| sove's Aftermath. <br> Not here, but there, <br> Not near nor far; No night time then, <br> Nor moon nor starNo meeting smile to turn to sigh And breathe its bitter wail-Good-byel |
| :---: |
| Not here-not here, <br> Too dim, too sad <br> This dowbting world- <br> Yet there-all glad! <br> The loving eyes Barth's shadows veiled The tender clasp, we deemed had failed. |
| -perbaps <br> Loved-lost-regained Will thrill us there With love unfeigned. But how wo know not, all is rest, They are our own-God's ways are best |
| Perhaps too well We cannot tell- |
| That one, in God's sweet holy place Will meet us then, and face to face! |
| The loved caress, The old, dear smileod's Ever fo Earth's little while! |
| The mists of pain all passed away; All lost in that long, loving day! |

THE ARTIST'S COTTAGE; by hemby s. broors. I have lived all my life in seaport
a litle town on our north coast. a little town on our north oonst.
Father was a clergyman, pastor of the
Firrt Congregational Church Firrt Congregational Churcl. Never
was there a moro faithul man and
never had apinster a more devoted never mad spinster a more devoted
helpmte. There was ar residenoe at-
tached to the eburch which was called
and tacted thone ench there ww lived until
the parsonge,
father and mother died. There were three of us chilldren,my
sister Pheobe and I and Edmund, our brother. I was the oldest, Edimund,
or Ned, as everybody called him, the
 but we were all so prond of him and
so hopeful of his future that our little sincrifices never appe
ligitit of self denial. We never could understand why
Elmund, with all his collogo educa-
tion, never could find profitable oceupation; bnt it is certain that he never ous boy, nl ways full of the fortune he
was going to make for the family, and
particularly for the manner in which
we boys were to be arrayed when his

 many years. That broke mother
heart; she was never very strong, an
the very first winter following w
buried her.
I ann scarcely remember when
was that we girls first took seriousl? to painting. We were, both of us, us,
somewhat gifted that way.. One sum-
mer a poor artist, of all men, too

## mer a poor artist, of all men, too refuge with us! Ha. was a man exceptional talent, who afterwar

made a great name, He soon detectoc
Bome of our crude efforts, and to our
surprise praised them surprise praised them. He insisted
upon taking su with him and made us
work by his side, out of doors, from nature, constantly. I developed what
he termed "a remarkable gift
painting in emulation of Rosa Bon

