

Fine Handmade Shoes Go On Market As Designed Here By Tom O'Neil

"Did you ever see a dream walking?" Well, you will if you see someone wearing shoes designed by Tom O'Neil, late of Chicago, now of Southern Pines.

These are strictly glamor shoes, about as different from the usual utilitarian pedal-garb as a chinchilla coat from a gabardine top.

Mr. O'Neil, who has been designing beautiful custom-made feminine shoes for several years, is doing so now for the first time using his own name. An advertisement of a unique new design, "The Smuggler," to appear in Vogue April 1, instructs buyers to order direct from him at Southern Pines. You can also find this ad in The Pilot.

When the orders come in, Mr. O'Neil has them made up by a firm of skilled handcraftsmen in New York City. What's more, if you have ideas of your own, he can translate them into footwear just for you—out of any material extant, with any sort of ornamentation. You can have shoes to match your tweed suit, your velvet evening gown or any other garment, embodying any whim you may select.

Of course this is kind of costly, but fine handsome things of fine materials don't come cheap in this world, and people will pay for the best, Mr. O'Neil found out some years ago, to his surprise.

He started designing shoes for a hobby, and the first thing he knew, he had a profitable business on his hands. He was then in show business, and friends in the show world were the first to

order, like and wear his beautiful shoes. Now show business is out, and shoe business has taken over.

Mr. O'Neil came to Southern Pines for health reasons last October. He has elected this community as his home for life—which makes "shoes by Tom O'Neil" something new and different as local products.

The ones we saw last week rated one comprehensive adjective—"elegant." They had high heels—slender spikes or tall wedges. Some had platform soles. They were of fine cloths and leathers, separately and in combination, in black and an assortment of handsome colors. They were gem-studded, gold-embroidered, silk-braided and one even had a tiny silk-crocheted doll on the toe. Others were classically simple.

"The Smuggler" is distinguished by a brand-new O'Neil-patented feature—a compartment with zipper closing in the high wedge heel. Probably you could use it for smuggling, but the anticipated use is for carrying lipstick, coins and those other small accessories women are wont to lose. "The Smuggler" provides an unseen "purse" which cannot be mislaid.

Though the shoes look delicate, even ethereally graceful, they actually have the tough durability of all fine things handmade of fine materials, and the probability is you could not wear out a pair in a lifetime.

Small grain stands in Cabarrus County appear to be unusually good this season.

Vet Rates Private Showing



A patient at the Veterans Administration Tuberculosis Hospital, Oteen, N.C., is the only person in the audience as a Red Cross volunteer runs off a movie in his room. A monthly average of 22,100 Red Cross volunteers gave hospitalized veterans 2,186,500 hours of service last year.

Style Revue Delights Large Audience And Proves How Fleeting Is Fashion

Styles of yesterday and today charmingly presented in a unique "Fashion Revue" given by the junior class at Weaver auditorium last Friday night, delighting an audience of several hundred.

No admission was charged but a voluntary offering brought in \$93 for the class fund for the Junior-Senior prom.

Models for the show, which was in three parts, included high school girls, young women and matrons of the towns and, showing little-girl styles, representatives of each of the elementary grades chosen for the honor by vote of their classmates.

Wearing apparel shown included evening gowns, frocks for sports and school, street garb and in fact just about everything—some from Mrs. Hayes Shop and franjeans, others the newly acquired property of their wearers, and others from closets, old trunks and attics all over town.

While the new styles brought delighted appreciation for their beauty, and the very old ones of 50 to 60 years ago were applauded for their picture-book quality, the fashion of the 1920's and 1930's sent the audience into spasms of laughter, proving all over again the swift ephemerality of feminine fashion.

The pillowslip frocks of 1925 and 1926, with kneelength skirts, one topped by a cloche hat practically blinding its wearer, contrasted ludicrously with the full and flowing garments of eras before and since. A personal triumph was scored by Mrs. Mildred Merrill in her fluffy and abbreviated graduation frock, a confection of 1926.

The show opened with the presentation of a series of beautiful wedding gowns modeled by the ladies who had originally worn them as brides. This was accompanied by romantic music by Mrs. Louise Massey, who played appropriate numbers throughout the show.

The second section showed the fashions of yesterday.

The third, consisting mostly of street and school clothes, had a modernistic background of skyscrapers, with a street sign, fire hydrant, mail box and other indications of a city street, designed and made by members of the junior class.

Mrs. Dot Choate served as charming mistress of ceremonies, and also sang several songs in the intervals between presentations.

Jet Plane Film At Court of Honor Monday

The March court of honor for the Moore district, Boy Scouts, will be held at 7:30 p. m. Monday at the Methodist church in Robbins.

A special feature of the event will be the showing of a new Air Force film on the latest models of jet planes, with demonstrations of their action. The film has been loaned by the USAF Air-Ground Operations school here, from its up-to-date film library.

Rank advancements and merit badges will be awarded. Lawrence Johnson, of Aberdeen, advancement chairman, asks that all Boy Scouts, their parents and other friends of scouting attend the court of honor, and is especially anxious to see a good representation from the southern part of the county.

