# MIRROR. 

"Our Aim will be, the People's Right Maintain
Unaved by Poover, and Unbribed by Gain."
TOL VII.
WILSON. NRTH CARLINA. WEDNESDAY. OCTOBER 3, 1888
NO. 23
tHE WARFARE.
ishort simple sermin by
HEXBY BLOENT.

pumis rimene wo.
sure peopie think that as soon as a per-
inis the church he has nothing in the
-d to do except to drop the oars, fold targue glides down the river of time
me cean of eternity. They seem to die ocean of eternity. They seem to Safom the precious fountain of a crupamnel of christianity and waft their sut last into that peaceful and blessed
in of blissful immortality. What a
wale! It is then that the brilliant ser begins, and that splendid activity
ances which is to make the crown
meant and beautiful with the rich and presing jewels of triumphs that have won. The warare
is then its victories and its triumphs
th trophies are to be counted on the Iinsof eterroving Saviour. So the church tademands and requires that its mem4sin cursed vale of ours is her nor
cate. A tireless activity is essential fastix. growth and prosperity. God doe
ratacate of save the race by rest. Ou chacecack and surgings of the nations hu-
mpogress is evoked. There is a $r$ 'st,
wivis the rest of stagnation. The brook witisthe rest of stag nation. The brook mapesbles and breaks in waterfalls over
mas-at once giving and receiving life
Rulurit down to the meadow where it clies in pools, and there, beneath its alies in poois, and will find dead insects
pary safface, you
nitartisome black mud, breathing the nutharksome black mud, breathing the
dreasis miasma. And so it will be seen that asitity is necessary, toil is essential,
and in addition to incessant work and criase effort and struggle there will be tunr obstacles in the way, and there
tilkesmany nights in which not a sin-
ser will be seen to glimmer and sprin\#tsar will be seen to glimmer and sprin-
kimare of comfort down. But despite sedodsd and their rayless deeps of dark
zstie tars are still there and their light es the stars are still there and their light
rithesare to cheer you. So don't de
and and despair becuise difeulties and dascles are in the way. The bigger
tepposition the grander anid more bril -
roar of its music of redemption mingles
with the tides of song that ripples upon
that shore. There is opposition in
the way but that very opposition gives its
current a grander and more majestic
sweep. There are many rocks in the
channel, but it makes its waters purer,
clearer and more pellucid. There are
sharp jutting edges and crags to pierce its
current, but they only serve to oriple its
glorious bosom with a thousand dimples of
radiance, and make us think of the shining
rills that go puring through the vales of
Heaven.
Yes it is labor here, refreshment up
there; work below, rest above ; fighting a
warfare here, reaping the victories there;
wearing the cross and its thcrns for a time,
and then to put on the crown of fadeless
flowers and wear it forever in celestial
bowers. And then with loved ones gath-
ered there, well weave joy's garlands
pure and rare; for where the crystal
waters flow, no weeds of trial ever grow.
The modern Girt or Fashion.

The Modern Girl of Fashion.
This modern girl hardly knows wh she wants, whether it is higher education
an aestheetic wardrobe, love or fame She plays tennis and progressive euchre
and flirts, aud does Kensington work, and reads Herbert Spencer, and very often
writes; she dabbles in music and talks theosophy, and if there are more things in
heaven and earth that are dreamed of in her philosophv, one questions what they
can be. Withal she is as restless as the wind. She does not love the qniet of home;
she lives on excitement; she goes to Europe, to the springs, the mountains, the theatres,
the receptions, if she can get there, or to
the modiste she can always tail back upon the modiste; she can always fat oack upon
clothes a diverion, and when every-
thing else fails she has nervous proutracthing else fails she has nervous prostrac-
tion and a trained nurse In fact, the chief troubie with the morden grrl, be she
rich or poor, is that she does too much, keeps her nerves on the strain, and by and
by goes to the other extreme, and literally by goes to the other extreme, and literally
does nothing but consume drugs, talk of
her ills, and consult the Christian scientists; or she has no real interest, fritters, away
her time in shallow persuits, becomes
pessimistic and dyspeptic, dissalisfied with pessimistic and dyspeptic, dissatisfied with
herself and all the world; cries and ques-
tions if life is worth living, and feels especially blue on holidays. The remedy,
for all this is, perhaps, an object in life;
those who are well and unselfishly those who are well and if wether they are
pied do not question when
busy in the shoe factory, betind a country at the fireside, in the kitchen or the dining
room, os long as they are busy and not
shirking or reaching forward for something more congenial, and neglecting preent
duty, their minds are at rest and uninvad-
ed by despeneonce. remedies for depresinn of spirits is the ef to prove effectual when all other inethods
have failed; when novels and new gowns
and codliver oil and bovinine and bromide; when admiration and flattery are no more
serviceable than an abracadabra or any heathern spell. Melancholy or other is
ilts of this naturd are the direct result o a too strong egotism, and an absorbint in-
terest in others is a safe aud agreeable modern girl tries.

[^0]
[^0]:    Never burn kindly written letters; it
    so pleasant to read them over when the paper yellow with age, and the hands that
    traced the friendly words are folded ove the hearts that promped them under the green sod. Above all never burn love
    lettens. To read them in after years is like a resurrection of one's youth. The elder-
    ly spinster finds in the impassioned offer she foolishly rejected twenty years ago a
    fountain of re uvenescence. Glancing over it, she relizes that she was once belle and a beuaty and beholds her former
    self in a mirror much more congenial to her taste than the one that confronts he in her dressing room. The "widow in tion from the letters of the beloved one
    who has journeyed before her to the far off land, from whicn there comes no mess age, and there she hopes to join him. photographs can so vividly recall to the
    memory of the mother, the tenderness memory of the mother, the tendernes
    and devotion of the children who have left at the call of heaven, as the epistolary out pourings of their love. The letter of
    true son or daughter to a true mother $i$ something better than the image or the Keep all loving letters.

