

### Satisfaction In Job Relationships Is Important, Pastor Tells Kiwanis

By Howard F. Burns  
Dr. George D. Heaton, pastor of the Myers Park Baptist church, Charlotte, addressing the Sandhills Kiwanis club at its weekly luncheon Wednesday of last week at the Hollywood on "The Problem of Industrial Relations" declared the future of America hinges on a clear understanding of industrial relations between management and labor.

He emphasized the importance of the individual industry doing a worthwhile job. Continuing, he said it is necessary that the employee have a satisfaction in his work, a feeling of security and reliance on the integrity of his employers.

In conclusion he said wage increases do not alter production. It is the human interest—the pride of being a part of a great organization in American industry.

The speaker was introduced by W. D. Croxton, manager of the Colonial Mills of Aberdeen.

Leland McKeithen, past president, read a resolution recommending to the North Carolina General Assembly some amend-

ments to existing laws: first, that an amendment to the income statutes be made to increase the exemption on dependents from \$200 to \$600; second, that the intangible tax law be repealed; third, that restaurant meals be exempted from sales tax; fourth, recommending the establishment of a dental college in North Carolina.

In conclusion, he recommended that the Kiwanis do everything possible in helping to rebuild the dam for summer swimming at the Aberdeen lake.

Dr. T. A. Cheatham inducted into membership L. L. Hallman, efficiency engineer at the Colonial Mills plant, at Aberdeen.

**MASTER OF SOCIAL WORK**  
Willie Venicholas Small, box 1033, Southern Pines, has been awarded the degree of master of social work, at midterm commencement exercises at the University of Michigan. Diplomas were mailed out to 1,412 graduates.

Shell color has no relation whatever to the interior quality of eggs.

### Ton Turns Out To Enjoy Honeymoon Right Along With Jack and Charlotte

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smoking a cigarette at the times when he longs most to speak." M. Cardy and Miss Edith Ferguson, flushed from their hunting exertion, came in before the party left, to add their good wishes for happiness to the young couple.

They also visited Hibernia, home of Mrs. Struthers Burt and of Aune Newlin Burt, where Kath Bradley Davison let them hog about to their delighted parents' content.

So after lunch, Will Wiggs called to take them to the Pine Needles golf course, where Manoy Grinnell not only gave the hospitality of the greens but also provided clubs and balls for Jack. Mr. and Mrs. E. Nolley Johnson were others of the four, as Charlotte, a non-player, showed the golfing party about the course. Neither had much to say later about Jack's game—as a general Electric inspector in Cincinnati he doesn't have much time to play—but they had much to remark of the beauty of the course and the kindness of the people who met.

That evening they were guests at a dinner and a Valentine dance for the Blue Mirror on Highway 1, at the Lois and Ronald Beauregard. They proved themselves a perfect host and hostess, the food was sumptuous and the music gay. Charlotte wore an orchid, Jack a carnation boutonniere sent by the Carolina Gardens, which had also sent flowers for their arrival.

Seated at a table in the center of the room, with Silas and Valer, Nicholson (who, married 22 and a half years, were beginning to feel like honeymooners themselves) the were served a meal such as few of these days ever see. They dined with raisin sauce, and all the trimmings. Lois and Ronald Beauregard were an attractive host and hostess, and when Jimmy Cavallo and his orchestra arrived at nine and struck up "Carolina Moon," the evening was complete.

Well—not quite! For the crowning touches arrived later in the evening—a heart-shaped wedding cake, and champagne in a bucket.

The arrival of Mr. and Mrs. Robert E. Black, married only a few hours earlier and stopping by on their way out of town, enhanced the romantic atmosphere. They had a table close by and the two handsome couples were the center of attention.

A wire recording was made, with Paul Hennings, WSTS announcer, as interviewer, for later broadcast, and Paul and his charming wife, Lucille, also WSTS Manager Jim Cole, joined the party. The crowd grew thick, the music warmed zestfully to the occasion and pretty soon "the joint was jumping!" Jack and Charlotte, a graceful pair, danced with a radiance on their faces.

It had been a full day, after an exciting plane trip—their very first long flight—and all at once it was a tired and sleepy pair of youngsters who asked to be taken back to the Highland Pines Inn—regrettably, too frazzled out to go on to the Pine Needles dance, to which Roy Grinnell and Russ Birch had thoughtfully invited them.

They were fresh and bright-eyed again the next morning, when they were taken to mass at St. Anthony's. There, Father Hill greeted them from the altar, and wished them happiness. After mass, Father Harkins also gave them his good wishes, and little key chains with holy medals. Millie Montesanti, Mr. and Mrs. Dan Andrews and others greeted them warmly.

Win and Bert Premo were their hosts Sunday afternoon, when they learned that a gymkhana is not something to eat. The huge crowd which turned out that sunny day, for one of the best gymkhanas seen here in many a long moon, found the honeymooners one of the occasion's most interesting sights. They were introduced from the center of the ring, and Charlotte was given the job of presenting the ribbons in the children's event.