## heur! His encouragement and ex ample kindlod our ambition and the

## hope of achieving some sort of pecu-

 severance. Before the artist loft hepainted painted us a picture. After he be-
came famous we learned that it was
very yaluable Phabe and I still Very valuable. Phabe and 1 still own
it We would not part with it on any
account.
When father died it became a seri-
ous problem how we should make a lis problem how we should make a
livin. We could not continue to oc-
eupy the parsonage, of course. Poor as the livlng was, thore were many
ready and eageg to otbinit. Still, it
had seemed like Tealized how absolutely, destitute nave
homeless we wer Burrender it. We had been ppinting and decorating a little for the Deoo-
rative Art Association, or "Woman' Exchange," as some people call it.
Tho remuneration wo received was yery trifing. After deaning the par-
enage we rented a couple of rooms near the beach, and there we began
to paint
and marimes, Phoobe sometimes in-
dulging in animal she had a pasamion, painting, for which buich appeared
to us both like disestint to us both like dissipation, because
one could be induced to buy our ures The landecapes and sen bite pite
placed in the book stores for sale the
thmmmer visitikors at prices varying
from $\$ 2.50$ to 810 . When wereceived $\$ 10$, which was very rarely indeed, wo
felt that we were on felt that
wealth. wealth.
Three
we
Three years after ors fathor's denth
we were still very poor, but we the saved a trifing sum and felt safe an-
less siekness or some misfortunes shoold some extraordinary evening Phobob was reading the paper aloud when she atumbled apon a para-
graph aninouncing the extraordinary success of Sidney Horbert, our poor artist friend in New York. He w
now rich and famous, it appeared, an a member of the Acodemy. not writo to him," said I, "and send
some of our best works. You have
threor tou and we can both send two or three
marines and landecese marines and andsaapes. Ho was al-
ways sery kind and grateful to us and perhaps might do us a good turn.
am perfectly cortain that am perfectly cortain that our work ie
worth ten times the price we are re worth ten times the price we are re-
ceiving here, but we can never do better unless we are so fortunate
as to be appreciated at some great art center." "That was the first daring sug.
geetion. It was long before we geation. It was long before we could
guther courage sufficient to carry it gather courage sunficiont to oarry it
into oxecoution. Finally we forwarded
six pietures to Mr. Sidney Herbert six pietures to Mr. Sianey Herbert,
accompanied by a long letter, telling hm of the death of dear father and
mother, and the sad fate of poor Edmother, and the sad fate of poor Ed-
mind. We requested him to sell the pictures for ns, if possible, at the best
price attainable, telling him at the same time the poor prices we roocived at home, and our modees conndience
that we ought to realize something more for our conscientions work.
It was a month before we recived any reply, and we had almost given
up all hope of ever hearing from Sidney Herbert. "Why should an acade.
mician care to interest himself in the mician care to interest himself in the
fate of two poor women? we said again and again; when one afternoon We received a letter bearing the Netw
York postmark, which of a a long time we had not the courage to open. Then tractod the letter from the envelope, and, on opening it, a check fell to the
ground, folded. I am constitutionally a coward, but I was the first to seizo
 glad to get ten dollars apiece for con soientions effiorts! But the letter
Blessed be the name of Sidney Her
bert, and of the august nacademicier forever! A large number of them hat passed juagment upon our work,
said, good crition, intelligent jadg
ment, colculated not only to help by ment, alculated not only to help bu
to necourage us. The picture deal
cre, whose nawes he inolosed, would gladly reoeivo our work, he
and we could rely absolutely
their integrity and best their integrity and best efforts in on That was the fondatio
pretty "Artist's
Cottage." oot call it the Artist's Cottage; it w
our townspeople, who are now ver buy any more of our piotures, but
much of our early work is still here, not to bo bought
least they deelare.
Edmund returned abont two yea
ago, his dreams of fortune faded, $b$ he is still the same dear bright e thasiast. He has settled down to the
study of law, and living with us our happines
vertiser.

## Remembered Lafayette.

Lafayoman who well died in Portland, Orego Latayette died in Portiand, Oregon,
recently. Her name wa Mra, Ann
C. Rhonimus, her ṃaiden name. Dever, and she was born in Fredericktown,
Md, a little more than ninety years ago. She had an excellent memory, which was sound untll near her death, and she often told of seeing Gen. Lafayotte talk with tis anner toward them. - New York Sun.

The Britith flag floats over 13,000 , 000 tons of shipping out of 24,500 ,
000 throughout the whole world,

Handiling Boa Constrictors
Snake Stake dealors in South Amerion
have a fine contem have a fine contompt for their squirmno and venomous wares, though it is
sometimes difficult to induce ship someetimes difficult to induce ehip
cantains to carry them as freight. The \&nake dearry them hande theight boo
constrictor with great deftness. This sorpent bites, but his bitto is nos, This ven-
somios, so that the obiee danger to the omous, so that the ohief danger to the
handler, is from the serpent's enormously powerful muscles. The deal-
ors have learned that the ers have loarned that the boa, to bo
really dangerons, must have a fulcrum really dangerons, must have a fulcrum
in the ebhape of something around whioh he may coil his tail.
The boar is, in fact, a lever in which weight, fulcrum. Knowing this, the dealers drop a soft hat over his head, then sinateh him so suddenly from his resting place that he has no opportunity to brace himself by seizing a fixed object with his tail After that the
essential thing is to see that he is not brought
object.

