

THEATRES

Carolina

"Apache War Smoke," the attraction at the Carolina theatre, Thursday, Friday and Saturday, October 23-24-25, at 8:15 p. m. with a Saturday matinee at 3, is not as savage as it sounds. The fact is that it is a blending of the elements of humor, farce, scphistication and action, a good story with capable players and clever tongue-in-cheek dialog and direction, making it an entertaining outdoor picture for general patronage.

Gilbert Roland gives a tremendously engaging performance as a likable bad man who has the audience on his side from the start. Glenda Farrell returns to the screen to contribute some fine comedy moments as a world-wise widow.

A very different attraction is "O'Henry's Full House," with the greatest array of stars ever assembled in one evening, including Jeanne Crain, Anne Baxter, Fred Allen, Farley Granger, Charles Laughton, Oscar Levant, Marilyn Monroe, Jean Peters, David Wayne, Richard Widmark, Dale Robertson coming Sunday

Woman Unhurt As Car Overturns At Vass Limits

Lucille Bonaparte, 31, of Darlington, S. C., had a close brush with disaster Saturday morning when her car turned over on its top at Vass, and she emerged unhurt.

According to the patrolman's report, a car pulled out in front of her as she entered the northern city limits of Vass on U. S. Highway 1. As she applied her brakes, her car swerved into the ditch and turned turtle.

The car sustained considerable damage. No arrest was made, the patrolman said, as no other car was involved and no injury resulted.

through Tuesday, October 26-28, at 8:15 with matinees Sunday and Tuesday.

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The Pinehurst theatre will open Sunday night, October 26, at 8:30 for its 30th season. That magnificent production in Technicolor of Offenbach's famous opera, "Tales Of Hoffman," with Moira Shearer, (of Red Shoes' fame) will be the attraction.

The photographic effects are the most lavish and imaginative ever seen on the screen, and Moira Shearer's dancing is nothing less than brilliant. "Tales Of Hoffman" is a "must" for opera lovers and devotees of the ballet.

Mrs. Bill Umstead Leads Busy Life In Durham; Feels New At Politics

Generally, it's the Republican Party that is accused of shouting, "Me, too!"

Yet here's a staunch Democrat who's using that philosophy as a platform in the current race for Governor.

Somehow, the old echo is given new meaning when Mrs. William B. Umstead says earnestly, "Whatever my husband wants, I want, too."

She makes it clear that she hopes for victory in the current campaign just for him. It is his desire for the State's number one job that makes her willing to swap all the things she loves for a temporary stay in borrowed quarters—even if those quarters are the great dark house set back impressively from Raleigh's Blount Street, the Governor's Mansion.

The change from "Mr. Umstead's wife" to "First Lady" is one that she has declined to contemplate. "I just haven't crossed that bridge yet," she said hesitantly.

Feels New

You might think that Mrs. Umstead would be used to politics—she married into it. To the contrary, "I feel very new at it," she admitted.

That's one of several paradoxes you run into after a morning's chat with her. You'd never suspect that this small and soft-spoken woman could have managed school boys older and bigger than she was with one hand and had the other left over to teach with.

But she did just that, back when she was only 19. She returned to her home town in Rutherford County, Bostic after two years at Asheville Normal college, and found herself with the job of principal of the school. Although she had to look up to some of the big boys—in stature anyway—she declares that "discipline was never any problem."

Meanwhile, she was making quite a record for herself, and after three years won a scholarship to Trinity college, which became Duke university just in time for her class to have the new name on their sheepskins in 1926.

The scholarship added more than a degree to Merle Davis' name. While visiting in the home of friends in Durham, she met William Umstead, who was already practicing law there. She moved back to the western quarter of the state to teach at the Rutherfordton - Spindale High school. ("I majored in English, but I wound up teaching math—and, believe me, I had to work at it!")

During her two-year return to the classroom, Mr. Umstead, already elected Solicitor, followed Horace Greeley's advice—as far as Rutherfordton, anyway—and traveled the westward road often and oftener.

Changes Made And then the green-eyed school marm added Umstead to her name. With her marriage, she shifted her home address to Durham, and her church-going from Presbyterian to Methodist.

"It was easy for me to join the Methodist church," she explained, "for my grandfather was a Methodist minister in Rutherfordton county." With that, Trinity Methodist gained a worker that the Presbyterians might well regret. She has taught Sunday school and is always active in women's work.

