

**THEATRE**

**TWO STARS.**

Two interesting personalities will be seen on the screen on the Herbert Brenon production of "The Lone Wolf" for Seiznick Pictures at the Grand Monday. In the leading feminine role Hazel Dawn, one of the handsomest of the young picture stars, will return to the shadow stage after an absence of a year. Since that time she has been flirting with her first love, musical comedy, and in the galaxy of stars under the Dillingham-Ziegfeld management at the Century Theatre she was one of the greatest favorites. She heard the call of the camera again this spring, however, when an opportunity arose to appear in a picture directed by Herbert Brenon, and was engaged for "The Lone Wolf."

The opposite role is played by Bert Latch, who makes his picture debut in this production. He is a young leading man who won his spurs on the Pacific Coast under the management of Frederick Balasco, brother of the famous David. For several years he has received flattering offers, but Balasco induced him to remain in California. He was lured by the opportunity to appear under the Brenon direction, and came East for this purpose.

**THE "SMARTER SET."**

"The Smarter Set" is the title of this season's offering of the "Smarter Set" and comes to the Academy of Music next Tuesday, January 1st. With comedians like Salem Tutt Whitney and J. Homer Tutt, to thrill and delight them, lovers of the best in musical comedy are certain to attend in goodly numbers as to refute completely the oft-repeated statements of late years that there is no longer any demand for good singing, brilliant and clean comedy. It is reported that ovations have been accorded the "Smarter Set" wherever they have appeared this season.

**"A Good for Nothing Husband."**

At a time when our thoughts are of a very serious nature, and we are daily brought face to face with great worries, the seeker after amusement will want something that will relieve the tension and keep ones mind off the darker side of the conditions that surround us all.

It is with this thought, that the well known producer Robert Sherman offers his new comedy "A Good for Nothing Husband," a play of the day with a real plot, and funny situations enough to furnish one continual laugh.

There are plenty of comedies, but this one has the great advantage of having a story that amuses, and also holds the spectators attention at all times and lends to him a genuine thrill that serves to help build up the comedy situation without tiring or boring the audience and giving this unusual play the slight touch of Melo Drama that is always needed to keep up the interest of the beholder.

Added to this the management has given the play an excellent acting company including some very lovely ladies and good looking men, and scenic production that is so far above



A Scene From "Good for Nothing Husband," Academy of Music Tomorrow Matinee and Night.

the average as to leave nothing to be desired in the way of stage settings. In supplying such a long felt want as this charming comedy the management have won the gratitude of their audiences and the popularity enjoyed by this show so far this season shows that the average spectator believes in the old adage "Laugh and grow fat."

"A Good for Nothing Husband" will be seen at the Academy of Music tomorrow matinee and night. The matinee prices are 25 cents for children and 50 cents for adults to any seat in the theatre. Tickets are now selling at Elvington's.

**DR. A. J. WARREN.**

Named Health Officer of Rowan, Relieving Dr. Smith. (Special to The Dispatch)

Raleigh, N. C., Dec. 27.—Dr. Andrew Jackson Warren, of Hillsboro, has been appointed health officer by the State Board of Health of Rowan county to relieve Dr. L. J. Smith, who has been transferred to Wilson county to relieve Dr. J. C. Braswell, Jr., recently commissioned in the Officers' Medical

Reserve Corps. Dr. Warren is a native of Orange county and has been practicing medicine in Hillsboro for three years. For four years he was a student at the University of North Carolina and for two years at Tulane University, receiving his degree in medicine at Tulane in 1915. He will enter upon his duties as health officer of Rowan, January 1.

Dr. Warren has been observing the past week the county health work in operation in Nash county under Dr. F. W. Speight. This week he goes to Davidson where he will observe similar work under Dr. E. F. Long in the county adjoining his new work. His first work will be medical school inspection including the treatment of defective school children, and quarantine work. Other units called for in the plan of county health work—prevention of soil pollution, life extension work, anti-typhoid work, and general educational health work—will be taken up in the spring and summer. Dr. Warren's work is according to the three-year plan arranged for only ten counties in the State by the State Board of Health and the International Health Board.

