

# THEATRICAL

Whether or not one cares for the movies as represented by the dramatic variety, everybody does care for Lyman H. Howe's Travel Festival because of its distinction, dignity and difference from posed films. Mr. Howe's production which comes to the city on Friday, November 16, can only be described upon to have a real and timely way. For it is a grand and splendid show of our people, stripped of action and so-called "stunts" and so forth, and is a new and fresh conception of the activities, discipline and order of our "sentinels of the sea" under the stress of war. The production is the atmosphere of patriotism, not of war, and pagant and every foot team with vital interest to every true American. The production is a Naval Academy of Annapolis, Maryland, contributes many scenes from the stren-

15 cents to any seat. The night prices will be from 25 cents to 50 cents. (Patriotic War Tax extra). Tickets will go on sale Thursday at Elvington's.

**"YOU'RE IN LOVE."**

From all accounts, "You're In Love," Arthur Hammerstein's latest musical comedy success, which is scheduled at the Academy of Music, matinee and night on next Saturday, November 17, is one of the most tuneful concoctions of fun and melody heard in many a day. The same reliable reports credit the book as being considerably out of the general order.

Otto Harbach and Rudolph Friml, who were jointly responsible for "Katinka," "High Jinks" and "The Firefly," three of the most noteworthy musical comedy hits ever recorded, have evidently lived up to their reputations in preparing "You're In Love," and Manager Hammerstein's

tions. Auntie and the contracting parties start on a voyage around the world. Aboard the steamer "High Hope" is a young and newly married couple whose supreme joys bring call to the separated pair, and finally the latter break away and get re-union.

Incidents furnishing moments of delicious comedy follow in rapid succession, and the ship's deck is used to present a number of startling novelties, one in particular where the prima donna arrayed in pajamas sings "I Am Only Dreaming" as she is supposed to walk in her sleep while balancing herself on a derelict boom which swings far out over the orchestra chair.

Mr. Friml's score is said to be altogether delightful. The theme to the song, "You're In Love" runs through the entire score and is surely captivating to say the least. Indeed, there seems to be not a song number but what will survive quite as long as any one of the most popular hits by this prolific writer of songs.

Manager Hammerstein has chosen a spirited company to interpret "You're In Love" in the same manner as characterized its sensational run at the New York Casino. Especially was he fortunate in the selection of



Mr. Wix and Merry Dancing Girls With Arthur Hammerstein's Musical Comedy Knockout, "You're In Love," Academy of Music, Matinee and Night, Saturday, Nov. 17.



Hawaiian Royal Hawaiian Serenaders and Players, the Extraordinary Attraction at the Royal All This Week.

and varied training given the faith in their team work was strong enough to warrant his most intense care in making ready the elaborate production, one well calculated to command admiration and respect.

The author has seized upon an immensely funny idea in which to engage the principals. He tells the story of a young miss who has become enamored with a shy youth, whose moral courage prevents him from speaking his mind. Eventually, however, he succeeds in proposing and is accepted with the understanding that the girl's aunt, a very domineering person give her consent. Auntie herself has had a pretty tough experience with married life so she stipulates that a marriage contract, limited to one year, shall be signed during which period it shall be binding on the part of the young couple to be absolutely distant in all their rela-

tions. Auntie and the contracting parties start on a voyage around the world. Aboard the steamer "High Hope" is a young and newly married couple whose supreme joys bring call to the separated pair, and finally the latter break away and get re-union.

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Wilmington. The most novel and classic offering ever put on at popular prices, nine people—eight of them genuine Hawaiians, something decidedly different that you have an opportunity to see once in a lifetime, this company is on a musical excursion that is built to please the most fastidious. The most beautiful and fascinating music in the universe is the Hawaiian music. This is Wilmington's only opportunity to see the real native Hawaiians offering the dreamy, soul-stirring melodies of their native country—the kind of music that only Hawaiians can make. The ukulele in the hands of the native Hawaiian, the Hawaiian method of playing the steel guitar, is one of the features of this show. Solos, duets, trios and quartets, both instrumental and vocal, and with the crowning attraction the wonderful act of the Hawaiian Sextette, will furnish Royal patrons the one treat of their lives. Another feature will be the genuine Hula dance in their original native costumes. For this attraction, the most expensive ever offered at the Royal, no increased admission prices will be charged.

## ROYAL Attraction Extraordinary

The Famous Hit of the Hawaiian Village at the Panama-Pacific Exposition

### THE ROYAL HAWAIIAN SERENADERS

AND SINGERS AND DANCERS

The Greatest Attraction Ever Offered to Patrons of Popular Priced Theatres—First American Tour.

### Eight Hawaiian Artists

And One American Girl, As a Classic Dancer.

The Dreamy, Soul-Stirring Music of Hawaii—The Kind of Music That Only the Hawaiians Can Make—The Kind That Cannot Be Imitated.

UKULELE—STEEL GUITAR—SOLOS—DUETS—TRIOS

—Featuring the Headliner

### HAWAIIAN SEXTETTE

SEE THE GENUINE HULA DANCE—WHICH HAS BEEN IMITATED BUT NEVER EQUALLED

Hear the Beautiful "Aloha-Os" from The Bird of Paradise.

This is the costliest production ever presented in Wilmington at Popular prices, and the management is depending upon capacity business—Come early for good seats.

MATINEE DAILY AT 3—15-20c. NIGHTS 7:30 AND 9—20-30c.

