

The first class in the Department of Public Health Nursing of the University of North Carolina School of Public Health in 1941 consisted of 36 students.

Funeral Rites Held For Dr. Cheatham, Longtime Rector Of The Village Chapel

Funeral services for the Rev. Dr. Thaddeus A. Cheatham were held Wednesday in the Village Chapel in Pinehurst, the church he had served for 43 years prior to his retirement in 1951.

Dr. Cheatham, one of the most beloved ministers in the Sandhills, died in Moore County Hospital Sunday after a brief illness. He was 78.

Born August 11, 1878 in Henderson, Dr. Cheatham came to Pinehurst after serving parishes in Wilson, Salisbury, Warrenton and other North Carolina towns. He served as minister in Pinehurst's original church, then located next to his home, where Roman Catholic services were held concurrently with the Protestant services.

Prior to his retirement he had



DR. CHEATHAM

NCS Agricultural Official To Speak To Farm Bureau

O. B. Copeland, head of the division of agricultural information at N. C. State College, will be principal speaker at the annual meeting of the Moore County Farm Bureau tomorrow (Friday) night at the Carthage high school cafeteria.

Copeland, who succeeded the late Frank Jeter at the college, is a native of Georgia, and was formerly agricultural editor of University of Georgia's farm letter.

T. Clyde Auman, president of the bureau, said that various door prizes will be awarded at the event, including an Ayrshire bull calf, donated by Colin Spencer, Jr., and a Landrace pig, which Auman is donating. Merchants throughout the county are also making prizes available.

The meeting will be preceded by a barbecue at 6:30.

also served as interim rector of Calvary Church in Pittsburgh for 34 years during the summer months when the Village Chapel was closed.

He was also active as a supply pastor of Emmanuel Church in Southern Pines and served similar capacities in Raleigh, Fayetteville and Lexington, Ky.

In 1931 he conducted an experimental course in religious psychiatry at Presbyterian Hospital in New York City and later wrote a book "I Believe in Life," about his experiences. Proceeds from the book's sale were donated to charity.

He was a charter member of the Sandhills Kiwanis Club and the Tin Whistles.

In Pinehurst, many people there knew him as the "psychiatrist of the golf course," a title he proudly claimed. It was in such surroundings as a golf course, he often said, that people with real troubles talked them over with him.

The Rt. Rev. Edwin C. Penick, Bishop of the Diocese of North Carolina, Dr. Adam W. Craig,

rector of Village Chapel, and the Rev. Martin Caldwell, rector of Emmanuel Church in Southern Pines, conducted the funeral services.

Burial was in Mt. Hope Cemetery in Southern Pines.

Survivors include his widow, Mrs. Anna Faulkner Cheatham, a daughter, Mrs. Hugh W. Carter, three grandchildren and two great-grandchildren.

THEATRES CAROLINA

The long-standing dream of the motion picture industry to bring Leo Tolstoy's "War and Peace," called the greatest novel ever written, is finally an accomplished fact. Thirty years after the first unsuccessful attempt to dramatize the immortal classic, Paramount's Ponti-DeLaurentis filmization of the 1400-page book has had its triumphant world premiere and will grace the Carolina screen, Wednesday through Tuesday, November 14-20.

A huge, three-hour-and-twenty-eight minute motion picture, it required six years and the combined efforts of tens of thousands of people from all over the world to be brought to completion.

Filed in Italy, the vast panorama of life, love and battle in Imperial Russia during the Napoleonic invasions has a tremendous cast containing some of Europe and America's greatest acting names.

Starring in the three major roles are Audrey Hepburn, Henry Fonda and Mel Ferrer, co-starring are Vittorio Gassman, Herbert Lom, Anita Ekberg, Oscar Homolka, John Mills and Helmut Dancie and 60 others.

Primarily the story of people, rather than historical events, intricately interwoven with the stories of a dozen unforgettable characters, it is nevertheless backgrounded by three of history's most epic battles. Napoleon's Grand Armee and the armies of the Czar clash in historically accurate recreations of Austerlitz, Borodino and Berezina. The last foreshadowed by the burning of Moscow and Napoleon's disastrous retreat from the ruined city.

