

"Homewood," Byrd House Replica, Taking Shape on Knollwood Heights

No Effort Being Spared to Make it a Model House and Show Place of Sandhills

"Homewood," the new model house a group of men are building at Knollwood Heights, has progressed far enough that the observer can tell now that it is to be one of the foremost examples of the builder's skill to be found in North Carolina. This reproduction of the pattern of the Westover home of Governor Byrd in Virginia in Colonial days, with the addition of the Charles Carroll embellishments from the Carrollton home of this patriot of the early period, has given the architect, W. C. Hollyman Jr., of Greensboro, an opportunity that he has been equal to, and the structure is now arising, and in interesting style. The site on the summit of a rise above Crest Road, on Knollwood ridge, could not be bettered with the whole country to choose from, and the outlook from the growing walls of the new house commands admiration from all who see the place.

The new house, as The Pilot has already noted, is built by a number of people, mostly local, who are undertaking to build a model of what a real home in this section may be. In the group are Pinehurst, Incorporated, which is caring for the heating and wiring of the building; O'Callahan, the Southern Pines plumber; the Jewell-Riddle Company, contractor; the Borden Brick & Tile Company, of Sanford; Elmer Davis, who will put on the roof and the copper and down spout work, and who is now in Virginia studying the original Westover house to duplicate the roof accurately; Lorenson & Harbottle, the iron workers of Aberdeen, who will make some appropriate wrought-iron material; the Sanford Sash & Blind Company, whose mill work will include specialties of old-period mill and finishing; the Oettinger Lumber Company, of Greensboro, which has sent a man to Philadelphia to study at the Museum of Art some of the old designs of Colonial architecture and to copy some of the carvings done for the famed Derby house at Derby, Conn., especially the mantel carving; the Pinehurst Warehouses, with Harrison Sturtz working with the hardware manufacturers to procure fittings of Colonial pattern suitable for

a house like this; Bushby of Southern Pines, who installs the silent Automatic heater system; J. L. Lawshea, of Wilson, the pegdown wide Colonial floors, and screens and weather strips; Frank Holcomb, of Fayetteville, who furnishes a large volume of old boxwood bushes from an old Cape Fear plantation, some of the plants 12 feet high and an equal diameter; Betterly, whose Southern Pines Warehouses provide masonry supplies and a Pyrofax range; Carolina Power & Light, a special electric refrigeration system and electric range; lumber from the Pinehurst Lumber Yards; wire lath and other material from Folley of Aberdeen, insurance, casualty and other sorts from the Mid-South Agency; and probably other things from others whose name at this minute are not recalled. The work is under the management of Lawton Foushee, superintendent for the contractors, a man of ability who is getting results in working out the detail of the plans provided his concern.

Hand-Made Brick

Many new features crop out as the building rises far enough above the foundations to tell its story. It is built on one of the most substantial concrete bases known in this section, the entire substructure being one solid unit three or four feet deep in the ground, four feet in thickness, and connected together all the way round. Talbot Johnson says it is to be a house that will not have a crack in it a hundred years from now, and Lawton Foushee, the superintendent of construction agrees with Talbot. The walls are of extra thickness, of brick made especially for the architect's plans at the Borden plant at Sanford, and there begins the story of the house. In the Byrd home at Westover the bricks that are used came from Belgium and England in ships that had carried cotton and tobacco from the colonies to Europe and brought brick back as ballast and for the builders in the American colonies. Borden's men went to Westover to study the old European brick, and came home and secured an expert brickmaker to come to Sanford to duplicate the old type that has stood the weather of two centuries. The success is pronounced. The brick are hand made, of size and shape and color to match the Westover brick, the colors running in varying shade, the burning showing the old time temperature in the kilns, with an occasional vitrified end exposed to give interest, and the bricklayers who have carried up the walls to the level of the first floor have been men picked for that task. The old-fashioned Flemish bond is used in the construction, and the jack arches over the windows are so carefully planned that brick are made at the factory to fit, and they are made to fit and set up in the arch in the factory before shipping. The round arches are handled in the same way, but the typical arch is the jack, as that is an outstanding feature in the original Westover home.

Fire Proof Design

Except for a few places where a wood floor is introduced for effect the whole house will be practically fire-proof, as brick walls, steel joists, stone or tile floors, brick partitions, wire lath, and similar incombustible material prevails through all the design. The door and windows lintels are massive, being made of steel-rod reinforced concrete in hollow tile sections that will carry a load indefinite in weight as compared with the load likely to be put on them, but designed to carry out the idea that no cracks shall appear in the walls in the next hundred years. The roof is in the hands of Elmer Davis, and in his study of the roof at Westover he is finding many novel features. Special designs in slate mark the effect on the old house, wide slate at the bottom of the pitch narrowing as the roof ascends, giving a novel appearance and one that is interesting.