## $\begin{aligned} & \text { object. } \\ & \text { A } \\ & \text { steamer }\end{aligned}$

A suake dealer on board n Brazilian transferring his boas from ono box tor the another. He opened the box an instant, dropped a hat over the head of one of the creatares, snatohed it from
its fellows, and, rushing across the its fellows, and, rushing across the
deek, dropped it into the other box The thing looked so easy that a deek hand, waitng until the snake owner's back was unneed, ossayod to repeat the with a yell yankod a great snake from he box with his fangs fixed in his
fingors. Not daring to let go, yet fearing to hold on, he began whirling
the enake about his head, meanwhile dancing madly over the deok. The snake man managed to capture the
reptile and box it in security. Then somebody expressed concern for the
rash deck hand, to which the rash deck hand,
owner answered
"What, him? He's all right. Bat iink of my snake! It's worth twenty that mug!-New York Sun.
Do Fish Feed at Night ? Appopos of a diseussion of this
quastion in the sporting press, Outing
says:
"Do fish feed at night? Well, well -do fish swim? Country boyg, how
about the big fire beside the water? How about the boy who got first to pluce? How about the spiky-finned up two at a time; the gogglo eyed
rock bass, special pribes; the bideone mad puppies' which ht once went into the fire along with a yard of line?
How about the night lines?
How about everything conneoted with the
sport that used to be better and better as midn ight approached, till the
glorious fun and occasional profnity was interrupted by the sound of the or man' filing foul of a wire fence, up the bank? Do fish feed it night?

## Curions Ceremony

A curious ceremony was withessed
in the parish count house of St. An.
drew's Holborn, London
arew's, Holborn, London recentil
Fleven of twenty-three candidates reful service to their masters and mistresses. The sorvante' fidelity com-
peition was originated by
Done Isane Duckett, woo died in 1620 and left by will 810,000 for the encouragement o o
faithutness among domestica. The will provides that they must have lived at least seven years with the same
master or mistress in order to be eligible. The a wards range from $\$ 25$ to ii 1629 .

| Mortal Foe of Potato Bugs. <br> A farmer of Prince Edward's Island tells a local paper that a mortal foe of the potato bug has appeared in his great lield of potatoes and cleaned the bugs out in short order. It is an insect resembling the ant, with a great taste for bags, and an insatiate appetite. In two days the crop was entirely rid of the bugs. That insect onght to be cultivated and introinced to the various portions of the United States. The potato bug is one or the worst of agrienltural pests at present. <br> The clocks in this country are estimagted to number $14,000,000$, | was opened fur a last look several persons declared that the girl was not dend. The undertaker noticed a spasmodio motion of the girl's hand. In a moment the supposed corpso rose and sat up in the coffin, exelaiming: "Thank God!" She said she was conscions all the time, but could give no sign.-Atlanta Journal. <br> A Early Paradise. <br> Mra. Winke-"Bo your friend Georce is married. I hope the in happy." <br> Mr. Winks-"Happy is no name for it His home is a little paradise on earth. His wifo is an accomplisbed pook," - New York Wpokly, |
| :---: | :---: |

 buckots, hooks and small laddera,
Wher tho whether or not they were in addition to those owned by the town, the
records fail to state. In 1679 Salem purchased tow or three dozen codar uckets; besides hooks and other imothers were authorized to take command at fires, and to blow up and was neeoesary. This practios appeare to have been much mare common before the use of enginest than afterward. Boston, on Soptember 99,1679 , ordered
that overy quarter of the town that every quartor of the town
should bo provided with twenty Twobes, two scooppes and six axes,
The sombes or swhes in tho hare now called, were long thandled mope that could be used to put out roof firese
The general use of swabs bas since disappeared, but when a slight blaze is beyond the rench of a pail o
water and more improved apparatas is not at hand, a longthandled mop is today the most efficient article to be
used. In Japan thisese swabs may be used. In Japan these
seen on many rooftops.
In 1699 Now Yorkt ordered that five ladders and aiso hooks be mqde. In
Philadelphia no mention is made of publio precaution against fire until
1696 , ding the firing of chimneys or ailowhouse the ame wo beoome foul. Each Louil Another,att was passod in 1700
pailering
ordering every honao to ordering every houso to have thio
leather buckets. In the following year six or eight hooks for the pur-
pose of tearing down honses were ordered t
Monthly.
be made.-Popular Soienc

