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X-RAY SURVEY IN MACON SET FOR AUG. 3-28

county health nurse; August 3—Millshoal, Beeco's store.
August 4—Cartoogechaye, Bud Ledford's store.
August 5-6—Smithbridge, Otto school.
August 7—Covee, Covee school.
August 10—Covee school.
August 11 through 28—Franklin, on Phillips street near the jail.

A mobile clinic will be at Nantahala station August 18 and 19 for those persons living in the Otter Creek and Kyle communities. Officials of the state health department said that the roads going into these communities are too dangerous for the large mobile X-ray units to travel.

Mrs. Shope said it is hoped that every individual will take advantage of this opportunity, as the success of the survey is dependent upon the cooperation of the public. Other pertinent facts concerning the survey that Mrs. Shope said she felt the public should know:

The X-ray is free to the individual.

The X-ray takes only a minute or two.

The X-ray requires no undressing. Each person will receive a report by mail.

Eggs Laid By N. C. Hens Are Getting Bigger Constantly

North Carolina laying hens are not only producing more eggs now than in past years, but they also are producing larger eggs, according to T. T. Brown, poultry specialist for the State college extension service.

A few years ago, Mr. Brown said, most of the eggs exhibited at egg shows throughout the state were too small—below the standard weight of 24 ounces per dozen in many cases. At the shows this year, however, most of the eggs were too large, ranging from 28 to 32 ounces per dozen.

Some producers said their eggs were so large that it was difficult to select eggs small enough to be classed as medium-sized, Mr. Brown said.

NEWS about PEOPLE

PICNIC HONORS STILES, FISHER, HERE ON VISIT

Harrell Stiles and Wilfred Fisher, on a visit here from Sedro Wooley, Wash., were honor guests at a picnic at Arrowood Glade last Sunday. About 70 relatives enjoyed the gathering.

Messrs Stiles and Fisher came east by plane about 10 days ago, it being Mr. Fisher's first trip, back to his boyhood home in 12 years.

When they left for Washington Tuesday by automobile, they were accompanied by Mrs. Tom Stiles and Mrs. Edd Bradley, who will make a visit to Sedro Wooley, and George Stiles, who plans to make his home there. The latter's family will join him in Sedro Wooley later.

Joan Frady, young daughter of Mrs. Kelsie Frady, of Franklin, who received a skull fracture July 4 when she fell from a bicycle, is reported by attendants at Angel clinic to be recovering satisfactorily.

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NO POLIO HERE, AREA'S HEALTH HEAD REPORTS

sils not be removed during hot weather, unless considered urgent and advised by the family physician. Since no evidence has been found to show that there is any particular risk in the extraction of teeth during this same period and no statement to this effect has been made to date by Dr. E. A. Branch, director of the division of oral hygiene of the State Board of Health, we believe that the judgment of the family dentist should be followed in deciding this question.

"If we could be as concerned over the number of cases of and death rate from either cancer or tuberculosis, which each year kill hundreds in our state, or over the spread of venereal diseases, which continue to fill our institutions, we might awaken to the effective methods of treatment and control available to us to combat these scourges. Aside from the above, if we follow good habits in hygiene, particularly with children, and do all we can to prevent the breeding of flies in our area, we will help keep this disease from our district.

Funeral Conducted At Holly Springs For J. T. Bailey

Funeral services for James Thomas Bailey, 77, who died at his home in East Franklin Tuesday night of last week, were held at the Holly Springs Baptist church last Thursday.

The Rev. Charles E. Parker, pastor of the First Baptist church here, assisted by the Rev. Harry Vance, officiated. Burial was in the church cemetery.

Surviving are three sons, G. A. Bailey, of Detroit, Mich., and Thomas Bailey, Jr., and Wiley Bailey, both of Franklin; three daughters, Mrs. Tom Wooten, of Franklin, Miss Maude Bailey, of Asheville, and Mrs. Alex Holland, of Andrews; one brother, Frank Bailey, of Franklin, Route 4, and nine grandchildren.

Funeral arrangements were under the direction of Potts funeral home.

Our Great America ☆ by Mack



Mountain Handicrafts Lure Tourists And Earn Plenty For Folk Who Make Articles

By BILL SHARPE

The handicraft trail of the Southern Appalachians this year will draw more thousands of visitors than ever before, judging from reports from such centers as Penland, Brasstown, Asheville. They will come usually as tourists, for the handicraft of the mountain people has become almost as much of a "tourist attraction" as the mountains themselves, but many others will come as students of the art, and as treasure seekers.

Within 100 miles of Asheville, it is estimated that more than 6,000 persons make all or a substantial part of their living by fashioning things with their hands—everything from hooked rugs to expensive silverware. And the old arts not only are not dying out, as was feared some years ago; they are increasing mightily, spreading into the lowlands, winning converts from visitors, and actually importing modern products. Such as two ex-Brooklyn girls at Oteen who are doing a thriving business in "mountain crafts" by making silk-screen bibs and other sundries.