**ACADEMY OF MUSIC**  
**TOMORROW**  
ROBERT SHERMAN Presents  
**GOOD FOR NOTHING HUSBAND**  
Brimming With Laughter and Human Interest  
Night 50c, 75c, and \$1.00. Matinee Children 25c, Adults 50c.  
TICKETS AT ELVINGTONS

**ACADEMY OF MUSIC**  
**TUESDAY, JAN. 1**  
Matinee and Night  
**America's Greatest Colored Show**  
Headed By  
**Salem Tutt Whitney**  
And  
**J. Homer Tutt**  
Presenting  
**MY PEOPLE**  
IN MUSIC AND MIRTH OF A RACE  
Every New and Ahead of the Times  
Half of lower floor only reserved for white people  
PRICES, Matinee 50 and 75c. Night 50c, 75c and \$1.00

**ROYAL**  
NEW BILL TODAY  
By  
**THE MELODY MAIDS**  
With  
**EMILY VAN ALLEN**  
**FRANK BANKS**  
And  
**THAT JAZZ TRIO**

**GERMANY MUST PROVE SINCERITY**  
British Official Advises Allies to Hold a Stiff Upper Lip  
(By Associated Press.)  
London, Dec. 28.—A statement purporting to give in broad outline the view taken in high British political circles of the German peace terms is printed by the Daily Express. It says that two things are known here, first, that Germany does not want a separate peace with Russia but a general peace, and second, that Germany fears Bolshevism, being afraid of its effect on the German working classes.

"A stiff upper lip is the attitude in this country at present," the statement declares. "The peace terms are not sufficient to lead us to lay down our arms. We must be watchful. It is up to Germany to show that she is sincere."

**Great Meeting of Scientists**  
Pittsburgh, Pa., Dec. 28.—More than 1,000 prominent scientists, members of the American Association for the Advancement of Science and its numerous affiliated scientific organizations, have gathered in Pittsburgh for the association's seventeenth annual meeting, the sessions of which will continue through the next four days.

**Lawmakers Join the Colors**  
Jackson, Miss., Dec. 28.—So many members of the Mississippi Legislature have resigned their seats in order to enter some branch of the national service that Governor Bilbo has called special elections to be held next Monday in all the districts where vacancies exist.

**Grand**  
TOMORROW  
Triangle Pictures Present  
**ROY STEWART**  
**"THE GUN MAN"**  
In a Thrilling Story of the West  
**"THE MEDICINE MAN"**  
Also a Big Triangle Comedy

**Plenty of Light Where You Want It**  
Buy a lamp that is built to give mellow flickerless light—a lamp that can be lighted as easily as a gas jet.  
**RAYO LAMPS**  
are not expensive but you can't buy better lamps at any price. Simple and artistic in design, easy to keep clean and re-wick, they give plenty of light where you want it.  
It will pay to ask for Rayo Lamps by name. If your local dealer does not carry them write to our nearest station.  
**Aladdin Security Oil** guarantees best results from lamps, stoves and heaters.  
**STANDARD OIL COMPANY**  
(New Jersey)  
BALTIMORE, MD.  
Washington, D. C. Charlotte, N. C.  
Norfolk, Va. Charleston, W. Va.  
Richmond, Va. Cincinnati, O.