Eighteen thousand soldiers of the Italian Army were used in the VistaVision, Technicolor filming of stupendous operations, promising scenes of magnitude never before captured for the screen.

On account of the extra running time, three hours and twenty-eight minutes, together with a twelve minute intermission, the matinees will begin at 2 p. m.

and night shows at 7:30 with no short subject preceding. It is suggested that patrons be on time.

One of the vital subjects in today's newspaper headlines is given biting treatment in "The Rack," new MGM picture coming to the Carolina Theatre, Thursday through Saturday, Nov. 8-10 at 8:15 p. m. with a Saturday matinee at 3.

It is the problem of the Korean war hero accused of collaboration with the enemy in a POW camp and facing a court-martial on his return to the United States in which there are questions brought to the fore in a drama with the suspense and the power of "The Caine Mutiny." An unusually strong cast consists of Paul Newman, Wendell Corey, Anne Francis, Walter Pidgeon, Edmund O'Brien and Lee Marvin.

Paramount's filmization of "The Search For Bridey Murphy," the sensational best seller of 1956 and the subject of an extraordinary storm of world-wide discussion, comes to the Carolina Sunday-Tuesday, (3 days only) November 11-13, with three Sunday shows at 3-7-9 and week nights at 8:15.

The dramatization of Morey Bernstein's account of a series of experiments in hypnosis that un-

expectedly evoked a voice from the past century, the VistaVision looms as a startling and provocative journey into an unknown region mankind has speculated about from his very beginnings. The cast consists of Academy-Award winner Teresa Wright as Ruth Simmons, and Louis Hayward as hypnotist Morey Bernstein, supported by Nancy Gates, Kenneth Toby and Richard Anderson.

SUNRISE

Esther Williams, in the first non-swimming role she has ever played as a motion picture star, scores a tremendous hit as a dramatic actress in Universal-International's "The Unguarded Moment," a compelling story of suspenseful excitement which opens Sunday at the Sunrise Theatre.

Sharing starring honors with handsome George Nader and John Saxon, a talented young newcomer destined for certain popularity

among moviegoers, Esther delivers an inspiring performance in the role of a high school music teacher who becomes the frightened victim of an assault attempt. Nader, whose past work in films has already established him as one of Hollywood's top male stars, matches Miss Williams' superlative portrayal with a solid competence as he creates the role of a determined young detective who unravels the mystery and at the same time falls in love with the victim of the crime.

Young Saxon plays with power and skill the part of the high school football star on whom suspicion falls. Rivaling this trio's accomplishments is Edward Andrews, whose appearance as the boys' woman-hating father becomes a classic sample of inspired dramatics.

Delivering excellent performances in supporting roles are Les Tremayne, as the school principal; Dani Crayne, a malt shop waitress; Jack Albertson, a fellow teacher; and John Wilder, as a lovesick young student.

FOR Land Surveying CONTACT Clarence H. Blue Matthews Bldg. So. Pines

STARVIEW Drive-In Theatre Between So. Pines-Aberdeen INDIVIDUAL SPEAKERS

Friday, Saturday, Nov. 9-10 Bad Day at Black Rock (Technicolor) Spencer Tracy - Robert Ryan

Sunday, Monday, Nov. 11-12 "GREEN FIRE" (Technicolor) Stewart Granger Grace Kelly - Paul Douglas

Tuesday, Wednesday, Nov. 13-14 "Love Me or Leave Me" (Technicolor) Doris Day - James Cagney

Thursday, Nov. 15 "A Bullet For Joey" Edward G. Robinson George Raft

Friday, Saturday, Nov. 16-17 "The Last Hunt" (Technicolor) Robert Taylor, Lloyd Nolan

TWO SHOWS NIGHTLY SHOW STARTS AT 7:00 P.M. Children under 12 in cars Free

CAROLINA THEATRE Southern Pines

Paul Newman, Anne Francis, Wendell Corey, Walter Pidgeon, Edmund O'Brien—in "THE RACK"

THURS.-SAT., 8:15 P.M. — MATINEE Saturday at 3:00

Teresa Wright, Louis Hayward, Nancy Gates, Richard Anderson, Kenneth Tobey in

"THE SEARCH FOR BRIDEY MURPHY" (VistaVision)

