



## Some Looks At Books

By LOCKIE PARKER

**THE GREAT DECEPTION:** The Inside Story of How the Kremlin took over Cuba by James Monahan and Kenneth O. Gilmore (Farrar \$3.95). We have had quantities of information about Cuba from radio, press, books and television, but this book does offer something special. It is made up chiefly of statements from people "who were there," associates of Fidel Castro in the early days of the Republic, a few who were with him in the guerrilla fighting or knew him as a student.

The Reader's Digest editors collected the stories of hundreds of Cubans, some in exile, some still in Cuba where the interviews were tape recorded. Then they selected, evaluated and put together the account of events from the flight of Batista on January 1st, 1959 to Christmas week 1962 when the 1113 prisoners from the Bay of Pigs invasion were released.

Many of these stories are tragic. Nearly all tell of the people's joy at the end of the corrupt, cruel rule of Batista and their high hopes of a new truly democratic government. Most of those quoted shared the general enthusiasm for Castro, the hero of the Revolution, though a few harder heads were doubtful of his ability to govern. Then we learn in their own words of gradual disillusionment. Castro had said their Revolution was green not red. But Guevarra, Raul Castro and other determined Communists took over step by step land reform, the labor movement, communications, schools, industry. Resistance was often heroic, but with experienced strategists from Russia guiding them, Communist minorities, backed by threats from headquarters, always ended by getting control.

Aside from the effectiveness of

the firsthand reports, the point of the book seems to be that, as the economy deteriorated and hunger appeared, as the regime encountered increasing resentment and opposition, Castro turned more and more to Russia for support and advice. After the visit of Mikoyan in February, 1960, communication went faster. So did emigration from Cuba.

There is an account of the invasion at the Bay of Pigs, again by men who were there or else waiting at their posts in Cuba for the orders to coordinate underground forces with the invaders, orders that never came. There is also a resume of the events of last autumn when hard proof was presented of missile bases in Cuba. Finally there are some interesting speculations on present relations between Cuba and the U. S. S. R. and between Cuba and China.

**THE EXILES** by Albert J. Guerard (Macmillan \$4.95). This novel seemed fantastic until I had read "The Great Deception." It is the story of a dilettante American journalist who became involved in the affairs of a group of exiles from Santa Isabella, a fictional island in the West Indies where a dictator had gained power with promises of land reform and free democratic government.

The outstanding creation of the author is the comic character of Andrada, devoted servant of the Dictator, at once ridiculous and convincingly frightening as evidence of the power of the Dictator on the minds of simple people. Against him is set the exile, Villamayor, a poet, a humanist, a man of broad culture, who had briefly been Minister of Education in the early days of the regime. Villamayor has had enough. Secretly kidnapped from his office in the Bureau of Education, subjected to cruel torture, he

eventually escaped to Mexico. But there were soon new pressures on him to head a rebellion, and he deliberately disappeared again.

Other characters who figure in the dramatic developments of this interesting book are the rich American woman who makes a hobby of promoting revolutions, a military man yearning to lead any military invasion, and other odd balls with their individual drives that attract them to a desperate enterprise. Villamayor, sophisticated and disillusioned, sees them all only too clearly, but he is also a man of compassion—he cannot resist them.

The final confrontation between him and the absurd but fanatic Andrada is an appealing scene that shakes each of them but leaves each unchanged in essentials.

**MARTHA IN PARIS** by Margery Sharp (Little, Brown \$3.95). This is a neat bit of comedy written in that inimitable manner, so tart, so refreshing, so very Margery-Sharp. Martha is an artist. Even as a child she cared more about lines, shapes, designs than people. Brought up by an aunt, she was fortunate in having no frustrated parents around to brood over her lack of affection for them. She was even luckier in finding early in life a patron who recognized her unique talent and understood her.

When she was eighteen, this patron sent Martha to Paris. She had been unenthusiastic at the prospect, but she liked it. They took painting seriously there. Single-minded though she remained, in Paris even Martha discovered sex. The other party was a thoroughly "nice" young Englishman. This led to misunderstandings, because Martha liked sex as she liked food and hot baths, she did not propose to let it change her direction. How she managed makes the story.

**SEVEN-DAY MAGIC** by Edward Eager (Harcourt \$3.25). In these days when so many books are devoted to dosing the children with information in one form or another, it is good to have a man of Edward Eager's literary talents devoting these to the de-

## March 15 Deadline Set On Releasing Cotton Acreage

March 15, will be the final date for releasing cotton acreage to retain history credit for the farm and county, points out Walter I. Fields, manager of the Moore County ASCS office at Carthage.