**SEABOARD AIR LINE RAILWAY**  
The Progressive Railway of the South.  
Effective Nov. 12th, 1917.  
**DEPARTURE OF TRAINS FROM WILMINGTON.**  
No. 13—3:55 P. M.—Train for Charlotte and Intermediate Points. PULLMAN PARLOR CAR, WILMINGTON TO CHARLOTTE.  
No. 19—6:00 A. M.—Train for Charlotte and Intermediate Points. SLEEPING CAR BETWEEN WILMINGTON AND CHARLOTTE. Open at 10:30 P. M. for Dasselberg.  
**ARRIVAL OF TRAINS AT WILMINGTON.**  
No. 14—12:40 P. M.—Train from Charlotte and Intermediate Points. PULLMAN PARLOR CAR BETWEEN CHARLOTTE AND WILMINGTON.  
No. 20—12:10 A. M.—Train from Charlotte and Intermediate Points. SLEEPING CAR BETWEEN CHARLOTTE AND WILMINGTON. PASSENGERS MAY REMAIN IN SLEEPER UNTIL 7:30 A. M.  
For detailed information and reservations, call on City Ticket Agent, Orton Hotel Building, Phone 178.  
R. S. AUNCE, T. P. A.  
Wilmington, N. C.  
JOHN T. WOOD, T. P. A.  
Winston-Salem, N. C.  
Winston-Salem-Goldsboro City-Beaufort Pullman Sleeping Car Line becomes Winston-Salem-Goldsboro Sleeping Car Line.  
Southern Railway System announces effective with next cars into and out of Beaufort Sunday, Aug. 12th, the Winston-Salem-Morehead City-Beaufort Sleeping Car Line will be shortened to Winston-Salem-Goldsboro Line. Car will continue to be named on trains Nos. 232-112 and 111-237.  
For further details, ask Southern Railway Station Agents, or address J. O. Jones, Traveling Passenger Agent, Raleigh, N. C.

**Story-Telling as a Business**

How a Girl Worked Her Way Through College

A GIRL who has her way to work through college is doing it by her knack of keeping children amused. When the question of meeting the expense of her education arose the girl seemed to have no way of earning her money as she had no bent or training.

One day as her small nephews hung entranced on a fairy tale she was repeating, the idea of story-telling for profit came to her. From childhood she had possessed the power to keep children happy.

The college the girl attended is in a city where she had few friends. There she had her immediate written to, and their influence solicited. One, a teacher in a large private school, introduced her to a number of the patrons, who were only too glad to have their little ones amused for an hour or so in the afternoon.

"Another friend lived in an apartment house and had often been sorry for the lonely lives lived by many of the children in it after school hours were over. She spoke to a number of the mothers about the girl's project, and a story-telling party was arranged for three afternoons a week.

The children were collected in a room, and were kept happy for an hour and a half at a time with stories. So successful was the plan that

the girl soon had all her leisure hours employed.

She sold all her spare time and made no attempt to collect the children or see that they were safely returned to their homes.

The stories told were of all kinds. Many were tales from history. Noted bits of fiction were adapted to childish language. There were fairy tales, mythology, the child stories of Kipling, Thompson-Seton, Stevenson and the old-time favorites of Sophie May, the Prudy Books and the Gipsy Benet series were told to a new generation.

Much good poetry is now recited over and over again, until the children grow to know and love it; nor are the tales of adventure and Bible stories omitted.

There is little attempt at discipline. The girl's theory is that children must be interested, not forced to interest. Sometimes the little ones grow restless but usually they are clamorous for more when the hour is through.

Such an occupation requires a knack that is not possessed by all women. There must be a real love for children, besides a happy gift of putting things in picturesque language.

**A Good Bird Story**

FROM the Rockies comes a story about three vultures that attacked an eagle in his nest on a mountain peak. Although attacked from three points, the king of birds gallantly held his own and slew two of the vultures.

The manner in which the eagle did this was peculiar. Singling out one of the attacking birds, he grasped it tightly by the neck, burying his talons deeply in the flesh, and then rising almost perpendicularly for about

one hundred feet allowed his prisoner, then pretty well choked, to drop on the rocks below in a stunned condition.

Two falls served to kill the first victim, but three were required to knock out the second.

The survivor, seeing the fate of his companions turned tail and flew down the mountain side, uttering shrill cries as it went.

**Trees Guarded by Ants**

ANT defenders of plants and trees are one of nature's marvels. The cecropia adenopus is a remarkable tree of South Brazil, widely distributed through the tropics. Its slender trunk is crowned with long leaves at the ends of the branches.

A few active ants run continually along the branches and the leaves, but if the tree is shaken slightly an army of ants rush out through small apertures ready for a savage assault on the intruder. The ant is the terrible guardian that the tree has retained to protect itself from its most formidable enemy, the leaf cutter ant.

