

Cameron Loses High Hat Baseball Game

Despite Pitcher's Topper Southern Pines Bats Out Ten Runs In Fast Contest

One big inning, a high silk hat, 16 strike-outs and sensational base running by Catcher Montesanti featured a lively ball game between the Southern Pines and Cameron nines on the Southern Pines diamond Wednesday afternoon. The home team won, 10 to 4. Southern Pines bunched hits with faulty field work on the part of the Cameronians in the third inning to score seven runs and put the game on ice.

If you've never seen a high silk hat in the pitcher's box in a baseball game you should have been there Wednesday. Frank Loving, the Cameron twirler who looks and acts like Harold Lloyd pitched the full nine innings with the stovepipe lid crowning his cranium. And except for that third frame, old Stovepipe pitched good ball. But even the tall topper couldn't raise him to the heights acquired by Pitcher Utley of the Sou-piners. Utley kept the few hits he allowed well scattered, and struck out no less than 12 of the visitors. Harold Lloyd fanned four himself.

Other features of the game included Montesanti's theft of second, third and home in the ninth inning, to score the last of the locals' runs. He just kept caught the visitors napping and ran circles around them. Then there was little Tommy Walker's running catch of a hard hit fly ball. Utley's fanning of three straight in the seventh, Captain Newton's mad dash for a foul fly which he nipped to cut down a possibly rally in another inning, and two tremendous wallops by "Home Run" Baker, the gargantuan grocer.

The batting order was as follows: Southern Pines—Walker, cf; McLean, lf; C. Montesanti, c; Baker, 1b; Weatherspoon, 2b; Newton, 3b; Utley, p; Johnson, rf, and Miller, ss. Cameron—Turnley, 3b; Loving, p; Badgett, c; Red Smith, ss; Maples, lf; Phillips, 1b; Smith, 2b; McKeithen, cf, and McPherson, rf.

A large crowd witnessed the game.

MISS MARY IDA STANCIL BRIDE OF WILLIAM WHITE

Miss Mary Ida Stancil and William David White, both of Aberdeen, were quietly married at the Methodist Parsonage in Aberdeen last Sunday afternoon, August 23rd, at 3:00 o'clock, in the presence of a few immediate friends, with the Rev. W. C. Ball performing the ceremony.

The bride was attired in an attractive dress of blue romaine crepe with tan accessories.

Mrs. White is the popular daughter of Mr. and Mrs. J. W. Stancil of Roseland, near Aberdeen, and has been the efficient secretary to Theo Berg for some time. The groom came to Aberdeen from Pittsboro several years ago, and is employed at Morgan's barber shop here.

Immediately after the ceremony the young couple left on a wedding trip to the western part of North Carolina and points in Virginia. They will be at home to their friends in Aberdeen after September 1st.

Alton McLean attended an RCA Victor Dealer's meeting in Charlotte Wednesday.

Want Ads

All classified Ads in The Pilot are at the rate of 2 cents per word. Count the words in your ad and send cash or stamps with order.

LOST—On Highway 70, probably between West End and Sanitarium, small black week-end case, initials "E. W." on end, containing toilet case and children's clothes. Reward.—J. W. Witherspoon, 729 Pearson St., Greensboro, N. C.

LOST—Light colored police dog. Escaped from Pinehurst Kennels, August 17th. Has new studded collar and answers to name of Buster. Reward if returned to owner. George W. Case, Southern Pines, N. C.

PATENTS

Sell your invention or patents by exhibiting your model or drawing at the Second INTERNATIONAL PATENT EXPOSITION, Sept. 14 to 27, CHICAGO. Thousands of manufacturers and patent buyers will inspect new devices and patents for marketing. Rates \$1 per day for 14 days, entitling you to 14 feet. If you have no model, drawing or description will do. Send for free pamphlet if you have time. If not, send \$14 with descriptions and drawings and we will look after your patent interests. B. Hamilton Edison, Managing Director, International Patent Exposition, Merchandise Mart, Chicago.

Theatre

At the Carolina
May Robson, grand old lady of the legitimate stage, has a right to be proud—and glad. She has beaten the battle of Hollywood. Like hundreds of other legitimate players, Miss Robson has found out that the movie magnates were not as interested in ability as they might have been.

Youth, charm, beauty—these were the requisites for a film career. Talent, years spent on the stage meant little or nothing. "Audiences," so the magnates said, "want young people, they want jazz, sex and excitement." May Robson thought differently—her idea was laughter, talent, human interest, and cleanliness—a play such as "Mother's Millions," which was such a success with May Robson on the stage and which now is coming to the screen of the Carolina Theatre this Thursday, Friday and Saturday and it is one of the most wholesome and unusual stories to reach the screen this season.