Inside as well as outside the house will be a real house. Carving on mantels, casings, shelving and trim will follow the old designs, and copies are being made of some of the most notable things of the kind in America. All of this work is in the hands of men skilled in the line, and engaged especially for the tasks laid out for them. It will be a house built by artists. The mouldings, trim, and architectural embellishments, inside and out, will produce the early colonial as the dominating note, enriched by any effects from European early days that are in harmony. More than probably any other house in middle North Carolina this building will be an art creation, for it is the intention of the men who have undertaken to build a model house to achieve their purpose complete, and as the appropriation of upward of a hundred thousand dollars has been considered it is no job that has to cut corners to save costs.

Pupils Guests Today of Carolina Theatre

Remarkable Indian Picture To Be Shown Free to School Children of Sandhills

Some time ago two adventurers went up in the wilds of Northern Ontario with their cameras to depict the lives and struggles of Ojibway Indians and they brought back with them a remarkable picture, which they entitled "The Silent Enemy," the enemy being Hunger and the actors and actresses, of course, being the real Indians, living their own life in their own way, just as their forefathers have done for centuries, in natural state. "The Silent Enemy" is a story of the Ojibway tribe in their battle for existence against cruel adversities of nature. It is the unfolding of this tribal story, simply told, and replete with exciting wild animal encounters, the play of human emotions, all portrayed by a primal people, which makes the picture so tremendous.

Defeated time and again in their hunting with long miles of weary travel against odds that make more civilized folk tremble, they come through in triumph when the great herd of caribou is found and here comes a scene unparalleled on the motion picture screen. A herd of 75,000 horned animals on the rampage in the barren lands, with the Indian warriors slaying right and left, with wave on wave of the wild animals coming on, would stir the blood of an Egyptian mummy and galvanize the Statue of Liberty into life.

All the beauty, excitement, and drama of the picture are greatly enhanced by a splendid musical background which synchronizes perfectly with every mood and which was written from songs of the Ojibway tribe.

This picture will be shown free to all pupils of the Sandhills schools over eight years old, today, Friday, October 17th, at 3:00 p. m. (Matinee only), at the Southern Pines Theatre.

PINEBLUFF

Mr. and Mrs. C. Clinton of Lynbrook, N. Y., are the guests of Mr. and Mrs. William Herrod.

Mrs. Deery and son, Dick, of New York are visiting Mrs. Derry's sister, Mrs. Jack Williams.

Mrs. Bill Carpenter is spending this week in Raleigh visiting relatives.

J. A. P. Wolff spent last week-end at the home of J. H. Suttentfield.

Mrs. M. D. Jannarson and grandson, Dana McNeill, have returned to their home here after spending the summer abroad.

J. E. Howie of Raleigh was the guest of his brother, H. L. Howie over the week-end.

Lacy Adcox, a freshman at Davidson College, spent the past week-end with his parents, Mr. and Mrs. J. D. Adcox.

Mrs. J. J. Folley of White Plains, N. Y., has returned to her home here for the winter months.

Ralph Ingram of Norwood, N. J., is spending the winter with his aunt, Mrs. William Herrod.

Mrs. John S. Reynolds of Southern Pines spent a few days last week with her sister, Mrs. A. G. Wallace.

Mrs. Padget and Miss Margaret Little of Raleigh are here for several weeks.

Mrs. C. G. Farrell and Mrs. Priscilla Achorn spent Saturday in Fayetteville shopping.

Mrs. M. A. W. Cadwalder, Mrs. Edith Roberts and Mrs. May Benedict of Titusville, Pa., have returned here for the winter months.

The Rev. Wade Thompson is attending the Methodist conference being held in Marshbourne.

Miss Parker of Norwood is the guest of Miss Vera Lampley.

MRS. W. GILLIAM BROWN HONORED BY DEMOCRATS

Mrs. W. Gilliam Brown of Carthage has been elected vice-chairman for the Seventh Congressional district of the State Democratic Executive Committee under Mrs. Thomas O'Berry.

Homewood, the new Knollwood Heights model house, will be for many a year one of the conspicuous things of this part of the state, and one of the sights which pilgrims in the Sandhills will make a main point on their routes of local travel.

From now on the plans will unfold in the construction with much speed, as it is expected that the first story walls will be up by the middle of November. The development will be watched by people from everywhere. It is said that two or three inquiries as to the possibility of buying the place when finished have been put out as feelers. But somebody will have there a great home, a real house in wonderful surroundings.

Page Trust Makes Available \$750,000

Depositors of Defunct Raleigh Bank To Get Funds in Advance of Time Limit

Robert N. Page, president of the Page Trust Company, announced on Wednesday that three quarters of a million dollars will be made available to the nearly 9,000 depositors of the Raleigh Banking and Trust Company, recently taken over by the Page Trust, immediately upon proving claims and filing them as collateral for any amount not in excess of 50 per cent of balances with the defunct bank.

President Page's announcement makes good 30 days after the dramatic failure of the Raleigh Banking and Trust Co., the promise of Page Trust officials on the night of the failure and its appointment by the State Corporation commission as liquidating agent to make available half of depositors' balances as soon as the necessary legal and clerical details could be completed.

The State banking law requires that creditors be given 90 days in which to file their claims, but President Page in a letter sent out to stockholders Wednesday stated that it was realized that the full 90 days delay would cause great inconvenience, and that the Page Trust Co. would be glad to make 50 per cent of funds on deposit available through the plan outlined.

