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COUNTRY GENTLEMAN
STRAIGHT BOURBON WHISKEY
6 YEARS OLD
86 PROOF
\$2¹⁰ PT.
 BOTTLED BY J. A. DOUGHERTY'S SONS, INC. DISTILLERS, PHILADELPHIA, PA.

Wonderful Gifts
at wonderful prices!

LEATHER BAGS
 \$2.95 - \$5.00 and up

Cotton Pajamas Special \$2.95

Be Sure and See Our Thrifty
\$1.00 GIFT TABLE

Open Each Wednesday Afternoon Until Christmas

WELCH'S GIFT SHOP
 Southern Pines

BELLOWS CLUB BOURBON



\$3⁸⁰
 4 1/2 qt.

86 PROOF

This whiskey is four years old.

BELLOWS & COMPANY
 BALTIMORE MARYLAND

THEATRES
CAROLINA

It would be well-nigh impossible currently to recruit a trio of stars with more powerful combined magnetism than the three topliners assembled by producer-director Billy Wilder for the screen version of the widely known stage success, "Sabrina," continuing at the Carolina Theatre this Thursday, Friday and Saturday, December 2-3-4, at 8:15 p. m. with a Saturday matinee at 3. Not only is this one of the gayest comedies of the season but it is highlighted by three Academy Award winners, William Holden, Audrey Hepburn and Humphry Bogart, in the leading roles.

Light and amusing at all times, initiating a pace that is retained throughout, "Sabrina" is a type of product that will bring back the so-called "lost audience."

In "Beau Brummell," coming to the Carolina Sunday through Wednesday, December 5-8, with three shows Sunday at 3, 7, and 9 p. m., week nights at 8:15 and a Wednesday matinee at 3, the mantle of George Bryan Brummell, once worn with acclaim by the late John Barrymore and originally on the stage by Richard Mansfield in the Clyde Fitch play, has been eloquently restyled to fit the tall, handsome Stewart Granger. Granger is the essence of sartorial grandeur as the prototype of England's most famous dandy.

In a role that demands grace, charm and daring, our Beau finds some highly dramatic moments and romantic interludes with Elizabeth Taylor to suit his talent.

"Beau Brummell" is an outstanding picture for the entire family. It has an absorbing, heart-warming story, outstanding performances and touching paths to reach every moviegoer's heart and win his enthusiastic approval. Outstanding among the supporting players and literally fighting Granger for every scene, is Peter Ustinov's delineation of the Prince of Wales who later became King George IV. Photographed in beautiful Technicolor.

Starting Thursday night, December 9, is Gene Kelly, John Husting and Jeff Richards in "Crest Of The Wave," adapted from the London Stage hit, "Seagulls over Sorrento."

SUNRISE

Twentieth Century-Fox's first murder mystery in CinemaScope, "Black Widow," brings a star-studded cast, headed by Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Peggy Ann Garner and Reginald Gardiner, to the Sunrise Theatre Monday and Tuesday. This suspense-filled mystery was written, directed and produced by Nunnally Johnson, from the best-selling novel by Patrick Quentin.

"Black Widow," which was filmed in New York and Hollywood in color by De Luxe Labs, tells the story of a young Georgia girl who goes to New York to become a writer and in her ambitious climb becomes involved in an impossible love affair with a married theatrical producer which leads to her death. The solving of the murder by George Raft, who plays the detective, is accomplished in a series of ingenious flashbacks which involve all of the principal players before the final denouement. For Miss Tierney, the picture is reminiscent of "Laura," the murder mystery which brought her so much success ten years ago.

It also brings back to Hollywood Miss Garner, who will be remembered best for her role of "Francie" in "A Tree Grows In Brooklyn," which won for her a special Oscar. It also serves as a reunion picture for Miss Garner and Mr. Raft, who last appeared together in "Nob Hill" ten years ago and for Mr. Johnson and Ginger Rogers, who appeared in two previous Johnson pictures, "Roxie Hart" and more recently "We're Not Married."

In "Black Widow" Miss Tierney and Miss Rogers, who play Broadway actresses of contrasting character, display a variety of street and evening clothes designed by Travilla that make the picture literally a fashion show of modern dress as well as a gripping drama.