"Mother's Millions" will establish geles who saw the pre-view of this actor artists yet seen on the screen and should soon give her the popularity that will rank with that of Marie Dressler's.

We are going to quote from a letter received from a friend in Los Angeles who saw the pre-view of this picture, and here it is:—"Mother's Millions is real entertainment. You're folks will like it, for its good clean fun. Maybe your fans know May Robson and maybe they don't but you can tell them who she is—what's she's done—how funny she is—and what a great old character she portrays. It's a mother love story—a story of a mother who pretended to be hard boiled—who apparently interfered constantly with her children's lives—who quarreled and quarreled but always because she loved them so—and was really helping them.

"And don't overlook the cook in this picture. The faithful old cook piles up plenty of laughs because she was always being fired—would never quit—and finally became, most unexpectedly, the president of a railroad."

We had booked this picture before this letter came but we are glad to give you the opinion of another rather than our own.

Anchors aweigh! Full speed ahead! Those who like their thrills and romance sprayed with the brine of the sea and flavored with the luxury of a de-luxe ocean liner are recommended to the Carolina Theatre next Monday, Tuesday or Wednesday where the thrilling drama, "Transatlantic" with Edmund Lowe and Lois Moran in the leading roles, will be sailing its entertaining course. The Chicago Tribune says; "Transatlantic" in an unusual and entertaining film, so cleverly directed that your interest doesn't lag a moment, that Lowe gives a grand performance, that the picture will probably be among the 1931's best, that it is a photoplay of exceptional brilliance, produced with a masterly touch and that the acting is well nigh flawless. "Transatlantic," briefly, has to do with the tangled lives of a dozen or so men and women who set out from an American port for Europe aboard a de-luxe liner. Unknown to each other before the vessel slips its moorings, they speedily become involved in a tangle which takes the entire voyage across the Atlantic to unsnarl.

At The Dixie

The management of the Dixie Theatre, Aberdeen, announces the opening of Constance Bennett's new picture, "The Common Law." This is one of the first showings of this picture in the Carolinas. The picture was adapted from Robert W. Chambers' famous book of the same name.

In this new feature, Miss Bennett plays a sophisticated girl who has late 1931 ideas upon love, marriage and single standards of morals for men and women. The story has a Paris art colony as a background and the star portrays a model who poses face and figure—for a young American painter.

The author is credited with bringing a long popular Chambers novel up to date in daring fashion for the screen. His play, while modernized, retains the fundamental theme and situation of the original story. Paul L. Stein is the director.

The brilliant array of supporting talent includes Joel McCrea, Lew Cody, Marion Shilling, Hedda Hopper, Williams and Paul Ellis.

To complete a perfect evening of entertainment the management has selected an all-talking comedy, twenty minutes of continuous laughter, "Beach Pajamas." Pathe News will be run Monday and Tuesdays, and Thursdays and Fridays, giving actual scenes with actual sound of the world's greatest current events.

The Tale of a Shirt

"Sonny Boy" McDonald Has Trouble Explaining How He Came To Be in Possession of One Stolen Garment Found on His Person.—Other Court News

Julius (alias Sonny Boy McDonald, colored can get together more shirt tales than any man in the county, but the trouble is, they do not fit.

A trial was held recently, before Theo Berg, Justice of the Peace. Willie Wright testified that he had bought a white broadcloth shirt with collar attached, from Melvin's store in Aberdeen some three or four weeks before that time and that on August 4 his dwelling was broken into and his shirt and a dark bow tie stolen. He testified to seeing Julius Sonny Boy McDonald with said shirt and tie.

The shirt was produced in evidence at the trial and identified by the complaining witness as being the shirt bought by him, but the tie could not be located.

The defendant told that he had bought the shirt at the Flinchum store in Aberdeen. When confronted by Mr. Flinchum, he changed his story and said that he had bought it from a "fat man." He was then taken down to C. J. Johnson, who runs the Standard Store and who might be said to tally with the description. At first McDonald maintained that he bought the shirt from Mr. Johnson, but when the latter said that his store did not handle that brand, another tale had to be manufactured. The defendant then told that he had borrowed \$1.50 from a boy named Mose and said that if this boy were brought into court, he would testify to the fact that said defendant had bought the shirt in a store next to Bridges-Boone store. This happened to be the Schwartzman Store. He was taken there, where he insisted that he had paid 75 cents for the shirt, but the store keeper held that

his store had not sold any shirts for less than 88 cents until more recently, so another perfectly good story went on the rocks.

Mr. Berg bound McDonald to Recorder's Court under bond of \$250 and upon his failure to give this, he was sent to jail. Mose, voluntarily stated that he had not advanced any money and was never with defendant to see him buy a shirt.