Each farmer with a cotton allotment should decide if his cotton will be planted for 1963 and if it will not he should come by the county office and release it. By releasing acreage that will not be planted, farmers are helping Moore County to retain "history credit" which will keep the allotment for the county growers. It will also make the acreage released available for farmers who want to plant additional acreage in 1963.

Last week only 259 acres had been released for 1963. In 1962 farmers released over 800 acres and after release there were approximately 450 acres not released or planted. This acreage which was not released or planted caused Moore County to lose allotment for 1963, Mr. Fields explained.

lights of the imagination. His earlier books from "Half Magic" on have won him a faithful following.

In this one, five children go to the library to get books. It was Susan who picked out the fat little red book because she liked the shape and the title had come off the back. When the children started to read it, they found it was about themselves, everything they had said and done that day. That was the first part; the rest was shut tight.

Then Fredericka wished the next chapter would be an adventure with wizards and witches. Promptly a green-eyed dragon flew low and scooped up Fredericka, and the second chapter was begun. It was too scary. Next time the children were more careful, but not too careful. Several amazing things happened before the day came to take the book back to the library—it was a seven-day book.



## Service Is A Life

Bible Material: Mark 10. Devotional Reading: Philippians 4:4-9.

Service must be a tired word. It is worn thin by being overused on less than first-rate occasions. For example, a hotel advertises "Service with a Smile." What they mean is that the bell boys will do just what you want done and ask no questions. Service there means that your whims will be attended to.

Again, "service" is used by manufacturers and salesmen all over the place, meaning simply that you bought breaks down they'll send help to get it started again; they will make right what should have been right in the first place.

Service can be heroic

One of the more astonishing facts about Jesus was that He could take an old word and give it a new meaning which it has never entirely lost. One of these is this word "Service." For one thing, He made it a term of honor. He told His friends that the way to greatness is the way of service. He who is greatest of all, let Him be servant of all. He Himself consciously fulfilled the prophecies of the "servant songs" in the latter half of our book of Isaiah, in which the "Servant of the Lord" is described in moving and tragic words. He told His disciples in one of their last hours together: "I am among you as he that serveth."

Service, as Jesus saw it and performed it, was no trifle, no humdrum job. It became a mark of honor. Not only that, it rose at times to the heroic. When James and John came asking to sit on thrones beside His (for it was long before they got it through their heads that Jesus was not aiming for the traditional crown-and-scepter business)—Jesus asked them first if they could be baptized with His baptism. They said yes very easily; but only because

they did not realize what He meant. It was baptism in blood. He was talking about the aim of His life. He had already said, was "not to be served but to serve, and to give His life." Service and sacrifice, service and heroism: service and honor: Jesus linked these together once and for all.

### Serving the whole man

Some people spend their lives (and make money) by looking after sick cats and dogs. Others spend their working hours sweeping and mopping; and some people are garbage tippers. Now there is no work so humble that it cannot be undertaken in a spirit of Christ-like service. But there is something in this world more important than cats or floors or garbage: namely people. Jesus was a carpenter for many years; but the time came when He could leave benches and ox-yokes to others. He would go out to mend something more fragile than ox-yokes, more enduring than benches: human beings. Any one who is capable of "servicing" human beings, in the way Jesus did, is wasting his talent on any lesser material. What would we think of a Savior of men who ran a cat shop? Jesus put men together as He formerly put wood together. He treated men as whole men, or He treated them as whole men, or if they were not, He set out to make them so. Jesus was healer, teacher and preacher.

### When the higher serves the lower

In the ordinary use of the word "Service," people think of the one who serves as on a lower level, a lower grade than the one who gives the orders. Jesus' idea of it was quite different from that. To Jesus' mind (and who is ever nearer the truth than He?) it is the mark of the superior person to be a servant. His very superiority lays an obligation on Him to help others. There was once a brilliant scholar who was also an able doctor, and a great musician on top of that. This man "buried himself" in the forests of Africa to be a missionary doctor to the backward people in a backwash of the world. His friends tried to keep him from going. You are a superior man, they argued. Stay where you will have recognition and honors! But the young doctor went out on to his jungle; and to day the world honors him. Albert Schweitzer, far more than they would have, if he had not devoted his superiority, in Christ's name, for those who were in need of all things.

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CHARLES A. PITTS

## Pitts To Speak At 2nd Methodist Lenten Service

Charles A. Pitts, Presbyterian layman whose home is at Manly, will be the speaker for the second of the series of Sunday evening Lenten services at the Southern Pines Methodist Church, March 10, at 7:30 p.m.

