居
Some Looks

## At Books

by Lockie parker



 | anyone else have gotten it pub- | $\begin{array}{l}\text { Berard Gorsky had a good } \\ \text { lished by a major publisher. } \\ \text { Here is magic play with words, }\end{array}$ |
| :--- | :--- | :--- |
| rhe | theord of underwater hunting in | Here is magic play with words,

sounds, ideas, images Mediterranean but hat had
that reminds one of the more daring
painters and modern musicians.
really tred for years of exploring waters. At 37 he
decided it was now or never, so
 a bugle in a lullaby, or or read
aloud the grim threat Black
saiboat.
makes to his parrot, "r'll sauck

 | For full appreciation the book | $\begin{array}{l}\text { It is told almost in diary form, } \\ \text { sot that we live with these adven- }\end{array}$ |
| :--- | :--- |
| turers through the excitem |  |虽 rhythmical and often rhymes. $\mid$ preparation, storms at sea sand and Then, too, part of the humor de-

rives from the absurd sound re re- the book, however, is is
sulting from omiting the letter sulting from omitting the letter stirring accounts of duels with "o" from words. Black, you see,
hated this letter and being a fish and narrow ens wathes
peevish dictator
from other characteristic perils. hated tis letter and being a
peevish dictator type, he made other characteristic perils.
up his mind to see then there are the descrip-
never spos
neven or written on the tions, the incredible descriptions
 standable because of a childhood corals and madreporeser-worldly
experience-thow fames
founds-one-night sounds-one night his mother be - drawn by an opium at a peak of ecstaker of and
came wedged in a porthole and harmony-a calcareous fairyland since they could not pull her in,
they pushed her out. Then, from what might have
been a giant ear carved in pome The fable as a fable is concern- granate-red jelly spangled with
wwith more than stimulating lapis lazuli, there emerged a par-
lambinations of words and rot fish, a phosphorescent sombinations of words and islanders, a doicie tisse creation, draped in the
people, submit for the most part
freshest of almond greens, barred crew, but in secret meetings they blue green. . . violet, vivid the searess, Andrea, who tells THE HOUSE OF THE ANGEI
 valor. The discoveryo of the tourth and
verary quality from Argentina. In
makes the climax of the taf perception, in richness VASTNESS OF THE SEA. $\begin{aligned} & \text {. fudarances, one is remp reminded of and } \\ & \text { foly }\end{aligned}$ Adventare in the Mysterious. Woolf. We get this work in
Depths by Bernard Gorskr (Lit-- translation but it is a smooth
tle Brown $\$ 5.00$, thexplored re. gions on the surface of the globe words carefully chosen to keep bave almost vanished; but, even the flavor of the original.
as this happens, man, the amaz- Little Ana, who is just on the
ing creature is devising ways of reaching new areas in the skies some rel leaving childoree, thlls of her wif
above or the depths of the ocean as a child, her joys, her , fears

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that does not suc- Dr. Foreman
ceed, fails because thes
too much.
Tensions
A favorite modern word for
these stresses and strains within
a home it a home is "tensions.". The word
is new but the thing is ole. Ten-
sion is what makes the teen-ager
seream sion is what makes the teen-ager
scream, and her mother teels like
screaming. "I can't stand this screaming, "I can't stand this
another minute!
what make meat-times reguins are batwhat make mealt-times regular bat
the-grounds. what give mothers
tievous prostration and fathes pepvous prostration and fathers beore their time,
phat may make children remem-
wer their childhood with a kind what may make children remem-
ber their childoood with a kind ot
shudder. Tensions are what keep juvenile delinquents from going
home tensions may even be the
beginning of lost minds Now the beginning of lost may meven be the
thing is old, as
In the
In the hot said. thing is old, as was just said
In the home of Jacob, who was a
God-fearing man, there was plenty of it. There was sersion between
im and his wives, between the wives themselves, between some
wives and some sons, between Whes and some sons, between
the sons, between him and his
sons. The family, so to speak, was ulled every which was.
ually at last broke up.
 Some tensions cannot be helped.
They are in the nature of things.
in a home there are persons of different ages, sexes and tempera-
ments. TTis cannot be avoided.
Yet the ite Yet the "battle of the sexes"
rages from generation to genera tion; younger people find olde
people sometimes very hard to
Eet along with and vice versa Jaco 's home he was much olde
than his wives, very much olde
than his sons, Men and wind han his sons. Men and wome
in those days and times probabl
differed even more sharply that differed even more sharply tha
now, kept separate as they wer now, kept separate as they were
for much of the lives. And in
Jacob's home temperamental dit Jacob's home temperamental dir
ferences surely could hardly have
been more striking ferences surely could hardly have
been more striking. The thing to
remember is that since these
at strains cannot be helped, some
thing good can be made of them
The man's point of view is dit The man's paint of view is dit
ferent from the wom the
course; but it takes both of them to
 vew. Youth needs the caution and
the wisdom of older people; older
people need the optimism and enpeople need the optimism and en
thusiasm of younger penple to
thes to thusiasm of younger penple to
keep them from withering on the
vine. Different temperaments can vine. Different temperaments can
balance one another. A home can
capitalize on its very handicaps

What Can Be Helppd
Nevertheless, some strains and
stresses are just the result of hu-
man meanness stesses araness, human sin. They
man me helped, they call for repent
can can be helped, they call for repent
ance and change. Consider the
home of Jacob. His wives did no ance and change. Consider the
home of Jacob. His wives did not
get along together; but while it get along together; but while it
was in those times legal enough, it
was foolish for a man of his tem.
perament to have married all perament to have married all
those four women, especially as
he loved only one of them. Some
of the trouble arose from young of the trouble arose trom. yome
Josephn' 17 yearold conceit. Per.
haps he couldn't help his dreams S.oseph's 17-year-old conceit. Per--
haps he couldn't help his dreams
of grandeur; but he did not need of grandeur; but he did not need
to tell those dreams at the break-
fast table. And some or the trou-
ble lay in Jacob's playing up, his
son Joseph.
.

## How to Holp it A foundation

## in the home or anywhere ellse, is harmony with God. One who lives and

 close to wod will remember thatGod's will is always for paece,
never for strife. The soul conscious of being forgiven by Go
will be more read to orgive otb
wirs. The spirit blessed by the grac
of Cod of God-and God's grace comese
ondy to the humble will not be
orever standing on its rights and
for
 faum be a good thing for many a
fanily all nervous with many ten-
sions. to read to tother the thir-
teenth cheapter eeent chapter of I Corinthians,
the great phapter on 1ove-in prac-
tice, and then spend
and tice, and then spend a while in
silence, each one thinkking: Does
bis describe me? And if not, do stience, each one thinking: Does
this describe me? And it not, do
I not need God's forgiveness, and
a frosh start?


## WITH THE

$\underset{\text { Johm wed Forces }}{ }$




## tentrot

Sergeant Dunlap, an operara-
tions serreant
tin
tions sergeant in the Sexonds
Headquareress $C$ Con the
eran of ty years of of Amym sm service theatre.
The sergeant hods the Purple
Heart and the Combe
 man Bage. His wite, Ruth, livec
in Junction city Kan.







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