Improperly used milking machines comprise the most frequent cause of injury to cows' udders. Such injuries lead to mastitis.

Commercial slaughter of cattle, calves, sheep and lambs, and hogs in North Carolina during September amounted to 26 1-2 million pounds liveweight—the highest monthly total since records began in 1947.

Classification
Freight Yard of
Seaboard Opens

Expensive Hamlet
Project Features
Electronic Methods

The Seaboard Air Line Railroad's new ultra-modern \$7,000,000 hump classification yard at Hamlet was put in operation Monday, but formal dedicatory exercises will not be held until the first of next year, officials of the company have announced.

Seaboard commenced construction of the yard in the spring of 1953. Five miles long and generally about half a mile wide, situated on a 600 acre tract of land about a mile north of Hamlet, the yard is one of the most advanced designs to be found in the country.

It uses the principle of momentum for classifying freight trains—a train is classified when its cars are sorted and connected together in orderly arrangement according to their destinations. In this operation, cars are pushed over the hump, which is about 20 feet high, disconnected one at a time and allowed to roll down an incline onto one of the 58 different classification tracks at the foot of the hump. Each of these tracks, with capacities ranging from 22 to 57 cars, is designated to receive cars for certain common destinations.

Train Make-up

When the entire train has been classified in this manner, a yard switch engine collects the string of cars from each classification track and carries them to a departure yard, where they are put into a train in "station order," or in the same sequence in which the train will arrive at stations along the route. This permits cutting a string of cars from a train in minimum time.

Although the momentum principle of classifying a train sounds simple, a considerable amount of highly sensitive electronics equipment, and an elaborate voice communications system, is required in the operation. For instance, a special weighing device at the top of the hump weighs a car, determines its potential momentum going down the hump, whether loaded or empty, and automatically controls "retarders" in the hump which slows the car to a desired speed in relation to the distance it has to travel down the classification track.

The "retarders" are electro-pneumatically operated "squeezers" set in the hump track on the downward incline. They operate by applying heavy pressure on both sides of the car wheels, slowing the car to the speed required.

Furthermore, the electronic operation can set as many as eight switches through which a car can pass from the hump to its specified classification track. This electronic equipment also will "remember" a total of five switch patterns set in sequence down the hump track, so that five cars at a time can be rolling to their tracks, with the switches changing positions properly before each car. By this method, it is not necessary for one car to make a complete trip down the hump and onto its track before another can leave the hump—five can do it simultaneously because this electronic "brain" has a memory.

Elaborate Communications

Because of the size of the yard and the intensified classification operation, an electronic communications system has been installed, including a high-speed pneumatic tube network for delivery of messages and telegrams. Two-way voice radio is used extensively and the yard also is equipped

with outdoor loudspeakers, interconnected teletype lines, telephone communication, and a recorder system. It has a total of 387 floodlight units rated at 573,000 watts, most of which are units of 1500 watts each, all of which are automatically controlled with a time switch actuated by an astronomical dial to regulate the lighting at different seasons of the year.

It is considered likely that formal dedicatory exercises will be held sometime in January, but no definite plans have yet been formulated.

U. S. sweet potato production is estimated at 29,285,000 bushels, 14 per cent below the 1953 crop.

World production of soybeans is expected to reach an alltime high in 1954, with a 735 million bushels crop forecast. Over three-fourths of the anticipated 90-million-bushel increase will come from the United States.

DAIRY QUEEN
Open Sat. and Sun.
 11:00 a.m. to 11:00 p.m.

CONES
MALTS
SHAKES
SUNDAES
BANANA SPLITS
 Dairy Queen on U.S. No. 1
 Between Sou. Pines & Aberdeen

ABERDEEN
T H E A T R E

Giant WIDE Screen
 "Pictures As They Should Be Seen"

FRIDAY Night 7:15 & 9:15
"Seven Brides For Seven Brothers"
 Howard Keel, Jane Powell
 In CinemaScope

SATURDAY Matinee 3:00
 Night 7:00 & 9:00
"HELLFIRE"
 Marie Windsor
 Cartoon—Serial—Comedy

MONDAY & TUESDAY
 Night 7:15 & 9:15
"THE EGYPTIAN"
 Jean Simmons, Victor Mature
 In CinemaScope