In 1932 her Durham domesticity was altered when Mr. Umstead won a seat in Congress, which meant winters in Washington and summers at home. Liked Washington

"Washington was an interesting,



MRS. WILLIAM B. UMSTEAD, above, is shown in her home in Durham. Although her husband, gubernatorial candidate William B. Umstead, has a long record of public service, she says she still "feels new" in politics. (Photo by Bill Ray)

stimulating place to live," she recalled—and for six years she enjoyed it. Later, she had a chance to go again, when "William" was appointed in December, 1946, to fill the unexpired term of Senator Josiah Bailey. But that time their daughter, Merle (now nine) was just a toddler, so Mrs. Umstead chose to remain in their comfortable white brick house on Hermitage Court Drive.

It's a modest house—six rooms on two floors—"but sometimes it can seem awfully big," said Mrs. Umstead, who does all her own work.

Most of that work she loves, especially cooking. She disclaims any specialties, explaining that "Cooking three meals a day rules out time for fancy things." The house had the easy look of one that's lived in: a breakfast room transformed to a nook for young Merle's piano, the sunporch piled high with the lesser impediments of a fourth-grader, Pinkie, the alley cat who came to stay, curled up happily on the sofa, a family Bible on a table, flowers on the desk.

The Umsteads live there rather quietly, according to the lady of the house, entertaining little, except for the Noah's Ark method

of a couple at the time. She keeps busy in a variety of ways. The Garden Study club, the PTA, the Daughters of Colonial Wars, the Woman's club, the Needlework Guild (to provide clothes for needy families)—all these are worked in with church activities and household managing.

Perhaps the biggest extracurricular interest has been the American Legion auxiliary. For 23 years she has been a member and all kinds of officers—unit president, historian, secretary—and is now president of the Past Presidents' Parley. When the state convention meets in Durham in June, she'll play a leading part in auxiliary sessions.

Right now she's having a hard time keeping her mind totally on that convention, for she's folding campaign letters, going to a meeting occasionally with her husband, visiting the bustling Raleigh headquarters now and then.

Three more strained weeks—but, just as she held those overgrown school boys in check 30 years ago, she's not letting the excitement of a big political race ruffle her calm demeanor.

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Thur., Fri., Sat., Oct. 23-24-25—8:15 p.m. Matinee Saturday at 3:00

O'Henry's FULL HOUSE

FRED ALLEN ANNE BAXTER JEANNE CRAIN FARLEY GRANGER CHARLES LAUGHTON OSCAR LEVANT

MARILYN MONROE JEAN PETERS GREGORY RATOFF DALE ROBERTSON DAVID WAYNE RICHARD WIDMARK

Sun., Mon., Tues., Oct. 26-27-28—8:15 p.m. Matinees Sunday & Tuesday at 3:00 p.m.

Gary Cooper, Phyllis Thaxter and David Brian

"SPRINGFIELD RIFLE"

(In Warner-Color)

Wed. thru Sat., Oct. 29-Nov. 1—8:15 p.m. Matinee Saturday at 3:00

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Saturday (Double Feature starts 3:00) "FARGO" —also— "Wild Bill" Elliott Robert Wilcox

Monday & Tuesday, Oct. 27-28 Night 7:15 & 9:15 "THE MARRYING KIND" Judy Holliday, Aldo Ray

Wednesday, Oct. 29 Night 7:15 & 9:00 CASH AWARD NIGHT "THE OUTCAST OF POKER FLATS" Anne Baxter - Dale Robertson

Thursday & Friday, Oct. 30-31 Night 7:15 & 9:15 "SON OF PALEFACE" Bob Hope, Jane Russell

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SUNDAY & MONDAY, OCT. 26-27

THE ROSE BOWL STORY IN GLORIOUS COLOR starring MARSHALL THOMPSON VERA MILES RICHARD ROBER NATALIE WOOD A MONOGRAM PICTURE

TUESDAY & WEDNESDAY, OCT. 28-29 "WAC FROM WALLA WALLA" —with— Judy Canova - Stephan Dunn

THURSDAY & FRIDAY, OCT. 30-31

MONTANA TERRITORY IN COLOR BY TECHNICOLOR A COLUMBIA PICTURE with Lon McALLISTER - Wanda HENDRIX - Preston FOSTER - Written by BARRY SHIPMAN - Produced by COLBERT CLARK - Directed by RAY NAZARO

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