One of the highlights of the trail is Penland School, headed by Miss Lucy Morgan, native of Macon County, where hundreds of out-landers each year come to learn some 50 crafts—from gem-cutting to spinning. School is held the year around, and in the summer the place is crowded with people from all over the world who come to learn or to brush up on craftsmanship.

Past many an humble cottage industry the trail goes, such as that of Joe Duckert, of Watauga county, who carves ox-drawn wagons from wood, or the cabin of Grandma Donaldson who makes appliqued "cow blankets" near Murphy. At the Hilton Pottery, near Marion, E. A. Hilton still tries, despite ill-health, to carry on a craft he has followed for 57 years. His father was a potter in nearby Catawba county, and the first Hilton products had no cash value, since there were no tourists then, but were traded to the stores for provender. Mrs. Hilton makes costume dolls which retail for about \$10, and she has more business than she can possibly handle.

The first potter in this county possibly was Jola Weaver, who operated about 175 years ago, and a few of his pieces may still be found in mountain homes. After him came a deluge of them, one of the most interesting being the Pisgah Forest pottery of W. B. Stephen, who also inherited the craft. His exquisite jugs and other pieces often are adorned by a cameo-like relief which he lays on, free-hand, with a brush, layer upon layer. Far down in the Piedmont is the Jugtown pottery of Mrs. Jaques Busby, carried on by descendants of the first potters ever to come to this country, and nearby is Cole's pottery.

There are many more. You should not miss the Cherokee potters, who have never known the wheel nor glazing. Mrs. Maude Welch is the high priestess of the art and her pieces are most valued. They are made by rolling the clay out into serpentine strips, and building the jugs and vases up strip by strip, the while smoothing with her fingers. Finished and ornamented, she tosses the pieces into living coals, a firing process which gives her products an attractive multi-burned appearance.

A well-known Cherokee craftsman is Goingback Chilitoski, who does fine woodwork, and sells it handsomely, too. There are many other Cherokee woodcarvers in the tribe, only women may do pottery and basketry; only men the woodwork, including Dan Myers who does

oxen, pipes and other pieces. Most notable of the woodcarvers are at the John C. Campbell school at Brasstown, who specialize in animal figures. Several score craftsmen turn out the whittlings here, on a part-time basis, and the products are widely known and sold. John Hall's "mad mule" is in constant demand.

Ironwork is the specialty of the two Boone brothers—Dan'l at Burnsville, and Laurence, near Asheville; and Mrs. Lewis Norton, of Norton, Jackson county, has 20 native weavers doing fine towels and other fabrics in their own homes. More tourists, however, see the handweaving at Biltmore Industry at Asheville, where quality homespun cloth is made. Mrs. D. W. Cook and Mrs. Lucille Montez of Boone are noted for French knot beadspreads. There are hundreds of hooked rug makers throughout the hills.

Furniture making is less popular, but Edward Dupuy of Black Mountain is recognized as a leader in this craft. Likewise Stuart Nye, near Oteen, has found his exquisite silver pins, rings, bracelets and other jewelry growing in popularity faster than he can produce

them. One of the home-made novelty lines is that of Mr. and Mrs. Charles D. Richmond of Asheville who carve wooden birds (they once made them from soap); Mrs. Bessie Blauvelt, of Asheville, who makes plaques and other things from weeds, seeds, pods and odds and ends; and E. F. Buckner, an 80-year-old craftsman of Weaversville, who is liable to turn up with anything, including a monstrous giraffe made from wood and wire. Willie Smith, of Asheville, is a favorite of many handcraft collectors. He makes humorous little dolls, using his neighbors as models. Willie has no feet, so most of his dolls are conspicuously endowed with them. Roby Buchanan, at H.wk., far off the beaten path, cuts and mounts native gems for people all over the world.

The follower of the handicraft trail will not see it all, but many shops and craftsmen welcome visitors and admiration. The Southern Highlanders Handicraft guild maintains a

sales room in Asheville and carries a good line of crafts. Another good shop is the Spinning Wheel, on the Asheville-Hendersonville road; and Watauga industries, at Boone, not only teaches crafts but also maintains good displays. There is a good shop at Fontana Village, and the Brasstown group has both a sales outlet and a pioneer museum, to which visitors are welcome. There are many more, obscure workers, unknown to souvenir shoppers, but who fashion everything from hand-riven shingles to split-bottom chairs "which will never wear out."

The adventurous handicraft fan (and his legion is growing) will find many a gold mine in the hills of the Blue Ridges and Smokies. His best start is to consult the centers mentioned in this story, but there is a good chance that he will uncover things even they know not of.

MACON THEATRE

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