They were thrilled by it all, and also by a visit they paid on the way home—to Leo and Edith Walper, at Parhaven, where Jack enjoyed the driving range to the fullest. Parhaven hospitality, always delightful, was in top form and they came away charmed with the place and with their hosts.

Sunday night, Lloyd and Mac Clark called to take them to the final big event—a supper party at Holliday's Coffee shop, where the Melody Trio struck up "Here Comes the Bride" as they entered the door. All heads turned smiling as Jack and Charlotte, flushed and happy, made their way to the flower-decked table. There, a truly super meal was served, cli-

maxed by "Carolina Moon" pie and a beautiful pink and white wedding cake Mrs. Elsie Thompson had baked for the occasion.

Again—they ordered ham! "Sure, we've had ham before," Jack said, "but never like you people serve it here in the south!"

Chick and Mildred Holliday were most cordial hosts to the party—the Kynes, the Clarks, the Nicholsons, Tom White and Ed Best. The musicians outdid themselves with soft, sentimental airs, including Charlotte's favorite, "Sweet Sixteen."

They had an invitation from C. W. Piquet to attend the movie at his Carolina theatre, but the supper party lasted till long past show time. They sent him regrets, and thanks, and went off in the company of Tom White and his date—where? We wouldn't know—but there was a real Carolina moon hung high in the sky, beaming down on a romantic world.

Monday, until plane time, they had to themselves, and used it to wander downtown, buying gifts to take home and souvenirs of their honeymoon town. There were more surprises when they returned to the Highland Pines—a colorful luncheon set as a wedding gift from Patch's Department store, and a Valentine candy box from the Broad Street drugstore.

Manager Stitzer drove them to the airport. As their Piedmont plane bore them into the blue sky their "honeymoon friends" waved them off, with best wishes for a lifelong honeymoon and a return—some day—to Southern Pines.

### THEATRES

#### Carolina

In the business of merchandising screen fare, the word "motion picture" in the phrase "motion picture" is of real significance, although often overlooked. In "Whispering Smith" at the Carolina theatre, Southern Pines this Friday and Saturday the director has seen to it that the Frank H. Spearman novel of mountain railroading is made to move. In consequence, here is a Western, in full and striking color, with action, with ones of romance and excitement.

Alan Badd, as the trouble shooter for the railroad is effectively cast. With him, an equally capable, are Robert Preston, road-wrecking boss and friend of Ladd, Brenda Mars as Preston's wife, Donald Crisp as the ranch-rustler, and William Demarest as the railroad foreman.

With songs by Jeanette MacDonald, including "One Fine Day" from Puccini's "Maddalena Butterfly," a heart-warming down-to-earth story and first performances, "The Sun Comes Up," the attraction at the Carolina theatre, Southern Pines Sunday, Monday, Tuesday, with a Tuesday matinee, hits the bull's-eye as delightful family entertainment.

In beautiful Technicolor, it is clean as a hound's tooth, and its country setting, peopled by simple and natural characters, diverting and refreshing. It has its share of laughs, with most of the humor furnished by the grand character actor, Percy Kilbride, who well might steal the picture.

Lassie is by no means the star of this offering but he's right in there winning new admirers and gets his big moment when he rescues Claude Jarman, Jr., from a burning orphanage.

Wednesday and Thursday, March 2-3, that comedy of all comedies of the season, "Family Honeymoon," starring Claudette Colbert and Fred MacMurray, open a four-day engagement, with a matinee Saturday, March 5, only. A funnier honeymoon hasn't been seen on the screen in years. When Aunt Jo, who was to have taken care of the children while mother and their new daddy went honeymooning, fell down a stairway and breaks her leg, audiences can anticipate just what's going to happen; the new playweds will have to take the youngsters along, and that means laughs. Folks will enjoy their full quota of laughs and "folks means the whole family to go." From the time the journey begins until all ends happily, there is scarcely a solemn moment. The kids, by the way (Gigi Perre, Peter Miles, and Jimmy Hurley) are adorable, but they prove the little boys and girls can be very exasperating at times.

"Family Honeymoon" opens at the New York Music Hall for an extended run February 20.

#### Sunrise

A sparkling romantic comedy "Let's Live a Little," the film story of a brilliant but erratic advertising executive who falls

in love with a beautiful neuro-psychiatrist by whom he is treated for a nervous breakdown, is playing Sunday and Monday at the Sunrise theatre.

Robert Cummings plays the young advertising executive who finds himself being pursued by all his women clients when they fall victim to his charming manner. Hedy Lamarr portrays the beautiful neuro-psychiatrist who has her professional equilibrium upset by her handsome patient.

Anna Sten, in the role of a wealthy and attractive cosmetics manufacturer, and Robert Shayne, as a doctor colleague of Hedy Lamarr, head an excellent supporting cast.

An Eagle Lion Film's release, "Let's Live a Little" is a United California Production film co-produced by Eugene Frenke and Robert Cummings. It was directed by Richard Wallace.

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