J. R. PAGE NAMED TO HEAD TOBACCO CO-OP MOVEMENT

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him. Please arrange to come here if possible."

In accepting the post as head of the organization committee, made up of representatives from the various tobacco growing counties and several members at large, appointed by the Governor, Mr. Page said: "I am heartily in sympathy with the effort that is being made to organize a tobacco marketing association for North Carolina tobacco growers. If I can be of any use in helping to establish such an organization, I shall gladly furnish my services and will help in every way possible."

Will Launch Movement

Backed by the Governor, all State agricultural agencies and the Federal Farm Board, Mr. Page will head the organization movement and pilot the proposed association on at least its initial voyage. At first he will not give his full time to the organization. Whether or not he will continue as head of the as yet unformed organization will depend on, among other things, the compensation to be offered. No salary has been fixed as yet, nor could it be for the organization committee is not empowered to go further than the actual organization as yet.

The executive committee named as its sub committee, to carry on the affairs of organization, C. G. Armfield, of Elkin; J. R. Turnage, of Ayden; Leland Kitchen, of Scotland Neck; E. B. Horner, of Burlington; and George Paig committee, Mr. Page, Mr. Ross Ross, of Raleigh. It named as a chairman Dr. J. G. Knapp, of Raleigh.

Locally, some thirty Moore county farmers met at Carthage last Friday and discussed the proposed cooperative marketing of their tobacco. Half a dozen contracts were signed up at that time. County Agent E. H. Garrison stated yesterday that it is proposed to have a number of community meetings for interesting the farmers in the plan before the opening of next year's markets, and that with the powerful agencies at work, fully backed by the Federal Farm Board, he looks for a general sign-up in Moore county.

TOBACCO PRICES HERE WELL OVER AVERAGE IN STATE

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38 cents to 46 cents a pound for them—nothing lower than 38 cents.

The tobacco growers in the state reported the final condition of tobacco at 76 percent of normal on October 1st as compared with 72 percent last year at that date. This condition indicates a crop of 539,095,000 pounds, or 8 percent more than was produced last year and 32 percent more than was grown in 1925.

The amount produced in the Old Belt counties shows a decrease from last year's production of 6 percent although the acreage in this area was slightly increased. This Type 11 area suffered severely from the drought condition prevalent during most of the growing season, resulting in light yields. The New Bright Belt, or Type 12 area, had more favorable weather conditions which coupled with a 3 percent increase in acreage, resulted in a production 19 percent greater than last season. The quality of the tobacco is reported to be poorer than last year.

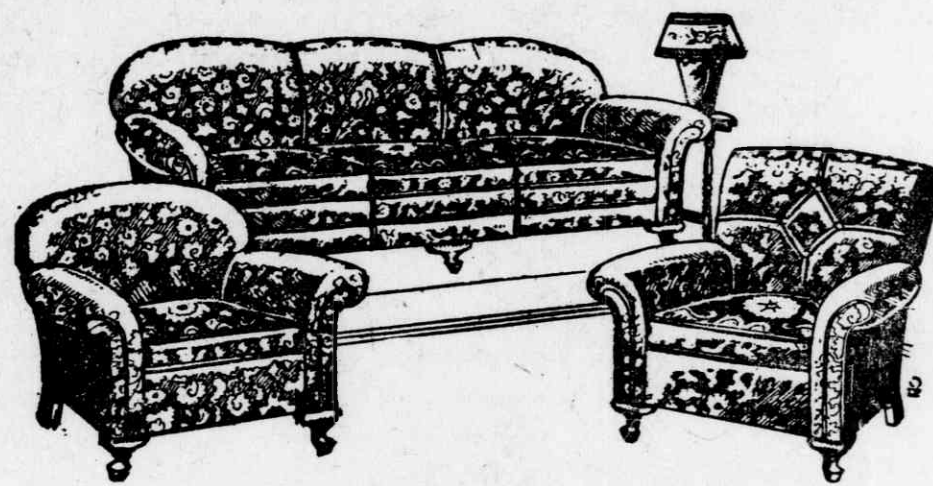
The total production of all tobacco

in the United States indicated by the 69.9 percent condition reported on October 1st was 1,496,780,000 pounds, or 1.5 percent less than was grown last year. The October 1st condition estimate is 5.8 percent below last October and 7.5 percent below the past ten year average condition on October 1st. The tobacco prospects improved materially during September. The October report indicates an increase of 5 percent over the crop indicated a month ago. The most significant increases being shown in Kentucky, Ohio and North Carolina. Nearly all types of tobacco share

in the increased production outlook. Flue-cured tobaccos are estimated at 860,142,000 pounds, compared with 772,744,000 pounds on September 1st and 750,729,000 pounds a year ago; Burley is estimated at 239,536,000 pounds compared with 264,807,000 pounds on September 1st and 334,619,900 pounds a year ago. Fire-cured, dark air-cured and most cigar types also show some increases.

FARRELL'S NEW SIGN

Farrell's Cafe has a handsome new electric sign over its restaurant in Aberdeen.



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