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**JUDGE WINSTON OPENS SEASON FOR CIVIC CLUB**

(Continued from page 1) was familiar in spots and most enjoyable.

Judge Winston and the new president of the Civic Club, Miss Cook, seem to work toward the same ideals of co-operation, unity and friendliness, and while Judge Winston is preaching it to his own people of the South, to let by-gones be by-gones, and build no more monuments to the past, Miss Cook is urging our local population, gathered here from all sections of the country, to dedicate themselves to a future of unity.

In his play, Judge Winston shows how much the South needs the people of the North, and urges them not to be like Penelope of old, and unravel each night all the good that they have woven by day, and to share their sunshine and flowers freely with their Northern cousins, in co-operation. Of course the story ended by the Northerners on coming down and marrying the Southern Colonel's daughter, leaving us wondering what was to be the future of the society of "Great Grand-daughters of the Confederacy." Judge Winston has proved himself not only an able jurist and author, but diplomat as well, and the audience was most enthusiastic.

Southern Pines and vicinity had welcomed the occasion of greeting Mr. Boyd and Judge Winston as a gala event, and the beautiful electric lighting arrangements loaned by the Carolina Power & Light Company not only added charm to the club house, but brought out the beauty of evening attire worn by many of the very representative audience.

**Pinehurst Is Scene Of Sports Picture**

Grantland Rice Chooses Local Hunting Preserve as Location for Picture

The Pinehurst, Incorporated, hunting preserve will provide location and material for a greater part of a Grantland Rice sports sound picture on quail hunting and its many interesting features, according to James W. Tufts. Part of the picture has already been filmed in Chatham county on a game preserve managed by Alex Cockman between Pittsboro and Siler City and the rest of the picture will be produced here during the next few days.

**SANDHILLS POST NO. 134 CELEBRATES ARMISTICE DAY**

The Armistice Day celebration of the Sandhills Post 134 of the American Legion was held in the West End Schoolhouse Monday night. J. F. Sinclair, the former commander of the post was chairman of the occasion. An audience of over 500 gathered for the variety and entertainment. Rev. A. J. McElway, pastor of the Pinehurst church was called upon to invoke the blessing of God at the commencement of the program. The entertainers of the evening were; Tap Dancers, Diehl Utley and Clarise Richardson; violin solo, "Just a Baby's Prayer at Twilight," by Miss Lillian Sparks; string music, Leon McKenzie, Alex Freeman and Clarence Akins of Pinehurst; baritone solo, "There is No Death," by A. J. McElway of Pinehurst; piano music, Charles Love, colored veteran with his tap dancer; Hardrock and his banjo soloist, Tony, the bell hop. After this number came a musical recitation, "When the Band Plays Over There," by Sarah Ruth Currie of West End; "In Flanders Fields," by Catherine Rose of West End and "The Promise," by Jean Von Canon of West End. The tableau of the Unknown Soldier was then presented on the stage following which Mrs. S. H. Cochran presented "Lest We Forget." Taps were sounded and the colors were raised.

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**Theatre**

At Pinehurst

Heralded as the funniest picture to come out of Hollywood in years, "A Night at the Opera" is the attraction at the Pinehurst Theatre Monday, November 18th, matinee and night, with the world-renowned Marx Brothers, Groucho, Chico and Harpo, cast in three of the most uproarious characterizations ever devised for any trio of comics either on stage or screen. The picture is enlivened by musical interludes and an engaging romance between Kitty Carlisle, heroine of several Bing Crosby musicals, and Allan Jones, who made his film debut with Jean Harlow in "Reckless." Of special interest in connection with "A Night at the Opera" is the fact that it has the unique distinction of being the first motion picture to be previewed on the stage. Before a foot of film was shot the production was taken out on a legitimate stage tour with the Marx Brothers playing the same roles in which they are seen on the screen.

Just because music is classical it isn't necessarily good, and by the same token all popular music is by no means bad. Those are the contention of that most colorful of America's concert singers, Lawrence Tibbett, who returns to the talking screen in the 20th Century production "Metropolitan," coming to the Pinehurst Theatre Wednesday, November 20th, matinee and night. Tibbett, who would like to see the return of some form of democracy to art, and who is one of the most vigorous debunkers of "artistic" singers, says "Personally, I'd much rather hear the Duncan sisters or the Boswells harmonizing a good popular tune, than a pair of hams murdering the love duet from "Tristan and Isolde." In "Metropolitan" Tibbett sings songs ranging from the classical prologus in "Pagliacci" to the ever popular Tibbett favorite, "The Road To Mandalay."

Spies will be with us so long as nations hold any jealousies toward each other. Therefore, spy dramas are always timely, and Metro-GoGidwyn-Mayer brings to the screen one of the most gripping stories based on this subject in William Powell's new starring film "Rendezvous," which is the attraction at Pinehurst Friday, November 22nd, matinee and night. "Rendezvous" is the story of Ameri-

ca's famous spy-catching bureau during the World War, with the science of the cryptographer playing the principal role. Rosalind Russell, rapidly ascending toward stardom, is seen as Joel, the Secretary's daughter. Binnie Barnes, the English actress, portrays Olivia, a bewitching spy who proves to be the source of most of Powell's troubles.

At Southern Pines

"Mutiny on the Bounty," playing a return engagement at the Southern Pines Theatre, Monday, Tuesday, Wednesday, November 18, 19, 20, with a Tuesday matinee, is one of the most spectacular pictures M-G-M has ever made. Charles Laughton surpasses all his other masterful performances as the tyrannical disciplinarian, the cruel but dauntless Captain Bligh. Clark Gable portrays Fletcher Christian, the young officer who leads the mutiny. Franchot Tone enacts the part of Midshipman Byam who supports Gable's insurrection.

With Dick Powell and Ann Dvorak singing and romancing, Fred Allen and Patsy Kelly indulging in a hilarious feud, and Paul Whiteman and his band, Rubinoff, and the Yacht Club Boys assisting in the general hilarity and tunefulness, "Thanks a Million," the new 20th Century production brings the seasons top mirch and melody production as a return engagement to Southern Pines Thursday, Friday, Saturday, November 21, 22, 23, with a Saturday matinee. The picture, replete with catchy new tunes by Gus Kahn and Arthur Johnson, follows the cockeyed adventures of a tanktown show troupe headed by Fred Allen.

**COUNTRY CLUB ORGANIZES CHILDREN'S DANCING CLASS**

The Southern Pines Country Club has organized a dancing class for children between the ages of four and nine years, to be held every Saturday morning during the winter at the clubhouse. Miss Ruth Thompson has been engaged as instructor. A large number of children have already enrolled, and if there appears to be a demand, other classes for older children and grown-ups will be organized.

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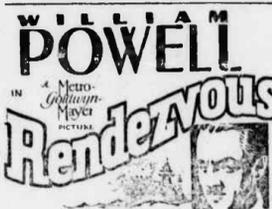
**THE Carolina Theatre**  
Pinehurst—Southern Pines PRESENTS



At Pinehurst Monday, Nov. 18, 3:00 and 8:15



At Pinehurst Wednesday, Nov. 20th, 3:00 and 8:15



At Pinehurst Friday, Nov. 22nd, 3:00 and 8:15



At Southern Pines Mon., Tue., Wed., Nov. 18, 19, 20, Matinee Tuesday at 3:00



At Southern Pines Thurs., Fri., Sat., Nov. 21, 22, 23, 8:15 Matinee Saturday at 3:00

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