The case was heard in Carthage Monday before Judge Humber, who will render a verdict when he gets all of the facts in the case lined up to his satisfaction.

Walter Henry, colored, pleaded guilty to being drunk on the streets of Southern Pines and was given sixty one days on the roads.

Jesse Stafford pleaded guilty to assault with a deadly weapon, and was sent to the roads for sixty days. Stafford is alleged to have struck Charlie Leach with a chair in the Leach home, where Stafford and his wife had been taken in when they had no other place to go.

Ed Cozart, colored, drew four months on the roads for carrying a concealed weapon and assault with a deadly weapon.

Sam Fletcher, charged in the warrant with slapping and striking his wife with his fist, drew thirty days on the roads, suspended upon payment of the costs.

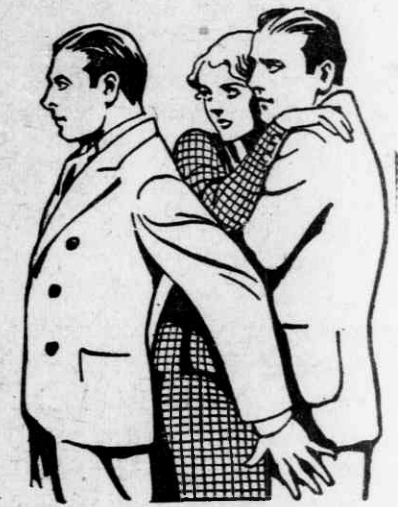
Ben Peele and his cousin, Troy and Sherrill Peele, white, were bound to Superior Court under bond of \$3.00 on a larceny charge. They are charged with stealing from the premises of P. V. Barefoot two automobile wheels and tires, a battery, a generator, coils, an automobile top and tools.

CAROLINA Theatre

Southern Pines

Mystery! Laughs!
Thrills! Romance!

Mother's Millions



Thu., Fri., and Sat., August 27-28-29—8:20
Matinee Saturday at 3:00
(Coolest Spot In The Sandhills)

TRANSATLANTIC



EDMUND LOWE
LOIS MORAN
FOX PICTURE
2 K
Mon., Tue., and Wed., Aug. 31—Sept 1-2—8:20
Matinee Tuesday at 3:00
(Coolest Spot In The Sandhills)

THE HOUSE OF HITS DIXIE THEATRE ABERDEEN, N. C. Fri. & Sat.

OPENING ANNOUNCEMENT

Opening Friday night August 27th at 7:30 p. m. The best sound system procurable has been purchased and installed. Many other changes have been made to make this theatre more convenient. Attend the opening! We guarantee you Royal entertainment for one hour and forty-five minutes.

POLICY

Four pictures will be run weekly. One picture Monday and Tuesday, One Wednesday, one Thursday and Friday, and a one day program for Saturdays. Matinee shows daily at 3:15 P. M. Nite shows start at 7:30 P. M. There will be no matinee show on Friday of this week.

ADMISSION

Matinee 30c
Nite 40c

Children under 10 years
10c AT ALL TIMES

Balcony for Colored
25c AT ALL TIMES

Noted for Her Beauty . . . Notorious for Her Indiscretions!

An unconventional story of an unconventional girl. In the studios of Paris—where art standards are heart standards!! A World's famous star—in a world's famous novel—for the whole world to thrill to! You'll adore Constance Bennett as the Model who was the secret woman in a great man's life.



More beautiful, more intriguing, more daring than ever . . .
By far her greatest role since "Common Clay."

Constance Bennett THE COMMON LAW

BY ROBERT W. CHAMBERS • A CHARLES R. ROGERS PRODUCTION

—Added Entertainers—
An All Talking Laugh Riot
"BEACH PAJAMAS"
AND—PATHE NEWS

MONDAY and TUESDAY

Aug. 31, Sep. 1

MONDAY
Matinee, 3:30 P. M.
Nite, 7:30 P. M.

TUESDAY
Nite, 7:30 P. M.

Southern Premier Showing of

The World's greatest Comedy Team. They brought you a thousand laughs in "Half Shot At Sunrise," "Cuckoos," and "Cracked Nuts." Now they're here again in the biggest laugh sensation to be produced this year!

BERT WHEELER and ROBERT WOOLSEY in "CAUGHT PLASTERED"

Forget your worries! Monday and Tuesday will be laugh days in Aberdeen; You can't Miss this one. It's the first time it has been shown in the Entire South . . . Be here and we'll give you entertainment of a different sort . . . The sort that drives away all your cares, and makes you forget all the troubles.

YOU CAN'T AFFORD TO MISS IT—BE HERE!!
REMEMBER THE TIME AND DATE—MON. & TUES.

WESTERN ELECTRIC SOUND