

# MACON THEATRE

MATINEE: Saturday at 12  
NIGHT SHOWS: 7 and 9  
SUNDAY: Matinee 2:30; Night Show. 9

Thursday-Friday, February 21-22



Starring RICARDO MONTALBAN · CYD CHARISSE

with J. CARROL NAISH · GILBERT ROLAND · ANDREA KING  
A UNIVERSAL-INTERNATIONAL PICTURE

Saturday, Feb. 23 — Double Feature Program



Sunday-Monday, February 24-25



CLAUDETTE COLBERT · ANN BLYTH

THUNDER ON THE HILL

with ROBERT DOUGLAS · ANNE CRAWFORD · PHILIP FRIEND · GLADYS COOP

Tuesday-Wednesday, February 26-27



Texas Carnival

ESTHER WILLIAMS · RED SKELTON · HOWARD KEEL

## This Week With Macon County Agents

By Mrs. Barbara B. Hunnicutt  
TODAY'S FURNITURE

### Is It Practical?

We do not necessarily mean only the furniture designed in the so-called modern style when we speak of "today's" furniture. Rather, we mean furniture which is technologically up-to-date, regardless of its external appearance.

Much of the 20th century furniture draws heavily upon the 18th century for design inspiration. While pieces may be identified as Sheraton, or Duncan Phyfe, or French Provincial, the interiors are engineered with precision. In today's well-built furniture, drawers glide in and out and are little affected by atmospheric changes. Chests and cabinets offer more compact and efficient storage. The finishes which bring out the rich wood tones are more highly resistant to marks, stains, and heat.

The word "functional" often characterizes our modern style furniture. The functionalism is partially due to a change of design, plus the use of a variety of structural materials. The designs display resourcefulness and imagination.

Modern furniture may be of native hard or soft woods, imported woods, or of any other structural materials which answer a designer's need. Often wood, metal and plastic are seen in combination.

Wrought iron and aluminum are being used to frame chairs, tables, and beds, while upholstered pieces are usually cushioned with foam latex. Redwood and rattan (the flexible stem of palm trees growing in East India, Africa, and Australia) which formerly was used for porch furniture, are coming inside the home in the guise of casual living and dining room pieces.

### Is It Versatile?

Modern living demands the maximum use of all household possessions. In all probability that is the reason for the constant emphasis on dual-purpose furniture. For one thing, our homes are becoming smaller while the demands upon them are seemingly greater. Furniture which can be used for many purposes and which has been wisely chosen can save both valuable floor space and money, and at the same time be entirely efficient for its several purposes.

Among the most popular items

in the category are the several bed-sofa and bed-chair combinations, and the great number of flexible tables is not a new idea. The drop-leaf and tilt-top tables of the 18th century were designed to serve many social needs of that era. Just so, the versatility of our present-day furniture is made to fit present social and economic requirements.

### Is It Well Built?

It is usually safe to say that most furniture today, in the middle price bracket and above, is well built. This is so because of precision cutting and production-line assembling. Still there are some features which are sure guides to quality furniture.

In well-constructed chests the corners of drawers are dovetailed and glued, interior edges are rounded and sanded, and all insides are smoothly finished. Also these drawers operate on glides, and there are dust partitions between drawers. On chairs and tables, corner blocks are screwed in at leg joinings. Finishes are smooth and hard, and will not mar easily.

### Is It Beautiful?

Whether or not a piece of

## Don Henry Receiving His Basic In Pennsylvania

Pvt. Don W. Henry is receiving a 16-week basic training course at the Indiantown Gap Military reservation, Indiantown Gap, Pa., according to an army announcement received here. Pvt. Henry, son of Mrs. Bernice D. Henry, of Franklin, enlisted January 16.

furniture is beautiful goes back to the classic art principals of proportion and scale. While individual preference must always be considered, try to analyze the pieces before making quick decisions.

If a chair is clumsy, discover whether or not the legs are finely proportioned as are the seat and back. If a sofa looks uninviting, perhaps the seat is too narrow for the height of the back. Then consider a group of furniture. Is the lamp in scale with the table, and is the lamp shade in scale with the base?

People, in general, need to develop the habit of analyzing rather than criticizing furniture, thus gaining immeasurably in their decorating sense.

THURSDAY, FEB. 21, 1952

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The Franklin Press and The Highlands Maconian

## Demonstration Club Meetings For Week Are Announced

Meetings and home demonstration club activities for the coming week have been announced by Mrs. Florence S. Sherill, county home agent. They are as follows:

Today (Thursday) Liberty club with Mrs. Weaver Holbrook, at 1:30 p. m.

Friday: 4-H club dress review at East Franklin school at 1:30 p. m.

Tuesday: Travelers' club at the home of Mrs. Robert Parrish at 2 p. m.

Wednesday: Watauga club with Mrs. Gordon Smith, Mrs. Charlie Smith, co-hostess.

Thursday: Clark's Chapel club at the home of Mrs. Harley Wiggins at 1:30 p. m. Franklin Business women at the Agricultural building at 7:30 p. m. Miss Gladys Sellers and Mrs. Woodrow Baker, hostesses.

Because of its rich content of sugar and protein, dairy waste may be a serious source of stream pollution.



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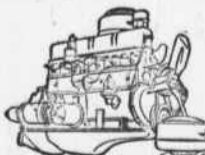
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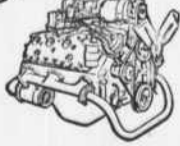
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