Mr. Pitts came to Southern Pines from Toronto, where he founded the C. A. Pitts Contract-

tors, Ltd., a company that participated in many outstanding construction projects in Canada. In Toronto, he established the M-P Foundation which is engaged solely in religious work. He is a director on Billy Graham's board and is a member of his executive committee; a director of the publication "Christianity Today," and a director of Fuller Seminary.

Mr. Pitts now devotes 80 per cent of his time to evangelism. The public is invited. The Senior Glee Club of the East Southern Pines High School will be heard as they present the special music of the evening under the direction of Bill McAdams. A nursery will be provided for pre-school children.

### COLONIAL PLAY

In its 1963 season the Parkway Playhouse in western North Carolina will produce the first play ever written in colonial America, completed in North Carolina by Thomas Godfrey in 1759. An Elizabethan drama, "The Prince of Parthia," is similar to Shakespearean drama with its classic hero's rivaled love interest and family complications.

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## Next Sunday

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Worship Service 11:30 a.m.  
Youth Fellowship 8:15 p.m.  
WCS meets each third Monday at 8:00 p.m.
- CHRISTIAN SCIENCE CHURCH**  
New Hampshire Avenue  
Sunday Service, 11 a.m.  
Sunday School, 11 a.m.  
Wednesday Service, 8 p.m.  
Reading Room in Church Building open Wednesday, 2-4 p.m.
- MANLY PRESBYTERIAN CHURCH**  
Sunday School 10 a.m., Worship service 11 a.m. and 7:30 p.m. EYF 8 p.m.; Women of the Church meeting 8 p.m. second Tuesday. Mid-week service Thursday 7:30 p.m., choir rehearsal 8:30 p.m.
- EMMANUEL CHURCH (Episcopal)**  
East Massachusetts Ave.  
Martin Caldwell, Rector  
Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.)  
Family Service, 9:30 a.m.  
Church School, 10:15 a.m.  
Morning Service, 11 a.m.  
Young Peoples' Service League, 4 p.m.  
Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m.  
Saturday 4 p.m. Penance.
- THE UNITED CHURCH OF CHRIST**  
(Church of Wide Fellowship)  
Cor. Bennett and New Hampshire  
Carl E. Wallace, Minister  
Sunday School, 9:45 a.m.  
Worship Service, 11 a.m.  
Sunday, 6:30 p.m., Pilgrim Fellowship (Young People), The Forum.

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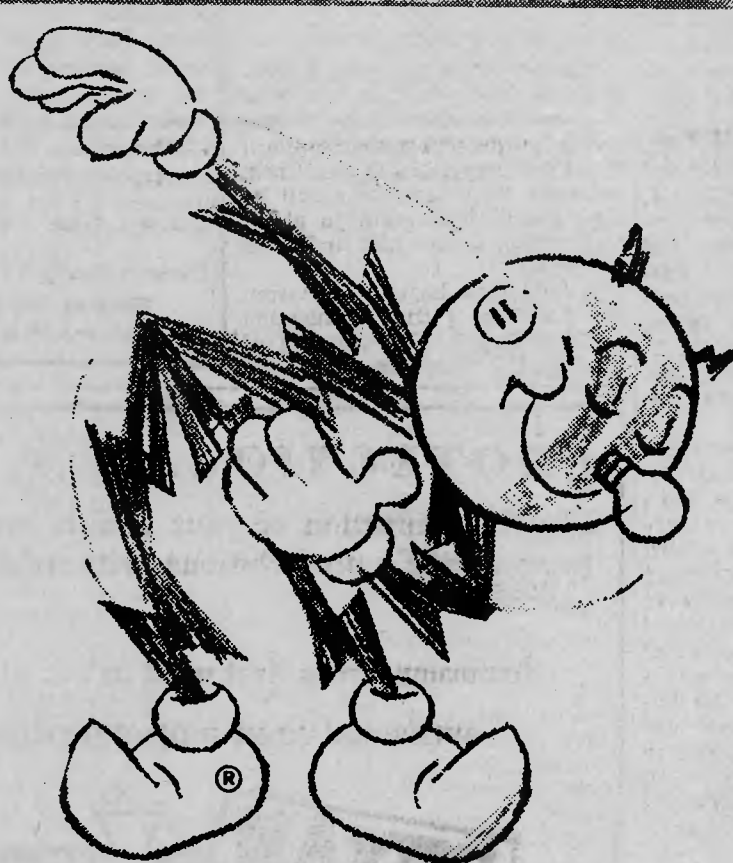
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