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## Some Looks At Book

By LOCKIE PARKER

**THE HANDS OF CANTU**, written and illustrated by Tom Lea (Little, Brown \$6.75). "In an epoch when a gentleman's mettle and quality were best measured by his conduct in the saddle," in such an epoch this tale unfolds. Its hero is Signor don Vito Cantu, Spanish aristocrat, and needless to say he is distinguished for his skill and style in the saddle; then he is equally renowned as a trainer and breeder of horses, so that an Ibarra horse "from the hands of Cantu" was valued above all others in New Spain.

The story is told by a hero-worshipping youth sent by Don Diego de Ibarra to Don Cantu's ranch in northern Mexico to learn from him and be useful. We get an intimate picture of life on such a ranch in the sixteenth century, the herds and the household, the methods of training the famous horses. Since the publishers say the book is "more fact than fiction," we assume that much of this material comes from old documents.

Into this well ordered life comes a new element. "From the great North came an old soldier and a strange Indian. . . unexpected, unannounced, unescorted by any watcher or herder. . . in the gray evening of Saint John Baptist's Day, during a gray rain." To the Spaniards of those days the North was the Great Unknown, the edge of the world. But the old soldier had tales of Indians to the North with horses that bore the Ibarra brand, the Cross-Enflanked I. This was not to be tolerated. The Spaniards knew that to the horseless Indians their appearance on horseback had been awesome and they were determined to maintain this advantage, so a small bold band sets out into the vast and desolate North to dispose of this threat to Spanish dominion. This is real romance and adventure told by Tom Lea in prose with an epic ring.

The illustrations have the same quality—the vast sweeps of barren hills and plains with two or three horsemen advancing like bold insects. Then there are Lea's portraits of the men who did this with their weathered faces and keen, searching eyes; there are also their horses magnificent in action, drawn with affectionate care in detail. All in all, this is a handsome book, well designed and well printed, each chapter decorated with the famous Ibarra brand, the Cross-Enflanked I, in forms that vary from the simplest to the ornate.

**THE TREASURE OF OUR TONGUE** by Lincoln Barnett (Knopf \$5.95). English today is the most widely spoken language on earth, the primary language of nearly 300 million people and understood by about twice that number. Yet in Shakespeare's day an English educator lamented "The English tongue is of small reach, stretching no farther than this island of ours, nay not there over all."

In this book, Lincoln Barnett, distinguished for his lively but authoritative writings on science, shows how English became the lingua franca of the world and why it is easy to learn and difficult to use with consistent grace and precision. He discusses the origins of human language in the light of new anthropological discoveries. He traces the evolution of English from the primordial Indo-European tongue, through the modifications imposed by the numerous invaders of Britain, to its full flowering in Elizabethan times. In a section on how American English came to differ from British English, Mr. Barnett shows that "Americanisms" are sometimes Elizabethan archaisms and sometimes borrowings from the American Indians or from Dutch, Spanish or French settlers.

The book ends with a highly controversial discussion on the future of the English language and of the current assault on it by advocates of certain modern teaching methods, the editors of Webster's Third New International Dictionary and the structural linguists.

**THE FLAGS AT DONEY** by Harris Greene (Doubleday \$4.95). A convincing gallery of Italian

types from housemaids to government ministers add a special flavor to this novel of intrigue and adventure. The key incident at the root of it all had occurred eleven years before in World War II when a small band of Partisans behind the German lines were ambushed and wiped out, along with an American officer who was leading them. It was believed to have been done by the Germans but a dying Communist sends Antonella who had lost a father, husband and brother in the affair two objects which make her wonder.

Since the war Antonella had become a leading Communist herself and was Mayoress in her native town of Bellona. She gets in touch with Tom Linden, another person whose life had been tragically changed by that same ambush but for very different reasons. Then things begin to happen, and the repercussions shake up Communists headquarters and perturb the American Embassy and high government circles in Italy. The story moves along at a good pace with dashes of humor and some unexpected twists of the plot.

**A BOOK OF DWARFS** by Ruth Manning-Saunders (Dutton \$3.50). This is another fine collection by the story teller who gave us "A Book of Giants" last year. This time we have dwarfs, some as big as a child of five and some as little as Thumbkin who rode in a horse's ear; some act very much like us and some have magic powers which they may use maliciously or, if they like you, they may suddenly bring you fabulous gifts, for they know all about the gold, silver and jewels under the earth.

These are fine stories to read aloud, polished by generations of storytellers and reproduced here with a nice rhythm of language. They have enough meat in them to interest children up to ten but are a shade too long for children under five. They are pleasingly illustrated but do not depend on pictures to carry the story.

### Bookmobile Schedule

Monday, Doubs Chapel Route: John Willard, 9:40-9:45; Frank Cox, 9:50-10; F. L. Sutphin, 10:05-10:15; John Thompson, 10:20-10:30; Clyde Auman, 10:35-10:45; L. M. Hartsell, 10:50-11; W. E. Jackson, 11:05-11:10; Arnold Thomas, 11:15-11:35; Mrs. Joyce Haywood, 11:40-11:50; S. E. Hannon, 11:55-12:05; the Rev. Don Bratten 12:45-12:55; Mrs. Herbert Harris, 1:05-1:15; Coy Richardson, 1:20-1:30; Robert Richardson, 1:35-1:45; V. L. Wilson, 1:50-2:50.

