critic in America, says of this production: "This offering proves conclusively the fact that better results can be secured by making a film once in a while and making it right instead of making them regularly and making them bad. This production is surely out of the ordinary and as a preacher against the evil of drink should do more good than the work of 10 Billy Sundays."

He goes on further to say: "I would say that this is an offering which will more than please any audience, because it has big, human situations, powerfully played by capable artists. Miss Farley's personality will impress any audience most favorably." "Are Passions Inherited" is a big, human story, with the plain truth

ACADEMY of MUSIC MONDAY NOVEMBER 5TH

JOHN W. VOGEL'S BIG MINSTRELS All New! All White! 40-Company of-40 Well Known Footlight Favorites. Featuring Tommy Donnelly and Nick Glynn. The Best Minstrel Traveling Today. The Pick of America's Most Noted Fun Makers. Band and Orchestra. Parade Monday 1 O'clock. Secure Seats Early. PRICES—50c; 75c, \$1. SEATS AT ELVINGTON'S



CLYDE CHAIN. With Vogel's Big Minstrels, Academy of Music, Monday, Nov. 5

told as to the deprecations of drink, and the temptations which confront a young girl left alone to fight her own way, with the handicap of a passion for drink inherited from her father. The management is presenting this great production at regular prices and hence cannot afford a big advertisement. Otherwise, it would be advertised as big as any picture ever presented in Wilmington. If you want to take a tip from the management, a sincere one, see "Are Passions Inherited?"

"POLLY OF THE CIRCUS."

"Polly of the Circus," a tremendous Goldwyn Picture made from Margaret Mayo's great play, with famous little Mae Marsh as its star, will be shown at the Grand next Monday and Tuesday.

The picture is the first release of the Goldwyn Pictures Corporation, formed by Samuel Goldfish in association with Edward Selwyn, Margaret Mayo, Archibald Selwyn and a brilliant group of authors and playwrights.

The story of "Polly," which has been given a tremendous production in its picturized form, is that of a motherless girl of the circus, and of the part she plays in the drama of life in a small American village. It is the romance of the sawdust ring and has been termed "the classic of the Big Tops."

Polly is hurt while doing her "act" and is taken to the home of the local minister pick up the threads of their pretty romance buds, but before it blooms it is interrupted by the gossip of the villagers, and Polly goes back to the circus. But the circus comes back another year and Polly and the minister pick up the threads of their romance in a dramatic climax.

The picture is fitted with realistic scenes of circus life, the most thrilling of which is a fire in the big tent and the stampede of the audience. It required a fully equipped circus to produce the realism, and you are permitted to see a complete circus performance on the screen; the arrival of a circus in the town at daybreak, the great street parade, the departure in the black of the night. The greatest horse race scene ever put on the screen is another of the thrilling incidents of this remarkable picture.

Politeness Unchanged by War. (By United Press.) London, Oct. 31.—(By Mail) "Submarines, please sir." The very young midshipman on a big Atlantic liner had had little experience with submarines, but a long training in politeness, and that is how he announced the news to those passengers he was sent to warn on a recent trip from New York.

It was different with a mariner now serving as messenger in one of the government offices when the last air raid warning went around. He knocked loudly on the office door, walked in calmly and announced quite firmly: "Mr. Jones, I have to ask you to be good enough to stand by, as we have had warning of an air raid," adding as he courtesied to the stenographer, "And the same to you, Miss."

Grand TOMORROW ARE PASSIONS INHERITED From a Great Poem by the Author. THE SINS OF THE FATHERS Shall be visited upon the children even unto the third and fourth generations. Seven Reels of Power! Presented at Regular Admission Prices Only Through Desires That Every Regular Patron of The Grand Have an Opportunity to See It. MATINEE 1:30c NIGHT 10c. These prices include the War Tax which goes to feed and clothe our boys who are going "Over the Top" to win the war.

COL. WM. A. DWYER TALKS OF BEAUTY

The Human Pliable and May Be Made to Glow With Loveliness.

Among the Greeks, beauty ranked next to virtue and an authority once said, "The nearer we approach divinity the nearer we reflect to eternal beauty."

The pride, the satisfaction and the joy of beauty have not lessened but perhaps increased—since the days of the Greek philosophers.

Yesterday Col. William A. Dwyer, whose little talks are always of such interest, talked about beauty. "The human body is pliable and with proper treatment can be made to glow with grace and loveliness. Good health supports beauty and beauty as we know it in the broader, better sense of the word, can only be sustained by health," Dwyer affirmed.

"A too slender or too stout woman can not be beautiful in the accepted sense of the word," he continued, "neither can a nervous, fidgety woman because the nervous reaction will have its mark. A suffering woman cannot be beautiful and a woman who might otherwise meet all the standards of beauty is, in reality, far from beautiful unless her complexion is clear.

"Nothing will more quickly destroy beauty than the failure of the digestive organs, or nothing bring it back more quickly than restoring failing digestive organs to their full strength. The stomach working at its best means a system free of waste matter and impurities and blood that is pure. "Peplac's great popularity with women is due in large part, I believe, to the fact, that it is designed to correct bodily ills that are beauty destroyers. It is designed as a system purifier and reconstructive and is intended to aid in body pliability, to nourish impoverished system, revitalize sagged up nerves, and drive out blood impurities."