The U. S. Department of Agriculture's leaflet on fruits and nuts, especially prepared for Southern farm families, has recently been revised. Free copies are available from the Office of Information, U. S. Department of Agriculture, Washington 25, D. C. Ask for Leaflet L-219.

Mrs. Bryan Poe Loses Her Father

Jacob Field Wade, father of Mrs. Bryan Poe of Southern Pines, died Wednesday night at his home in Morehead City after a lingering illness.

Mrs. Poe went to Morehead early in the week on receipt of the news of her father's critical condition. Mr. Poe joined her Thursday for funeral services scheduled to be held Friday at 3 p. m. at the First Baptist church at Morehead.

Mr. Wade had been a resident of the coastal city all his life. His wife and 10 children survive.

Three Cars Involved In Pinehurst Accident

Ronald Clare McDonald, Southern Pines youth, was arrested at Pinehurst Saturday night after his car had struck another, which in turn hit a third, according to the Pinehurst police report.

Both cars struck were parked at the Legion hut near Pinehurst, on the Aberdeen road, while their owners attended a dance inside.

McDonald's car hit one owned by Roy Monroe, of Pinehurst, causing damage of nearly \$100. Monroe's car was knocked against that of Albert Sessoms of Jackson Springs, with minor damage resulting. McDonald's car sustained only slight damage, if any.

McDonald then drove off, but returned voluntarily about a half hour later and surrendered to a police officer, who had arrived on receiving the accident call. The officer said also that McDonald produced no driver's license.

Tried Monday in recorder's court

at Carthage for drunken driving and failing to report an accident. McDonald received a three-months' sentence, suspended on payment of \$100 fine and costs and the repair bills to the Monroe and Sessoms' cars.

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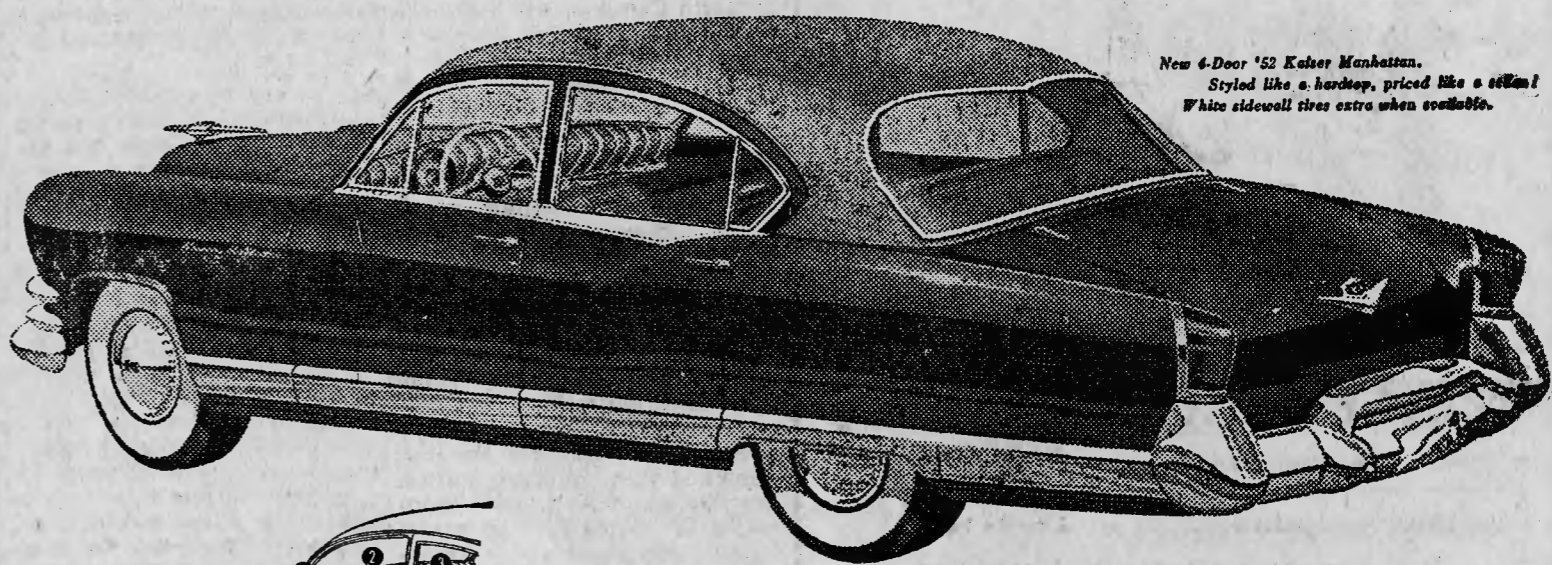
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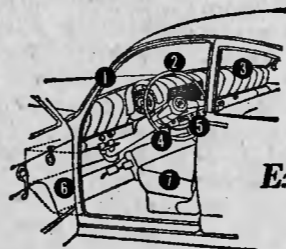
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