The defenders rarely leave their retreat, where they live on small whitish egg-shaped bodies about one-twelfth of an inch long, known as Mueller's corpuscles. These are formed of delicate tissue, rich in proteins and oil, as rations for the garrison of defender ants to feed upon.

Just above the point of insertion of each leaf extends a superficial groove, at the end of which is a rounded depression. There the tissue is thin, like a diaphragm in a tube, and it also is soft. The hole by which the ant enters is always pierced at this spot.

**THE APPLE AS A FETISH**

An Omen of Luck and a Charm to Ward off Disease.

THERE is a mine of quaint and superstitious customs connected with the apple which would make capital reading if all the instances on record could be gathered between the covers of a volume. The apple in times past has been used as an omen of luck—good and bad—success in love and marriage, and in some cases to ward off disease.

In times past the apple has played a prominent part in the traditions of Scotland, and even now in the Highlands the peeling of an apple to reveal the letter of a young girl's future husband's name is regarded with superstitious awe. The romantic maiden procures a large apple and proceeds to pare it. If the peel breaks there is a calamity ahead and an interrupted love. If it breaks twice, once while being pared and again while being thrown, then it means more disaster, for the twiced-peeled apple means twice-parted love.

But if the peel be safely taken from the apple, safely tossed around the head three times, and safely thrown to the ground so that it makes a letter on the floor, then it becomes an agent of fate, and as such will help the girl in deciphering the first letter of her future lover's name.

More generally known, and at the same time more weirdlike and fearful in character, is the celebrated spell of eating an apple before a looking-glass with a view to discovering the inquirer's future husband, who, it is believed, will be seen peeping over her shoulder.

Many of the traditions which were taken so seriously by our ancestors have developed in this enlightened age into pastime for merry social gatherings. Some of the old Halloween customs which are still believed in some parts of the country, are turned into forms of popular amusement. A notable example of the custom is hanging a stick horizontally by a string from the ceiling, and putting a candle on one end and an apple on the other. This stick being made to whirl rapidly, the merry-makers in succession leap up and snatch at the apple with their teeth, no hands being allowed, but it frequently happens that the candle comes round before they are aware and scorches them with grease.

A more serious and recent custom, however, consists of a bowl of water, with a number of apples floating about. Fond mothers have to drop forks into the water from a distance of about four feet with the hope of piercing an apple. If this is done successfully it is said to protect their children from catching cold.

**THE GAME OF WHIF-WHAF**

A Trial of Skill for the Evenings at Home

HERE is a game which our girls will declare just the thing, for you are fanning yourself all the time you are playing it. It should become tremendously popular among young folks, as it is one of the most graceful games to watch that can be imagined, and requires nothing that is not ready at hand.

A player may become so expert that he or she will rank with a crack tennis player and beat all who take the other side, while two good players may contest a long time without either scoring a point.

This game is called whif-whaf because it is played with fans, and as the fans fly through the air, first this way, and then that, they go whif-whaf-whif-whaf from side to side.

All you need is an ordinary table, two fans several books, and a piece of tissue paper. The books you lay in a row across the table. The piece of paper should be about four inches square. Bind a fine thread tightly about the middle of the paper and then spread out the ends till they resemble the ends of a bow of ribbon. Get your fans, stand at one end of the table while your opponent stands facing you at the other end, and you are ready to begin.

You toss the bit of paper or the "fly" in the air, and by a sudden "whif" of your fan just beneath it blow over the line of books and on your opponent's side of the table. You must not blow it off the table, but so that if she lets it alone it will fall on the table. She makes a vigorous "whaf" with her fan, trying to blow the "fly" back to you again. If she succeeds you return it, and it is fanned back and forth until one player misses it or until it is blown off the table.

If a player hits the "fly" with her fan her opponent scores just as if the "fly" had been driven off the table or missed altogether. One player serves, then the other, as in tennis.

