

#### IMPORTANT DIFFERENCES

Lesson for June 1, 1969

ckground Scripture: Exadus 14-15; Leviticus 19:11-18; Ruth: Proverbs 10:1-5; Amos 7:7-9; Luke 15:3-10; 24:44; Acts 2:1-4; Philemon.

rotional Reading: Psalms 121. In this newspaper there are a variety of literary forms. On the front page there are news stories. Inside there may be editorials and columns. On other pages you may find some recipes, a weather report, classified notices, car-

toons, comics, letters to the editor, advertisements, etc.

Because you recognize these differences, you read them differently. Your expectations for Rev. Althouse news stories are

somewhat different from your expectations for editorials. You do not regard a column like this in the same way as you would an advertisement. Generally you would not turn to recipes for laughs, nor to comics for directions in preparing food.

Frederick William Farrar has written that "We must never lose sight of the fact that the Bible is not a single or even a homogen-eous book. The Bible is, strictly speaking, not a book but a library." Furthermore, like a newspaper, it is a library that contains many varied literary forms: prophecy, history, nar-rative, poetry, wise sayings, Gospels, epistles, and apoc-

alypses.

Recognizing these differences, we need to read them differently. This is not a new discovery. John Wycliffe, who in the fourteenth century translated the Latin Bible into English, also has passed on to us his rules for interpreting

It shall greatly help ye to understande Scripture, If thou mark Not only what is spoken or

But of whom, And to whom, With what words, At what time, Where, To what intent, With what circumstances, Consider what goeth be-

fore And what followeth. The reporter and the poet

In most of the newer translations of the Bible we find large lier. \$4.50.) portions of scripture that are rendered as poetry rather than prose. Some books of the Bible, Psalms, Proverbs, and the Song of Solomon, are entirely poetry. Other books contain poetry along with prose. It is important for us to treat Biblical poetry differently than we treat Biblical prose. The poet does not intend his words to be understood in the same manner as the words of a reporter or a historian. He uses colorful, imaginative language that relies heavily upon imagery. The reporter is more interested in using precise language that recounts data in as objective manner as the past tends to boil down to

Jesus used the language of imagery at times. When he said, "I am the door," he did not intend us to interpret this to meanthat he consists of wooden planks, a lock, hinges, and a doorknob. His parables were not intended to be regarded in the same light as some of his other utterances. When we read the words of Jesus, therefore, we must understand what kind of language he is using if we are to know what he intended to com-

This is no less true as we read the whole Bible. To read prophecy in the same manner as a pastoral letter, is no more logical than to regard the weather re-port in the same light as the comics.

The Bible is rich in its variety and diversity and those riches can be ours only if we recognize them and approach them accordingly.

(Based on outlines copyrighted by the Division of Christian Education, National Council of the Churches of Christ in the U. S. A. Released by Community Press Service.)

The original force of Indian fighters numbered 106,000. Today there are only two surviving veterans of those wars.

## Some Looks At Books

By BETSY LINDAU

Press. \$8.50.)

emotions

innocence, an environment in

ture could flower serenely, a

the vices, complexities, and ir-

wrote "The Man Who Corrupt-

tifying conformity, and pro-

Most of these writers de-

ELMER GANTRY.

dom

ness.

Mark Twain had already

THE INQUISITOR'S HOUSE, days, charged with highly inby Robert Somerlott. (Viking. men and women determined to have their rights.

Throwing all restraint to the winds, Robert Somerlott has written, in The INQUISI-TOR'S HOUSE, a Gothic novel to end all Gothic novelsand a rousing good one.

It has everything, ghosts, madness, mysterious deaths, exotic settings, exotic characters, exotic plot. The roster of characters, by itself should make it a parody-does, in fact.

You have a master magician complete with black cape and waxed mustaches, not believing in but unable to disbelieve in the possibility of communication with the dead-his past as exotic as his present.

You have a beautiful woman who is able to summon the dead, her insane husband, and her servant, a hunchback called Little Brother. You have a cruel and friendless, half-Irish Mexican officer, a wealthy half-Indian woman who leads wo lives, a Wallace-Beery type Mexican bandit, and so forth and so on. Everybody has an exotic past. Here's the opening para-

graph: "At the last moment of the Day of the Dead, November 2, 1903, when the bells of a dozen churches were chiming midnight, an explosion of uncertain origin damaged the second story of a mansion which had stood for more than two centuries not number of writers—H. L. Menblast, accompanied by an as- others — began presenting a pure white fire, turned the of the town, emphasizing its stone structure into an incin- moral repressiveness and stulerator or, more accurately, a crematory, for five of its six testing its standardized dulloccupants were instantly dispatched to Kingdom Come."

was exotic.) What a movie it would make of the environments they de- sider. if we could call back some of plored, and handicapped by it. Flynn. . , the mind reels.