Tuesday, Murdockville Route: R. F. Clapp, 9:35-9:45; Edwin Black, 9:55-10:05; Tom Clayton, 10:10-10:20; W. R. Dunlop, 10:25-11; Dan Lewis, 11:05-11:15; Earl Monroe, 11:20-11:30; Mrs. Helen Neff, 11:35-11:45; Harold Black, 12:30-12:45; Art Zenns, 12:55-1:05; Sandy Black, 1:10-1:20; Mrs. Lillian Whitaker, 1:25-1:35; H. A. Freeman, 1:40-1:50.

Wednesday, Cameron Route: James Hardy, 9:30-9:40; C. R. Bennett, 9:45-9:50; M. M. Routh, 9:55-10; E. F. Carter, 10:05-10:15; Lloyd Thomas, 10:20-10:25; Mrs. J. A. McPherson, 10:30-10:35; Mrs. H. D. Tally, 10:40-10:45; Mrs. Archie McKeithen, 10:50-11; Mrs. Isabelle Thomas, 11:05-11:15; H. L. Phillips, 11:20-11:25; Wade Collins, 11:30-11:40; Lewis Marion, 11:45-11:55; Mrs. M. D. McIver, 12-12:10; Arthur Gaines, 12:15-12:25; Wesley Thomas, 12:30-12:35.

Thursday, Mineral Springs, Sandhill Route: W. R. Viall, Jr., 9:40-10:10; Dr. W. C. Neill, 10:20-10:40; J. W. Greer, 10:45-11:15; Mrs. E. T. McKeithen, 11:20-11:35; S. R. Ransdell Jr., 11:40-11:50; Richard Garner, 1:15-1:30; Mrs. Bertha Harms, 1:40-1:50; Frank McDonald, 1:55-2:05; Ed Smith, 2:15-2:45; Mrs. W. E. Munn, 3-3:10.

The teaching-training hospital ship SS HOPE concluded a ten-month visit to Ecuador in September and is going to Conakry, Guinea, to begin a year-long medical mission there.

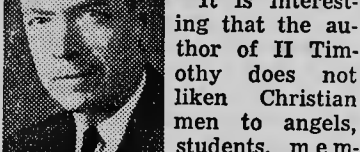


### Workman

Lesson for November 15, 1964

Background Scripture: II Timothy 2:1 through 3:9, 14-17.  
Devotional Reading: Isaiah 40:6-11.

**A SOLDIER**, an athlete, a farmer: what do they have in common? They are all masculine, for one thing. They are strong and active; they do often what is unpleasant or even dangerous at the time. And they all are valuable to the society in which they live.



It is interesting that the author of II Timothy does not liken Christian men to angels, students, members of an audience, or women no matter how good. He sees in the soldier, the athlete, and the farmer symbols of what the Christian is intended to be. Christian life is a battle; it is a game (played seriously, as games should be); it is making a crop. Hence the Christian is said to be soldier, athlete and farmer. The Christian life in short is a doing life, a working life. The Christian knows what not everyone knows; he thinks and says what most people do not either think of, or say. But above all and with it all the Christian is a doer.

**For every good work**  
This little letter to Timothy was written to a preacher by a preacher. Then why read it if I'm not a preacher? Well, it's more than a matter of looking over Paul's or Timothy's shoulder to see what preachers talk about when they are by themselves. Paul speaks of the man of God. (And if you, layman or not, don't think you are God's man, then whose man are you?) Paul speaks of equipping the Christian for every good work. Now the work of a preacher is not the work of the housewife, not the work of the scientist or the business man. But if the church had thought that Paul was writing for one preacher and for no one else, they never would have preserved the letter and eventually put it into the Bible. "Every good work" means EVERY good work — what we do for a living and what we do for others in our off hours — whatever any man does that is good.

**The well-equipped workman**  
There never yet was a workman, professional or do-it-yourself type, who couldn't improve his work by using better tools. Now the tool or tools for the Christian's good work is nothing less than the Bible. The better a man learns to use his Bible, to understand it and to live by it, the better his workmanship will be.

**Don't and do**  
How the Bible operates is shown in one of the best-known and often quoted sentences in the letters to Timothy. First of all Paul says it is inspired. That is, the Bible's power does not lie in its literary polish nor in any of the qualities that go to make what we call a strong book. The power of the Bible is the power of God who speaks through it. Paul says further that it is a teaching book — he does not call it mainly a preaching book. As a teaching book, it works in two ways. First is "reproof." A sincere reader of the Bible will come to thoughts — in parables, poems, stories, letters — which pierce his armor of self-satisfaction and bring him up short. For the Bible brings in many ways the judgment of God on many of man's cherished ways and cherished delusions. It is like a red light above a highway that says STOP!

