

ALL ABOUT CARRINGER — Symphony Soloist Hailed As Outstanding Singer

When Walter Carringer, hailed as outstanding among America's young singers, appears in Franklin on March 9 it will be, as Paul Hume, the leading critic in the nation's capital, declared, "a bright evening for audience and critic."

Mr. Carringer was selected as tenor soloist for the premier American performances of Handel's first and last oratorios; he also sang the New York premier of Lucas Foss' "A Parable of Death" in Town Hall where he has appeared fifteen times. He has sung three times in Carnegie Hall. In 1958 he sang the first American performance of the "Intimations of Immortality" by the late distinguished British composer, Gerald Finzi.

One Of 10
In 1955, Mr. Carringer was one

of ten young artists from throughout America who reached the final competition conducted bi-annually by the National Federation of Music Clubs. In 1956 he was the recipient of their Anne Gannett Scholarship award.

In 1957 he won the auditions sponsored by National Artists Corporation to select the principals for New Faces in Music. This group toured nationally in the 1957-58 season under the auspices of Civic Music Association.

European Debut

Mr. Carringer made his European recital debut in 1958 in London where he presented a recital with the world-renowned accompanist, Gerald Moore. On his return trip to America aboard the French liner, Ile de France, he was asked to sing for the ship's concert, with Queen Fredericka of Greece

INSTRUMENTS EXPLAINED — Symphony Bringing Some Of Oldest Inventions

When the North Carolina Symphony appears in Franklin next week, March 9, it will bring with it some of man's oldest inventions: musical instruments.

It is believed that among man's earliest creations were devices for making music, since the dances and ceremonies which involved music were important parts of his life. Early in history, man made music to drive away evil spirits, court the favor of the gods, bring rain to his land, and charm the beasts which he hunted. The most ancient drawings and written records give accounts of musical and musical instruments. Man-made music even before he invented the wheel.

Probably the oldest instruments are the percussion group: the

in the audience. Afterwards he was presented to Her Majesty, and, to show their appreciation, the officers gave him the Medal of the Ship.

Only Singer

Another highlight of the year 1958 was his appearance at the annual Conclave of the American Guild of Organists in New York City. Mr. Carringer is the only singer ever to be asked to sing in recital before that distinguished body.

In February, 1959, Mr. Carringer made his New York recital debut. The critics were unanimous in declaring this "one of the most impressive debut recitals in New York in many years." Just prior to this he was among twelve young artists from throughout the world chosen to sing with the Experimental Opera Theatre of America under the auspices of the New Orleans Opera Company.

Writes Article

Knowing of his wide experience in choral music, Dr. Sigmund Spaeth, editor of the MUSIC JOURNAL magazine, asked Mr. Carringer to write an article on the benefits to be gotten from choral singing. This article appeared in the April-May 1959 issue of that periodical.

When he is not concertizing, Mr. Carringer fills the post of music director of the Hathcock School in Greenwich, Conn.

One of the South's leading contributions to the American musical scene, Mr. Carringer is claimed by both Tennessee and North Carolina. A native of Knoxville, the handsome young singer moved in his early boyhood to Murphy, North Carolina, where he grew up.

drums. The most primitive tribes on earth use drums for communication; and to provide rhythm for dances and rituals and battles. It is quite likely that the various types of drums first came into being in Africa not long after the dawn of human life on that continent.

Flute Beautiful

One of the most beautiful instruments, the flute, is also one of the oldest. The principle of blowing a column of air through a hollow tube was extensively developed by the Egyptians and the Greeks, and many early flutes have been found in the pyramids and tombs of ancient Egypt.

Some other instruments also have exotic and historic ancestors. The oboe is descended from the aulos, the principal reed instrument of antiquity. The aulos is believed to be the "pipe" so often mentioned in the Bible. An early aulos found in the royal tombs of Ur was probably played in 2700 B.C. Other more recent ancestors of the oboe have interesting histories. On a stone in Antoninu's Wall, built in the 2nd century A. D., a Roman soldier is depicted playing an oboe type instrument. Among the most famous ancestors of the oboe is the hautbois, which provided much of the musical background for Shakespeare's theatre.

Own Character

Each instrument has a character of its own. Brass instruments were the favorites of war-like nations such as the Romans, who revered them for their stirring martial sound. In our day, marching bands are predominantly made up of the brass instruments; and military music throughout the ages has resounded with the sound of trumpets, trombones, and horns.

Perhaps the most interesting feature of musical instruments is their ability to blend into a single unit, such as a symphony orchestra. People who have never seen a symphony, especially, marvel that so many different instru-

ments—some plucked, some bowed, some blown, some struck, some played by keyboard—can, when played together, produce a musical sound the quality of which is completely different from that of any instrument played alone. To children seeing is believing, and when the North Carolina Symphony comes to town, local school children have the opportunity to see for themselves the wonder of musical instruments.

