

**It's Official:
Ike Carried Moore
With 509 Votes**

President Eisenhower won Moore County in the recent elections by a margin of 5,238 votes to 4,729 cast for Adlai Stevenson, according to official figures released this week by the State Board of Elections.

The figures were at only slight variance with those compiled immediately after the election.

The figures for Moore County also revealed that Gov. Hodges won out over his Republican opponent, Kyle R. Hayes, 6,102 to 3,740, and that Senator Ervin de-

feated Joel A. Johnson 5,923 to 3,711.

In the Congressional race, the official figures show that A. Paul Kitchin defeated Fred Myers in the county 5,895 to 3,759.

Statewide, Stevenson was given 590,530 votes to President Eisenhower's 575,062.

Contributions to the first Christmas Seal Sale in the world in 1904 helped build a tuberculosis hospital for children in Denmark.

The support of a great American newspaper, the Philadelphia North American, and columnist Leigh Mitchell Hodges made a success of the first American Christmas Seal Sale to raise funds to fight tuberculosis.

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**THEATRES
CAROLINA**

Continuing through this Thursday-Saturday, at 8:15 with a Saturday matinee at 3 at the Carolina, is the gripping and suspenseful drama, "Julie," starring Doris Day, Louis Jourdan and Barry Sullivan.

It is the first film turned out by Miss Day and her husband-producer, Martin Melcher, under their Arwin Productions banner, and as such, is an auspicious beginning. It is one of those tense, exciting, edge-of-the-seat pictures that never lets up on an audience's attention from the opening scene to the thrill-packed climax.

A truly suspenseful melodrama with a nail-biting climax that is in the best Alfred Hitchcock tradition, although directed by Alfred L. Stone.

The Carolina Theatre takes keen pleasure in announcing the coming Sunday and showing through Wednesday, Dec. 2-5, of that delightful romantic comedy, "The Ambassador's Daughter," which brings back the pleasant, heart-warming kind of romance one remembers from the great screen comedies of the 30's. Except of course, that the present item, in keeping with the changing times, is in gorgeous Technicolor and CinemaScope, and has the lush, extravagant look that you might expect of Paris; Christian Dior fashion shows, boulevards, night clubs, and government embassies make up the bulk of the backgrounds.

And it has a truly all-star cast, consisting of Olivia deHavilland, John Forsythe, Myrna Loy, Adolph Menjou, Tommy Noonan, Francis Lederer, Minor Watson and the late Edward Arnold expertly read Krasna's, as one neat incident after another complicates the plot.

"The Ambassador's Daughter" is a wonderful witty comedy with a large quota of gay lines and laugh sequences. It will find a warm reception from adult audiences.

What this country needs is more family pictures with American themes, and M-G-M is supplying that need with "The Great American Pastime," starting Thursday, December 6 at 8:15 and as it is the perfect picture for the family to see together, to enjoy together, and laugh together, we are going to make it possible for the family to come as a unit, by inviting as our guests all of their children under 12 years, when accompanied by two tickets for "Pop" and "Mom".

By the title of the picture it is not difficult to guess that it is a baseball story and it concerns the trials and tribulations of a young attorney who, in order to get closer to his son, undertakes the management of the Little League team.

Tom Ewell is the father; Anne Francis is the mother; Ann Miller is the young widow and Rudy Lee is the son.

Dean Jones, Judson Pratt and many others figure in a story that makes a powerful case for Little League Baseball, as a force for family and for community unity.

It abounds in laughs and hu-

**ABERDEEN
THEATRE**

WIDE Screen
"Pictures As They Should Be Seen"

Fri., Nov. 30 Night 7:15 & 9:15
"Away All Boats"
Jeff Chandler, Julie Adams
VistaVision Color

Saturday—Matinee 3:00
Night 7:00 & 9:00
"Naked Guns"
Willard Parker, Mara Corday
Color Cartoon Serial

Monday & Tuesday, Dec. 3-4
Night 7:15 & 9:15
"The Opposite Sex"
June Allyson, Joan Collins
CinemaScope Color

Wed., Dec. 5 Night 7:15 & 9:00
"The Search For
Bridey Murphy"
Louis Hayward Teresa Wright

Thursday & Friday, Dec. 6-7
Night 7:15 & 9:15
"The Last Wagon"
Richard Widmark, Felicia Farr

man interest and to the baseball-conscious audience it is sure-fire entertainment.

Columbia Pictures' "You Can't Run Away From It," starring June Allyson and Jack Lemmon in CinemaScope with print by Technicolor, opens Sunday at the Sunrise Theatre. One of the funniest movies in maybe twenty years, according to Hollywood, "You Can't Run Away From It" is the story of the socialite and the reporter who sang, danced and romanced during a cross-country chase with a joy that is completely infectious.

Told hilariously, romantically and with a wink in its eye, "You Can't Run Away From It" presents Miss Allyson in a zestfully

NOTICE

Having this day qualified as Executor under the Last Will and Testament of Ralph L. Chandler, this is to notify all persons having claims against the said estate to present them to the undersigned, duly verified, on or before the 20th day of November, 1957, or this notice will be pleaded in bar of their recovery. All persons indebted to the said estate will please make immediate payment.