WEDNES. Night 7:15 & 9:00
"The Deadly Game"
 Lloyd Bridges Simone Silva

THURSDAY & FRIDAY
 Night 7:15 & 9:15
"SABRINA"
 Audrey Hepburn, Wm. Holden

STARVIEW
Drive-In Theatre
 Between So. Pines-Aberdeen
INDIVIDUAL SPEAKERS

FRIDAY, SATUR., Dec. 3-4
"Call of the Wild"
 Clark Gable - Loretta Young
 Jack Oakie

SUNDAY, MONDAY, Dec. 5-6
"The Desert Song"
 Gordon MacRae
 Kathryn Grayson

TUESDAY, WED., Dec. 7-8
"Gun Belt"
 (Technicolor)
 George Montgomery

THURSDAY, Dec. 9
"Operation Secret"
 Cornel Wilde

FRIDAY, SATUR., Dec. 10-11
"San Antone"
 Rod Cameron - Forest Tucker

TWO SHOWS NIGHTLY
SHOW STARTS AT DARK
 Children under 12 in cars Free

DRIVE CAREFULLY — SAVE A LIFE!

CHRISTINE PAGE INC.
 PINEHURST, N. C.
 Viyella Flannel Sport Dresses with Jersey Jackets
 Clothes Haggerty's Shoes

CAROLINA THEATRE
SOUTHERN PINES
 YOUR INTIMATE THEATRE

Wm. Holden, Audrey Hepburn, Humphrey Bogart—in
"SABRINA"
 Thur., Fri., Sat., Dec. 2-3-4—8:15 p.m.
 Matinee Saturday at 3:00

ON OUR WIDE-VISION SCREEN! NOW

LOVER, SCOUNDREL, ADVENTURER—
 A man with a lust for life and an eye for beautiful women!

M-G-M's
"BEAU BRUMMELL"
 STEWART starring ELIZABETH GRANGER-TAYLOR
 PETER (THE PRINCE OF WALES) with ROBERT USTINOV • MORLEY
 plus

Exciting COLOR

Sunday thru Wednesday, Dec. 5-6-7-8
 3 Shows Sunday at 3:00, 7:00 & 9:00 p.m.
 Week Nights at 8:15. Mat. Wednesday at 3:00

Gene Kelly, John Justin and Jeff Richards
"CREST OF THE WAVE"
 Starting Thursday Night, Dec. 9th—8:15

SUNRISE THEATRE
CONTINUOUS SHOWS DAILY OPENING AT 3:00
SATURDAY 11:00 SUNDAY 1:00

Fri., Dec. 3—Last Day
 Claudette Colbert and Fred MacMurray in **"THE EGG AND I"**
 Cartoon

Sat., Dec. 4—Double Feature
 Gregory Peck in **"The Gunfighter"** also Ruth Roman in **"The Shanghai Story"**

SUNDAY & MONDAY, DECEMBER 5-6

20th Century-Fox presents
Black Widow
 in **CINEMA SCOPE**
 Produced and Directed by NUNNALLY JOHNSON

GINGER ROGERS VAN HEFLIN
 GENE TIERNEY GEORGE RAFT

color by DE LUXE
 In the wonder of High Fidelity, Directional STEREOPHONIC SOUND!

Not recommended for children

ASTONISHING!
 THRILLS!

COLUMBIA PICTURES presents
THE MAD MAGICIAN

Starring
VINCENT PRICE
 MARY MURPHY - EVA GABOR
 with JOHN EMERY

Story and Screen Play by CRANE WILBUR • Produced by BRYAN FOY • Directed by JOHN BRAHM

Cartoon and Comedy

WEDNESDAY, DECEMBER 8 — DOUBLE FEATURE
 John Wayne in **"THREE TEXAS STEERS"**
 Serial and Cartoon
 Maureen O'Hara in **"FLAME OF ARABY"**

THURSDAY & FRIDAY, DECEMBER 9-10

20th Century-Fox presents
Woman's World
 in **CINEMA SCOPE**
 Produced by CHARLES BRACKETT

Clifton James Yip Lauren Fred Astaire Carol Webb - ALLYSON - HEFLIN - BACALL - MacMURRAY - DAHL - WILDE

Cartoon