The most important rule of all is that one player must not fan or try to fan the "fly" while it is on her opponent's side of the table. But while it is just above the line of books and between the two sides, both players may fan all they like, and that very spot is where the hottest battle takes place.

This is not exclusively a girl's game by any means. Boys will find it just as much fun as their sisters, but the girls will probably beat them badly at it, for a fan is a girl's natural weapon.

**The Procession of the Holy Carpet**

EVERY Mohammedan must undertake once at least in his life, a pilgrimage to Mecca, on the opposite side of the Red Sea from Cairo, from which it is a distance of 800 miles, which is a kind of litter in the form of a baldachin borne on a richly caparisoned camel. There is nothing inside the Mahmal, but two copies of the Koran are attached to the outside of it. When the Mahmal reaches the citadel of Cairo it is saluted with twelve guns.

So integral and so highly revered a part is the holy carpet procession in the scheme of Egyptian life that the government supplies an escort of between 200 and 300 men including some cavalry and a detachment of artillery with two Krupp guns and a Maxim.

**Are You Right or Left Eyed?**

A LEFT-EYED person uses the left eye alone in all cases where it is not necessary to use both eyes—as in using a spyglass or microscope—either closing the right eye, or paying no attention to what is seen by it. Furthermore, the left-eyed person, when reading with both eyes open, pays little attention to what the right eye sees. Now it may seem difficult to prove this, as both eyes usually see the same thing, but it can be proven very easily in the following way.

With a sharp lead pencil punch a hole in a large card and hold the card between your face and the table, on which you have placed a small coin. Move the card about rapidly in all directions until you catch sight of the coin through the hole. Now hold the card still and shut your eyes, then open that and shut the other, you are right-eyed you will see the coin only when the right eye is open; if you are left-eyed you will see the coin only when the left eye is open. This test will not succeed if you move the card very slowly (unless you are blind in one eye) for you will not see the coin when the hole is in the with it and either eye, but when you move the card quickly you will get a rapid glimpse of the coin with your favorite eye, so to speak, but not with the other one, which you are accustomed to neglect. This is a neglected of one eye is so common, so complete that many a person for years been nearly blind in one eye without knowing it.

**Straight Answers to Queer Questions**

**WHY** was Moses the most wicked man on earth?  
Because he broke all the commandments at once.

**Why** are crockery-ware dealers different from other merchants?  
Because it wouldn't do for them to crack up their goods.

**Why** is a baby like wheat?  
Because it is first cradled, then thrashed and finally becomes the flower of the family.

**On** what toe does a corn never come?  
Mistletoe.

**What** is the difference between a hungry man and a glutton?  
One longs to eat and the other eats too long.

**Where** lies the path of duty?  
Through the Custom House.

**Why** should turtles be pitied?  
Because theirs is a hard case.

**Why** should young ladies set a good example?  
Because young men are so apt to follow.

**Why** should the male sex avoid the letter A?  
Because it makes men mean.

**Why** must chimney-sweeping be very agreeable?  
Because it suits (soots) every one who tries it.

**Why** is a joke less durable than a church bell?  
Because after it is told (toll'd) a few times it is worn out.

**Why** is Ireland likely to become the richest country in the world?  
Because its capital is always doubling (Dublin).

**Why** should you never tell a man to take a back seat?  
Because if you do, he'll be likely to take affront.

**What** would you call a youngster who eats all the green melons he can get?  
He is what we call a painstaking youngster.

**What** is an eavesdropper. An eavesdropper is a neglected damsel like a fire that has gone out.

**Because** she has not a spark left.

**Why** are bells used to call people to church?  
Because they have an inspiring influence.

**What** is that which goes up the hill and down the hill and yet stands still?  
The road.

**What** becomes of the chocolate cake when your only son eats it?  
It vanishes into the empty heir (air).

**When** is a bill like a gun?  
When it is presented and discharged.

**When** does four and four not make eight?  
When it is 44.

**What** is that which when it is thrown you may catch without hands?  
A hint.

**When** are finger nails like documents?  
When they are filed.

**What** miss is always making trouble?  
Mischievous.