Dated this 20th day of November, 1956.

SAMMIE H. CHANDLER, RALPH L. CHANDLER, JR. and ELSIE CHANDLER, TARBTON, Executors under the last Will and Testament of Ralph L. Chandler, deceased.
n29d6,13,20,27,j3

NEW RECORDS

AT
If You Don't Know
A Rose and A Baby Ruth
George Hamilton IV

City of Angels
Listen My Love
The Highlights

Crazy With Love
Mutual Admiration Society
Teresa Brewer

Friscilla
Got A Little Woman
Eddie Cooley

Hey! Jealous Lover
You Forgot All the Words
Frank Sinatra

Night Lights
To the Ends of the Earth
Nat "King" Cole

CHRISTMAS ALBUMS
RADIOS - RECORD PLAYERS

Hayes Book Shop
By DOROTHY McNEILL

**SUNRISE
THEATRE**

SOUTHERN PINES
Ph. 2-4013
Continuous Shows Daily

Thursday & Friday, Nov. 29-30
Double Feature
Chester Morris in
"SHE CREATURE"

—also—
Peter Graves in
"IT CONQUERED
THE WORLD"
Cartoon
Complete shows 3:15, 6:00, 8:45

Sat., Dec. 1 - Double Feature
Randolph Scott in
"Seven Men From Now"
—also—
Marshall Thompson in
"The Rose Bowl Story"
Plus cartoon
Continuous shows beginning
11:15. Last complete show 8:31.

Sunday & Monday, Dec. 2-3
June Allyson & Jack Lemmon
—in—

"YOU CAN'T RUN
AWAY FROM IT"
Cartoon and short
Shows Sun. 1:20, 3:16, 5:12,
7:08, 9:02
Mon. 3:15 and continuous

Tuesday, Dec. 4—Only
Ginger Rogers, Barry Nelson
—in—

"The First Travel-
ing Saleslady"
Cartoon and short
Shows 3:15, 5:11, 7:07, 9:00

Wed., Dec. 5 - Double Feature
Merle Oberon in
"PRICE OF FEAR"

—also—
Dana Andrews in
"Strange Lady in Town"
Plus cartoon
Continuous shows beginning
3:20. Last complete show 8:30

light-hearted type of characterization and Lemmon as a foot-loose reporter who stumbles on the major story of his minor-league career. Charles Bickford co-stars in the zany new comedy with music in which Miss Allyson plays a socialite whose romance with an international playboy is viewed by her Texas oil king father with jaundiced eye. The father kidnaps her but she escapes and, in disguise, starts a bus trip from California to Houston, Texas, to rejoin her polo-playing fortune - hunter. Aboard the bus is ebullient Jack Lemmon, who won an Academy Award as the bouncy Ensign Pulver of "Mr. Roberts." Here he is seen as a watered-down reporter returning to Houston to plead for his job after being fired during an alcoholic spree.

Lemmon recognizes June but promises to respect her anonymity in return for her exclusive

STARVIEW

Drive-In Theatre

Between So. Pines-Aberdeen
INDIVIDUAL SPEAKERS

Fri., Sat., Nov. 30 - Dec. 1

"FOUR GUNS TO
THE BORDER"
(Technicolor)
Rory Calhoun - Coleen Miller

Sunday, Monday, Dec. 2-3

"MY SISTER EILEEN"
(Technicolor)
Janet Leigh - Jack Lemmon

Tuesday, Wednesday, Dec. 4-5

"REVOLT OF
MAMIE STOVER"
(Technicolor)
Jane Russell - Richard Egan

Thursday, December 6

"ESCAPE TO BURMA"
(Technicolor)
Barbara Stanwyck-Robt. Ryan

Friday, Saturday, Dec. 7-8

"BILLY THE KID"
(Technicolor)
Robert Taylor - Brian Donlevy

TWO SHOWS NIGHTLY
SHOW STARTS AT 7:00 P.M.
Children under 12 in cars Free

story. As they bounce and jostle through California, across Arizona and down into Texas, however, they encounter a series of bitter-sweet experiences which set the love light akindle in their eyes. They are forced to share a motel room together, made proper by a flimsy blanket that Lemmon gallantly erects between their beds; they throw off her father's pursuing detectives by posing as a scrapping Brooklyn couple; they take to the back roads and walk miles through farmland, fall into a stream, dine on carrots, spend the night in a hay field and hitch-hike. A misunderstanding sends the unhappy June home to her father and her playboy; but she runs away again when she realizes she is in love with the reporter.



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CAROLINA THEATRE
Southern Pines

Doris Day, Louis Jourdan, Frank Lovejoy—in
"JULIE"
THURSDAY - SATURDAY 8:15. Mat. Sat. at 3:00



SUNDAY THRU WEDNESDAY, DEC. 2-5
3 Shows Sunday at 3 - 7 - 9. Mat. Wed. at 3:00
Week Nights at 8:15

Tom Ewell, Ann Francis, Ann Miller—in
"THE GREAT AMERICAN PASTIME"
STARTING THURSDAY NIGHT, DEC. 6th—8:15

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