Emotions Expressed

Musical instruments have interesting histories, but it is their ability to create beautiful and inspiring music which has made them an important part of man's history. The words man uses to express his emotions are inadequate and often trite, but through music man has expressed his noblest emotions for all to share.

The modern symphony orchestra, now about 300 years old, is the greatest development in the instrumental field.

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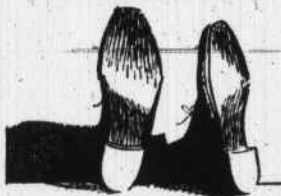
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WEEK DAYS

- 6:45 SIGN ON
- 6:46 Mountain Martin's Jamboree
- 7:00 Burrell Motor Company's News Summary
- 7:15 Mountain Martin's Jamboree—Part 2
- 7:45 Nantahala Lumber Company Swap Shop
- 8:00 Esso News
- 8:05 Coffee With Clold
- 8:30 Shell Instant News
- 8:55 Nantahala Creamery N. C. News
- 9:00 Morning Devotions
- 9:15 Here's To You
- 9:20 Potts Funeral Home Program (Saturday Only)
- 9:29 Pepsi Instant News
- 9:30 Faith of Millions
- 9:45 Baldwin & Big Dollar Party Line
- 10:00 Morning Show (WFSC Top Ten, Saturdays Only)
- 10:30 Pepsi Instant News
- 11:00 Birthday Club
- 11:15 Hymns of the Hills
- 11:29 Pepsi Instant News
- 11:30 Hymns of the Hills
- 12:00 Conley Motor Company High Noon News
- 12:05 Noon Day State News

- 12:10 High Noon Weather
- 12:15 Moments of Remembrance (Bryant Funeral Home)
- 12:20 Country Music Matinee
- 1:00 Nantahala Oil Local News
- 1:05 Country Music Matinee
- 1:30 Pepsi Instant News
- 2:00 Band Stand
- 2:30 Pepsi Instant News
- 2:55 Early Afternoon News
- 3:00 Army Show
- 3:15 1050 Club
- 3:30 Pepsi Instant News
- 3:31 1050 Club (to 4:30)
- 4:30 Music to Relax By
- 4:31 Pepsi Instant News
- 5:00 Dateline
- 5:15 The Quiet Time
- 5:29 Pepsi Instant News
- 5:30 Supper Time (Saturday 5:15)
- 6:00 Music to Relax By—Part 2
- 6:45 SIGN OFF

SUNDAYS

- 7:00 SIGN ON
- 7:01 Burrell Motor Company Morning News Summary
- 7:15 Hymns at Sunrise
- 7:45 Bob Jones Speaks
- 8:00 Studio Church (Rev. G. A. Cloer)
- 8:30 Studio Church (Rev. Fred Sorrells)
- 8:55 Nantahala Creamery WFSC N. C. News
- 9:00 Sunday School of the Air (Rev. Robt. Burnett)
- 9:30 Old Country Church—Macon County Supply
- 9:31 Pepsi Instant News
- 9:45 Old Country Church—Macon Furniture Mart
- 10:00 Hymns—Womack's & Hyatt's Gas For Less
- 10:29 Pepsi Instant News
- 10:30 Baptist Hour
- 11:00 Hour of Worship
- 12:00 Conley Motor Company WFSC High Noon News
- 12:05 Noon Day State News
- 12:10 High Noon Weather
- 12:15 Moments of Remembrance (Bryant Funeral Home)
- 12:20 Musical Miniature

- 12:29 Pepsi Instant News
- 12:30 Ave Maria Hour
- 1:00 Nantahala Oil Company Local News
- 1:05 Little Country Church (Rev. Kash D. Ambury)
- 1:35 Studio Church (Rev. Allen Foss)
- 2:05 Sunday Caravan
- 2:29 Pepsi Instant News
- 2:30 Sunday Caravan (Part 2)
- 2:59 Pepsi Instant News
- 3:00 Sunday Caravan (Part 3)
- 3:15 Guy Lombardo—Western Carolina Telephone Co.
- 3:29 Shell Instant News
- 3:30 Sunday Caravan (Part 4)
- 3:59 Pepsi Instant News
- 4:00 Old Fashioned Revival Hour
- 4:30 Protestant Hour
- 4:59 Pepsi Instant News
- 5:00 Waltz Time
- 5:30 Black Rock Quartet
- 5:59 Pepsi Instant News
- 6:00 SIGN OFF

Any program will be interrupted for important news bulletin.

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