## Stones of Persecution.

Christianity is yet in its formative state in Japan, and the tales of perse
antion and martyrdom are recent othon and martyrdom are recent
There have been within recent year rioting and stone throwing in th tian servioes were astempted, and most
of the missionaries have memories of stirring soenes to relate, rarely reach-
ing the point of actual murder, buy ften very violent. In general, how. ever, the missionaries have been bette
recoived than ono would suppose. The Japanese, who makko pootry o everything, call the stones thrown
t Christians in street riots "stones of persecution," and putt them to dramatio apen K fomandation into Chirich rotones harown by the Budahista have bee
builded. In Takahashi, a hakugwa
ibbi" ishi," or stone of persecution, weigh
ing four pounde, iskept for exhibition to the faithful.
Nativo Christiahs are pationt andor
persecution, and under sermon 1 They will hold a " "Kirisuto kyo eek-kyo
kai," or protracted aia," of protracted meeting, at which
one speakker follows another for ae many ns eight hours. The audienee
get interested in long sermoins. Afte hearing one, they eometimes ask for
seoond and third without leavin adds to the Christian ceremony a native and peculiar touch, in that
preacher and audience bow low to each other at the beginning and end
of the sermon. - New York Recorder. Exeiting Scene at a Funeral. funeral at the Mt, Moriah Baptiot church, on Bull Skin Oreek, near Louisville, Ky., is traveling the coun-
try. Miss Madie Walsh bad died, ap. parently, and the funeral was being held at the church. When the coffin sons declared that the girl was not modio motion of the girl's hand. In and sat up in the coffin, exelaiming scions all the time, but could give nc Farly Paredise

SCIEXTIFIC SCRAPS.
Eloetricity is now employed in the leaching of all textilo fibree Whex flying at its highest speed thr
house fly makes 600 strokes of ite honse fly makes 600 strokes of ite
vinge per second and the dragon fly vinge $p$
11,500 .
Voleanic action has been observed in解 Sault Ste Marien sixty miloo weot thore that was ander water has been upheaved in the form of ridges.

| sold in London. It was found oeland sixty-five yearis ago, came Baron d'Hamonville's colleotion, |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  | 8825.

Professor A. E, Wright says it is our ideass of color can be explained ontrasting colori-whito and black, and green, and blue and yellow. A guage to determine tho age of paratus consists of a steel plate having a tappered body portion, one of its longitudinal edges being marked by
lines and figures, and it is said that lines and figures, and it is said that
the approximate ageo of horse can be determine
its teeth.

Judging from a test made in Berlin dities must swallow and-breathe millions of tons of soot and other filth every year. The soot which comes refinery was gathered and weighed uring six da
6,800 pounds
It is not true that flies are enabled
o walk on the ceiling by means of
meking diske Each of the six feot is provided with a pair of little oushons and two hooks. The oushions
are covered with hairs which are kept moist by a secretion, oausing them to help the
surfaces
Sir John Labbook has recently
Sade some studies of the alimentary abits of studies of the atimentary were weighed beforo and after a full
meal, with the result of learning thn a man were to absorb the quantity

## consamed by a spicier, he would de

our two whole oxen, thirteen sheep,
dozen hogs, and four barrels of fish

## Meerchaan- MinIng.

Meerchaifa us extracted in the sam way as cont, Pits from twenty-fiva
feet to 125 feet aro dug, and as soos leries, sometimes of - considerable galleries are seldom to be found in
one pit. The stone, as extracted, oalled "ham-tash" (rough block),
is soft enough to be ensily out with knife. It is white, with a yollowib,
tint, and is covered with a red clayey
soil of about one ineh thiok. In thi atate the blocks are purehased by by messurement, but according
$\qquad$ dond, the price varying from 825
to 8150 per load, acoording to quality. These rough blocks are dried
and subjeoted to certain proparation before being conveyed to Eski-
Shehir. Some of the Shehir. bome of them are as smail
as a walnut, while others attain the
size of a cubie foot. Those who comsize of a cubie foot. Those who comthe best. The manipulation required before they are ready for exportation
is long and costly. The elayey ent attached is removed, and the meer-
sohaum dried. In summer exposare for five or six days to the sun's rays to the required temperatare is re quired and the drying process taker
eight or ten days. When well dried the blocks are well eleaned and pol
ished; then they are sorted into twelve classes, each class being packed with great care in separate cases,
each blook being wrapped in cottor woil,-Engineering and M ining Jour
nal. A red sanset fortells dry weather becanse it indicates that the air to
wards the west, from which quarte mards tha west, from which quarte
rain generally be expected, cobs thing little moisture.