But the Bible does much more than show us what is wrong with us; it shows what the right way is. The Bible was not written by or for people on a tropical island who can live ideal lives without running into resistance. The Bible was written by men who knew what it is to try to live a good life in a bad world. If the Bible did nothing else for us, it would be priceless for the inside stories of men "of like passions with ourselves," who in the midst of an uncertain and sin-infested world, were able to live above and through it all as sons and daughters of the Most High. For God's book brings God's life to God's men.

(Based on outlines copyrighted by the Division of Christian Education, National Council of the Churches of Christ in the U. S. A. Released by Community Press Service.)

## Attend The Church of Your Choice Next Sunday

- METHODIST CHURCH**  
Midland Road  
A. L. Thompson, Minister  
Church School 9:45 a.m.  
Worship Service 11:00 a.m.  
Youth Fellowship 6:15 p.m.  
W.S.C.S. meets each third Monday at 8:00 p.m.
- CHRISTIAN SCIENCE CHURCH**  
New Hampshire Avenue  
Sunday Service, 11 a.m.  
Sunday School, 11 a.m.  
Wednesday Service, 8 p.m.  
Reading Room in Church Building open Wednesday, 2-4 p.m.
- MANLY PRESBYTERIAN CHURCH**  
Sunday School 10 a.m., Worship service 11 a.m. and 7:30 p.m. P.Y.F. 6 p.m.; Women of the Church meeting 9 p.m., second Tuesday. Mid-week service Thursday 7:30 p.m., choir rehearsal 8:30 p.m.
- EMMANUEL CHURCH (Episcopal)**  
East Massachusetts Ave.  
Martin Caldwell, Rector  
Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.)  
Family Service, 9:30 a.m.  
Church School, 10: a.m.  
Morning Service, 11 a.m.  
Young Peoples' Service League, 4 p.m.  
Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m.  
Saturday 4 p.m., Penance.
- FIRST BAPTIST CHURCH**  
New York Ave. at South Ashe St.  
John Dawson Stone, Minister  
Bible School, 9:45 a.m., Worship Service 11 a.m., Training Union 6:30 p.m., Evening Worship 7:30 p.m.  
Youth Fellowship 8:30 p.m.  
Scout Troop 224, Monday 7:30 p.m.  
Mid-week worship, Wednesday 7:30 p.m.; choir practice Wednesday 8:15 p.m.  
Missionary meeting first and third Tuesdays, 8 p.m. Church and family supper, second Thursday, 7 p.m.
- ST. ANTHONY'S CATHOLIC**  
Vermont Ave. at Ashe St.  
Father John J. Harper  
Sunday Masses 8, 9:15 and 10:30 a.m.  
Daily Mass, 7 a.m. (except Friday, 11:15 a.m.); Holy Day Masses, 7 a.m. and 5:30 p.m.; Confessions, Saturday, 4:30 to 8:30 p.m. and 7:30 to 9:30 p.m.  
Men's Club meeting: 3rd Monday each month.  
Women's Club meeting: 1st Monday, 8 p.m.  
Boy Scout Troop No. 873, Wednesday, 7:30 p.m.  
Girl Scout Troop No. 118, Monday, 8 p.m.
- OUR SAVIOUR LUTHERAN CHURCH**  
Civic Club Building  
Corner Pennsylvania Ave. and Ashe St.  
Jack Deal, Pastor  
Worship Service, 11 a.m.  
Sunday School, 9:45 a.m.  
L.C.W. meets first Monday 8 p.m.  
Choir practice Thursday 8 p.m.
- ST. JAMES LUTHERAN CHURCH**  
(Missouri Synod)  
983 W. New Hampshire Ave.  
John P. Kellogg, Pastor  
Sunday School, 10:30 a.m.  
Worship Service, 7:00 p.m.
- BROWN MEMORIAL CHURCH**  
(Presbyterian)  
Dr. Julian Lake, Minister  
May St. at Ind. Ave.  
Sunday School 9:45 a.m., Worship Service 11 a.m. Women of the Church meeting, 8 p.m. Monday following third Sunday.  
The Youth Fellowships meet at 7 o'clock each Sunday evening.  
Mid-week service, Wednesday, 7:30 p.m.
- THE UNITED CHURCH OF CHRIST**  
(Church of Wide Fellowship)  
Cor. Bennett and New Hampshire  
Carl E. Wallace, Minister  
Sunday School, 9:45 a.m.  
Worship Service, 11 a.m.  
Sunday, 6:00 p.m., Youth Fellowship  
Women's Fellowship meets 4th Thursday at 12:30 p.m.

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- 1959 Cadillac 4-dr. Sedan, full power (no air conditioning), radio, heater, w/w tires, wheel covers; color, white.
- 1958 Cadillac 4-dr. Sedan, full power with air conditioning, radio, heater, w/w tires, wheel covers; color, blue.
- 1963 Chevrolet 4-dr. Station Wagon, V-8, powerglide, radio, heater, w/w tires; 21,000 miles.
- 1962 Chevrolet Impala Sport Coupe, V-8, powerglide trans., power steering, power brakes, easy eye glass, radio, heater, w/w tires; color, red.

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