## ACADEMY FRIDAY NOVEMBER 16TH

### LYMAN H. HOWE'S TRAVEL FESTIVAL

—With Uncle Sam's Navy—

—"SOMEWHERE IN THE ATLANTIC"—

—U. S. NAVAL ACADEMY—

—REAL WILD WEST—

—PERILS OF MOUNTAIN CLIMBING—

—MANY OTHER BIG NEW FEATURES—

—PRICES—

—MATINEE— —NIGHT—

Children, any seat ..... 15c  
Adults, lower floor ..... 35c  
Adults, balcony ..... 25c

Balcony ..... 25c and 35c  
Lower floor ..... 50c

Tickets will go on sale at Elvington's Thursday a. m.

NOTE: The Patriotic War Tax of 1c on each 10c or fraction thereof will be charged in addition to above prices.

## HOWE'S TRAVEL FESTIVAL

SHOWS TENSE REALITIES OF BRONCHO RIDING CONTESTS OF DARING COYGRILLS and COYGRILLS

ACADEMY OF MUSIC, FRIDAY, MATINEE AND NIGHT.

Wilmington. The most novel and classic offering ever put on at popular prices, nine people—eight of them genuine Hawaiians, something decidedly different that you have an opportunity to see once in a lifetime, this company is on a musical excursion that is built to please the most fastidious. The most beautiful and fascinating music in the universe is the Hawaiian music. This is Wilmington's only opportunity to see the real native Hawaiians offering the dreamy, soul-stirring melodies of their native country—the kind of music that only Hawaiians can make. The ukulele in the hands of the native Hawaiian, the Hawaiian method of playing the steel guitar, is one of the features of this show. Solos, duets, trios and quartets, both instrumental and vocal, and with the crowning attraction the wonderful act of the Hawaiian Sextette, will furnish Royal patrons the one treat of their lives. Another feature will be the genuine Hula dance in their original native costumes. For this attraction, the most expensive ever offered at the Royal, no increased admission prices will be charged.

Anniversary of Anarchists' Execution. Chicago, Ill., Nov. 19.—Officers of the Chicago police department, particularly those veterans whose experience in the service dates back three decades or longer, are preparing to keep a watchful eye tomorrow on those known to be members of the local Anarchists' colony. The day will be the thirtieth anniversary of the execution of the Haymarket Anarchists and it is anticipated that some attempt may be made for a public observance of the anniversary. It is likely that under existing conditions of public sentiment, the authorities will compel the members of the society to confine their observance to a decoration of the monument erected in Waldheim cemetery in memory of Spies, Parsons, Fischer and Engle, the four Anarchists who were executed in the Cook County jail on Nov. 11, 1887, for the part they played in the Haymarket bomb outrage.

It is claimed that "Chief Birdie" Gardner, the old Carlisle football star, is the only Indian officer in the service of the United States. He is also captain in the national army and also captain of the Camp Custer football eleven.

**SEVEN REELS OF DYNAMIC POWER.**

Never before in the history of motion pictures has a more timely production of stupendousness been released as characterizes "The Slacker." Metro's powerful patriotic spectacle, coming to the Grand Monday and Tuesday, with the gifted and brilliant star of stage and screen, Emily Stevens, in the stellar role.

"The Slacker" is American patriotism crystallized and put into a motion picture. It shows the struggles, hopes, fears, joys sorrows, of those who stay behind. It is the mouth-piece of the nation. "The Slacker" is a tremendous romantic drama, a half day of patriotic fervor that will thrill the spine of a nation. It is the most amazing production of a generation. It makes the old year to be young—it makes the young spring to the nation's call. It galvanizes into palpitating life of the patriotism of all ages in all lands.

Nothing in the way of a screen drama since "The Birth of a Nation" has called for louder praise from the press in every city where it has been shown. The New York papers were unanimous. The Tribune said: "Nothing finer has ever been on the screen. The theatre rang with applause." The Journal: "The Slacker grips you"—makes you glad you live under the Stars and Stripes." The Telegraph: "The Slacker" is a powerful story of especial appeal to Americans at this time."

Seven reels of dynamic power—and the writer of this story—who has seen this most wonderful production, goes on record with a guarantee that it will be counted among the greatest screen dramas ever presented in Wilmington—taking into account even "The Birth of a Nation."

Word from St. Louis has it that Roger Hornsby, the Cardinal shortstop, is the first hold-out of the off-season. "I'm said Roger not only refuses to stand for a cut in salary, but demands more money if he plays next year.

The National A. C. of Providence is reported to have offered \$12,000 for a 15-round bout between Lightweight Champion Benny Leonard and Johnny Dundee.

## GRAND

Matinee 15c  
Nights 25c  
(Including Tax)

### MONDAY & TUESDAY

(The Grand Management After Personal Investigation Pronounces This the Greatest Attraction Ever Shown at That Theatre)

Metro Pictures Corporation Present

### THE MOST AMAZING SCREEN DRAMA OF THE GENERATION

## "The Slacker"

A Stupendous Spectacle of Tears, Cheers and Patriotic Fervor That Will Thrill the Spine of a Nation, Starring

# Emily Stevens

Surpassing All Her Wonderful Successes of Screen and Stage.

"Until you have seen 'The Slacker' you have not experienced the real, soul-piercing thrill of patriotism. Until you have seen Emily Stevens in the role of Margaret Christy, you have not seen the soul of a woman, an actress, an artist, pour fourth through its inspiring channels, the terrible, crushing emotions felt by a mother, a wife, a patriot, when the one nearest and dearest to her heart—a 'slacker'—hears the call of his country and leaves for the battlefields of France."—Motion Picture News.

"Brought tears to the eyes of everyone in the audience."—N. Y. Telegraph.

Glory ever shown.—N. Y. World.

"The best plea for loyalty to Old on the screen."—N. Y. Tribune.