SUNDAY-TUESDAY (3 days only) NOVEMBER 11-13 3 Shows Sunday at 3-7-9. Week Night at 8:15

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WAR AND PEACE

WEDNESDAY, NOV. 14th thru TUESDAY, NOV. 20th Matinees Wednesday-Saturday & Sunday at 2:00 P.M. Night Shows at 7:30 Running time 3 hours and 28 minutes. Plus 12 minutes intermission. Special Prices: Sunday Matinee and all Night Shows Adults 75c; Children 40c; Boxes 90c Matinees Wednesday and Saturday Adults 60c; Children 25c; Boxes 80c

'Mile Of Dollars' Campaign Being Held By Methodists

The Southern Pines Methodist Church got its "Mile of Dollars" campaign rolling last Sunday after the congregation gave its stamp of approval to the plan.

Each member of the congregation has been asked to mail letters to friends and relatives, asking for a contribution to the church's building fund. When all such returns are in—December 2 has been set as the deadline—church officials will lay play dollars down end to end from the Civic Club building on Ashe street to the new building on Midland Rd.

The distance is approximately one mile.

Since a dollar is six inches long and it would take two to make a foot, church officials said that approximately \$10,560 would be realized if a complete "mile of dollars" is realized.

The Methodists are hoping to move into the building by December 2. They were originally scheduled to move earlier but construction holdups have prevented the move.

Early response to the unique campaign has been heartening, it was reported.

ABERDEEN THEATRE WIDE Screen

"Pictures As They Should Be Seen"

Fri., Nov. 9 Night 7:15 & 9:15 "Autumn Leaves" Joan Crawford - Vera Miles

Saturday—Matinee 3:00 Night 7:00 & 9:00 Thunder Over Arizona Skip Homeier

George MacCreedy Color Cartoon — Serial

Monday & Tuesday, Nov. 12-13 Night 7:15 & 9:15 "The Harder They Fall" Humphrey Bogart, Rod Steiger Jersey Joe Walcott, Max Baer

Wed., Nov. 14 Night 7:15 & 9:00 "EARTH vs. THE FLYING SAUCERS" Hugh Marlowe, Joan Taylor

Thursday & Friday, Nov. 15-16 Night 7:00 & 9:30 "UNCONQUERED" Gary Cooper, Paulette Goddard

SUNRISE THEATRE CONTINUOUS SHOWS DAILY

Thurs., Fri., Nov. 8-9 Ray Milland, Maureen O'Hara —in— "LISBON" Where Life is Quick and Love is Sudden! Cartoon Shows 3:15, 5:12, 7:08, 9:01

SATURDAY—Double Feature Clark Gable in "THE TALL MEN" —also— Raymond Burr in "Please Murder Me" Continuous shows from 11:30 Last complete show 8:22

SUNDAY & MONDAY — NOVEMBER 11 - 12

THE PRETTY TEACHER... AND THE BOY WHO GREW UP TOO FAST!

UNIVERSAL-INTERNATIONAL Presents Esther WILLIAMS • George NADER THE UNGUARDED MOMENT and its shocking aftermath! TECHNOLOR Co-starring JOHN SAXON the exciting new personality — EDWARD ANDREWS • LES TREMAYNE

Cartoon Shows Sunday 1:30 - 3:24 - 5:18 - 7:12 - 9:03 Monday 3:20 and continuous

TUESDAY, Nov. 13 Gary Cooper Elizabeth Montgomery —in— "The Coure Martial Of Billy Mitchell" Cartoon Shows 3:15, 5:12, 7:09, 9:02

WEDNES.—Double Feature Doris Day "Love Me or Leave Me" —also— Rod Cameron "HELL'S OUTPOST" Continuous from 3:00 Last Complete Show 8:40

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The Dunes (A Chartered Private Club) Now Open Dinner from 7:00 P. M. Till 12:00 For Dinner and Dancing TED WEEGAND and his Orchestra from the Traymore Hotel, Atlantic City FLOOR SHOW Roma Prima Exotic Dancer of Stage and Screen Marjorie Walker Popular Singer Dancing 8:00 P. M. to 1:00 A. M. ON MIDLAND ROAD BETWEEN PINEHURST AND SOUTHERN PINES PHONE 4604 FOR RESERVATIONS

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