THEPILOT


## STATE CONTRO OF COUNTIES

OF COUNTIES
With the degree of authority onferred on the state with re-
ard to the counties North Car-
lina takes a big step toward centralized government. It is hard to say whether the action ican governments lack much of eing as efficient and as capable ic retains its freedom. Any ther government takes freedom he accredited head of governuman authority which we seem the United States
Human character and ability as its limitations. Were the inenough an absolute monarchy ould probably be the most effihe human race. But men who
ould be trusted with great and mited responsibility are too opulation. But we the the been
eilesating authority here and
 sumber hat pushes to the front
nid t t the





 nd fix its impression. It is
onger worth while to throw
hudder when communism SUNET AND
EVENING STAR
The retirement of Senator an unusual public career. Born 861, reaching well beyond the world, going down with his flag
flying fiercely in the struggle of that social war over prohibition,
Senator Simmons has lived and shared in the most sensational will know, His whole life has
been cast in the years of contin-
ned turmoil, for while in some
ections of the union quiet reign$=\underline{=}$
 smugness and certainty of po-

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erickburg, Va., it seemed to me that anese very steps, the feet of Wash-
I got closer to Washington-our be- these ington had walked, and I could see
loved Washington, the man-than I him going in at the door, (the old
have anywhere else because I visited knocker is still on the door) and say-
the home of his mother. I lingered ing goodbye to his mother before go.

 of Mary Washington and the "Ken- at of a left with a colonial fireplace
more Mansion," which Colonel Field- in the extreme end. I stayed just as



| JUGTOWN <br> By Albert V. Fowler of Pinebluff |  |
| :---: | :---: |
|  | PRING <br> A. AcKeith |
| Jacques Busbee in the Carolina hills Is potter as the early settlers were. | - |
| A lazy one-eyed mule goes round and | People are all eager to be at work in their gardens. The earth turns |
| In endless circles to prepare his clay; Charlie and Ben, both native to the |  |
|  | in its very blackness that charms the eye. Flowers are fast springing in the |
| Have turned the lumps of clay for many years | and along the walks, gener. delicate and poetic beauty |
| And fashioned vessels as Jacques taught them to. | as the violets, daffodils, hyas. The snowdrop lifts its graceful |
| He says that he 'Svengalies' lovely forms | and the almonds blossom, a bril. spectacle while the bush is |
| From them, who only glimpse what beauty is. <br> He burns the hand-glazed clay in two | leafless. In the woods how delightful it is to see green things vigorously |
|  | bursting through the ground. But above all the favorites, the violet, |
| Low built and long beneath a rough wood roof; | white or purple, now diffuses its sweetness along our borders. How |
| One peers through red-gold sheets of flame to see | many scenes of that happy childhood coes the first sight of these recall! |
| The bowls and jars that glow with borrowed fire. | How the mind flies back to the sports which we may perhaps never again |
| In the small cabin made of mud and logs | visit, and where they who made so much of the delight of those years |
| Jacques shows you many vases, ancient blue, <br> Of early Persian and Chinese design. | have long ceased to exist. Well, a thousand welcomes to Spring, though |
|  |  |
| Of early Persian and Chinese design. The Chinese potter is his chief delight; | flowers, the flower of our youth; can. not, with all her poetry, bring back the |
| He thinks the potter in the reigns of Han | poetry of early love; though she can. not repaint the rose on the cheeks that |
| Discerned and crystallized those perfect shapes | are pillowed beneath the evergreen nor enable us to offer the first gath- |
| That are the essence of the clay and wheel. | ered violets to the dear souls who are in Heaven, yet she brings joy to the |
| Jacques knows the wet clay on the wheel so well |  |
| That as it changes shape in Charlie's hands | fluence-the depth of the soil, the depth of the heart-and makes us, |
| The unseen elements of form that called | more than all other seasons in love with life, and full of longings for |
| And tantilized the Chinese potter's mind | those who are dear to us in time and eternity. |
| Flicker before him between change and change. | It is then that we are most sad yet happy. |
| mething in the very working of clay | We live more lovingly in the past, the present, and the future. |
| eals to Jacques and is his happi- | ARY |
|  |  |











MAGAZINE IS

America. I could see from my win-
dow this lovely spot called "Medita-
tion Rock" and in Madam Mary'stion Rock" and in Madam Mary's old
age she went daily to pray. This spot
at that time commanded a lovely viewto be buried as this place appealed to
her so much. I think every virtue her
son possessed she passed on to him.
MERON BOY WINS
DISTRICT ORATORY PRIZE
let lasta Friday evening, Andrew Muse
lared winner, and was presented aal. Miss Sammie Stewart of Ellerbe
school, Richmond County was given