Col. Dwyer is personally introducing this new Peplac to scores of people daily at the Bellamy Drug Store.

Peplac may also be obtained at all leading first class drug store in Wilmington and nearby towns. Ask your druggist.

CANADIANS GAIN FURTHER FOOTING

Opposed by Fighting Bavarians the Canadians Fought Their Way to Objectives.

(By Associated Press.) Canadian Army Headquarters in Flanders, Tuesday, Oct. 30.—(By Canadian Press, Limited)—The Canadians, having gained a further footing in the Passchendaele ridge after bitter fighting, have now well established their front line within a few hundred yards of the ruined village of Passchendaele.

Opposed by troops as formidable as any in the whole forces of the Central empires, the Canadians in mounting them hand-to-hand gained one victory after another. No fewer than four counter attacks have been repulsed, with heavy German casualties.

Held up for a moment on the right by heavy enemy shell and machine gun fire, the troops plunged forward and attacked Creep Farm at the point of the bayonet, killed, wounded or captured the occupants of the concrete strongholds, rooted out enemy machine guns, and turned their fire on the counter attacking forces. The German positions on Meetchel spur, which were carried at the point of the bayonet under a heavy machine gun fire, were then the scene of a bitter conflict but the enemy could not long resist the Canadians who, however pay a tribute to the even fighting qualities of the Bavarians. So it was all along the line.

No estimate of the number of prisoners and enemy machine guns captured is as yet available, but wounded Germans were traveling back all day.

GROWS PRODUCE, AND CANS IT

Henry M. Jett, Policeman, who has signed the U. S. Food Administration pledge and this fall has canned the produce of his garden.

TO THE THEATRE PATRONS OF WILMINGTON

Effective today the War Revenue Taxes imposed by Congress for the support of the Government in prosecuting to a successful end America's part in the great world war, are levied upon all theatrical enterprises. Besides a heavy Federal tax on every seat in a theatre, a greatly increased tax on every foot of motion picture film used, there is provided a tax as follows:

Table with 2 columns: Ticket Price and Tax Amount. 10c Tickets 1c, 15c Tickets 2c, 20c Tickets 2c, 25c Tickets 3c, 30c Tickets 3c.

The law specifically states that this tax must be collected from the patron in addition to the regular admission charge, but the Howard-Wells Amusement Company at the Grand, Royal and Elvington theatres are taking the radical step of reducing all admission charges so that, by the addition of the tax the admission will total the same as now being charged. We take this step over the heads of the Tax of the united industry of the United States, feeling that, with the recent increase in the price of motion picture film, the Wilmington public can ill afford another increase necessary by increased expense of operating, the Wilmington public can ill afford another increase.

From William Fox, the theatrical magnate a telegram of three hundred words has been implored us to add the tax to the admission price, stating that "attempts of managers to shift the burden will be suicidal," and stating that the exhibitors of New York State had united to oppose the admission price. Boston, Philadelphia, Washington, Atlanta, Jacksonville, Charlotte, and other cities heard from are raising all prices five cents to take care of the various taxes.

We believe the government will find no fault with our plan, but as there has been no precedent on this action of ours, we, of course, would be compelled to abide by any later orders and regulations, so, place the tax on in addition to regular admission prices. Until that time, we will pay the tax ourselves and patrons will pay only the regular admission, which will include the war tax.

With the Academy of Music, this course is not permissible, as all attractions at that theatre are controlled by the owners and prices set by them, and, of course, patrons of that theatre will be expected to contribute their tax when buying tickets. These taxes will be as follows:

Table with 2 columns: Ticket Price and Tax Amount. 25c Tickets 3c, 50c Tickets 5c, 75c Tickets 8c, \$1.00 Tickets 10c, \$1.50 Tickets 15c, \$2.00 Tickets 20c, \$2.50 Tickets 25c.

This tax will be collected through a separate ticket for the amount of the Tax, which will be given with the admission ticket and collected with them at the door.

To our friends who have annual passes to the theatres we announce that their taxes, when they have been collected, will be collected upon entering the theatres by the purchase of special tickets, which have been provided in the various denominations called for, and deposited in small boxes at each of the theatres. The law gives us no discretion in this matter. Those who desire, can obtain these tickets at any time for use as they wish, and thus avoid the necessity of buying a ticket to visit to the theatre. For their convenience these tickets will be on sale at the ticket office at the theatres.

It is the hope of President Wilson that the people of America should shoulder this burden without complaining and every penny of it goes direct to feed and clothe our boys who have gone to fight the war. We are paying our heavy tax on seats and films and are indeed glad to contribute to our earnings to our utmost capacity.

Very sincerely, HOWARD & WELLS

ROYAL BERT JACKSON 'GIRLS OF TODAY' In a Repertoire of High Class Musical Comedies. Featuring JANE J. (PINKIE) RICE "Not Julia Bunn, But Just as Funny" GEORGE BROADHURST The Dancing and Wonder ECLIPSE TRIO Harmonists "THAT" FONY BALLET One Best Bet of the Year. Matinees 1st Row 25c; Balcony 15c. Night: 1st Row, 50c; Balcony 25c. These prices include the War Tax. Our Boys who are going "Over the Top" to win the war.

For RENT Two Farms in New Hanover County, two farms in Brunswick County. Apply to D. L. Gore, Wilmington, N. C.

STATE OF NORTH CAROLINA, COUNTY OF NEW HANOVER. In the Superior Court. William Harris, vs. Evangeline Harris. NOTICE. The defendant, above named, will take notice that an action entitled as above, has been commenced in the Superior Court of New Hanover County, for an absolute divorce from the bonds of matrimony on the grounds of adultery, and that the said defendant will further take notice that she is required to appear at the term of the Superior Court of said county, to be held on the second Monday in November, 1917, at the Court House of said county, in Wilmington, North Carolina, and answer or demur to the complaint in said action, or the plaintiff will apply to the Court for the relief demanded in said complaint. This 18th day of October, 1917. W. N. HARRISS, Clerk Superior Court.

THE STATE OF NORTH CAROLINA, NEW HANOVER COUNTY. SERVICE OF SUMMONS BY PUBLICATION. Haywood Wilson, James E. Wilson, William Jasper Wilson, Berleanna Wils Scott, William Scott, Martha Thompson, Rachel (Thompson) Rogers, Jesse Rogers and Samuel Hanks, Plaintiffs. Robert L. Wiggins, James Wade, Ida Wade, The defendant Robert L. Wiggins, above named, will take notice that an action entitled as above has been commenced in the Superior Court of New Hanover County, North Carolina, for the purpose of recovering about forty one acres of land, lying in Federal Point Township, in said County of New Hanover, formerly the property of Nelson Hanks, deceased, now in the possession of the said Robert L. Wiggins and the other defendants, and the relief in said action demanded consists wholly in excluding the said defendants from any Ben or interest in the said land, and the said defendant Robert L. Wiggins will take notice that he is required to appear at the term of the Superior Court of New Hanover County, to be held at the Court House in the City of Wilmington, N. C. on the 12th day of November, 1917, and answer, or demur, to the complaint in the above entitled action, or the plaintiffs will apply for the relief therein demanded. This 11th day of October, 1917. W. N. HARRISS, Clerk of the Superior Court of New Hanover County.

Screenland by Ogden Lawrence

ELAINE HAMMERSTEIN is making a tremendous hit in the title role of "The Co-Respondent," the new Jewel production which Ralph W. Ince directed and which recently had its premiere at the Broadway Theatre. This newest screen star is a daughter of Arthur Hammerstein, renowned producer of musical comedies, and a granddaughter of Oscar, erstwhile famous theatrical magnate and grand opera impresario. Her education having been completed at a private school in Pennington, N. J., Elaine's future was decided upon one evening by her father when she did a little impromptu song and dance for the entertainment of a few friends. The result was that when the father produced "High Jinks" a short time later the daughter was seen in an important role. But Elaine never liked the stage and when the first opportunity came to go into motion pictures she seized it. Her success was instantaneous and she was given important assignments, notably in "The Argyle Case" and "The Mad Lover," in which she was the leading support of Robert Warwick. Her present starring vehicle, "The Co-Respondent," is taken from the stage success of the same name by Rita Weiman and Alice Leal Pollock. And oh, yes—we almost forgot this—Elaine is the girl who first pulled the "Meditation" stunt and went out into the woods to live on and with Nature. Yes, she did it, although we never heard why.

JAPANESE PLAYERS FORM CLUB. To the end that the dignity of the Japanese race may be maintained in all pictures in which their countrymen appear, a number of native Nippon who are members of the Anselmi film colony, recently formed the Japanese Pictorialists Club. Sessue Hayakawa of the Lasker company and Frank Takamura of the Universal company were the leaders in the organization movement. It was prompted by the practice of some film companies of casting Japanese players in roles reflecting upon the integrity of the race.

Richard Harding Davis' well-known story, "The Scarlet Coat," is being produced on the stage at the Elvington Theatre appearing in the play of Wmthrop.

What's the initials? There's considerable in Carol Holloway's. They are C. A. S. H., and the best of it is that she's getting it in large weekly installments.

"A STITCH IN TIME" Is an old saying, the same as "QUIN-NU-TINE" is an old remedy—revived. It was good enough for your grandpa and is just as good today, prepared more conveniently and more convenient form for instant use. Every mother should have it in the house—its quick relief is wonderful. "Baby has the croup" and "Quin-nut-tine" will give him relief. Delivered anywhere in the city for 15 cents. PAYNE DRUG CO. Corner 5th and Red Cross Streets.

WILSON HOT BLAST HEATERS. Let the Wilson Heater keep you comfortable. They keep the fire over night and takes 1-3 less fuel. Let Us Serve You. CAPE FEAR HARDWARE CO. Phone 612 109 N. Front St.