THE NORTH CAROLINA COLONY, by William S. Powell. Illustrated. (Crowell-Col-

Although the FORGE OF FREEDOM series is intended primarily for history students, THE NORTH CAROLINA COLONY, which is one of the series, has much to interest those who are unacquainted wtih North Carolina's history except in bits and pieces, from seeing THE LOST COLONY or visiting Tryon Palace or reading James Boyd's and Inglis Fletcher's excellent novels.

To most of us who have not studied history in recent years, isolated events (often distorted), and all continuity and significance are lost.

A certain amount of distortion is almost inevitable, even for those who are well acquainted with the state's colon ial history. For example, Governor Tryon is remembered more often than not, as a "bad guy" heartily hated by the "good guys."

Powell, who is librarian of the North Carolina Collection of the University of North Carolina, presents evidence to indicate that Tryon was, in fact, one of the best of the Royal Governors who handled p.m. the rebellious Regulators, the mobs who protested the Stamp Act, and other violent disor-

ders wisely and fairly. His costly Palace which became a symbol of outrageous tyranny to many of the colonists, was, in fact, sanctioned by the very men the colonists had elected to represent them in the Assembly, but it was Tryon who was hated for it. A sort of neglected stepchild, the Cinderella of the

Southern Colonies, North Carolina was, from its earliest

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#### Work Started On Revamping N. C. Speedway

almost completely reconstructing the one-mile super-speed- students, and is only for the

The asphalt on the North bank (third and fourth turns) THE REVOLT FROM THE was removed and workers VILLAGE: 1915-1930,, by Anmanning heavy equipment bethony Channell Hilfer. (UNC Carol Kennicott was de-

pressed by the ugliness of Main cated beside the old tunnel, was imprisoned in Malaya durproviding two-way access. Street—would she have liked our shopping centers better? The new structure will be 16 learned about brainwashing She was angered by the smug feet wide, 11 feet high and methods. The horror of this ignorance of Gopher Prairie- will include a four-foot wide book is made bearable by the would she have found a true pedestrial walkway. love of knowledge on our

campuses today? She was South's youngest super-speedshocked by the atrophied emo- way which opened with the tions of the small town-how American 500-mile race in would she respond to the raw 1965, will be rebuilt from erupting in our straightaway to straightaway. The track's next race will be Gopher Prairie and Spoon the fifth annual American 500 River, Winesburg, Ohio and on Oct. 26.

The new design for the Altamont are a long way back in time, aren't they? In 1921 turns was developed by Met-Carl Van Doran named "the rolina Construction and Derevolt from the village" as an velopment Company after attack on a cherished Ameri- weeks of surveying and feedcan belief: "the belief that the ing information into compu-American small town is a tors. The engineers worked remediable tragedies of the Paul Goldsmith. place characterized by sweet

The turns are devised for maximum speed and safety banking going into and coming off the turns. The new turns will be banked 20 to 22 degrees compared with 14 to outdone all of them when he 16 degrees previously.

The revamping procedure ed Hadleyburg," but in the early years of this century a was instigated by the necessity of a new tunnel and the economical aspect of repaving far from the Governor's Pal- cken, Van Wyck Brooks, Willa at the same time. Speedway ace in the ancient Mexican Cather, Edgar Lee Masters and officials decided that since it city called Guanajuato. The Sherwood Anderson, among was necessary to cut through the North bank, it would be tonishing and lovely cloud of "more realistic interpretation preferable to tilt the banking a bit more for greater speed. Then followed the decision to rebuild both turns.

Original plans called for extending the track to 11/2 miles. However, the reaction The mansion's past, too, scribed their own home towns; of fans and drivers caused most of them were products speedway officials to recon-

Track president J. Elsie the stars who have gone on ahead—think of it! Lon Chaney, John Barrymore, Errol University of Texas, Masters of the local state and Lewis were particularly to settle for some improvements. Nevertheless Hilfer is at his

#### **VETERAN BENEFITS**

most interesting when he most particularly in his criticism of Lewis's best novel, died of a service-connected York, Green Valley; low net condition may receive dependency and indemnity compensa-Tom Wolfe enters late and tion regardless of her income, Valley had low putts. hardly seems to fit in the reaccording to W. R. Phillips, volt. If he showed up Ashe-Manager of the North Carolina ville still his struggle for freeseems to have been ional Office. But, he added, directed primarily against his own family. He was like the others in that he also loved his ply to a widow if the VA death low putts. pension is for a wartime veterhome town, and in that he had nothing much better to sug- an who died of a condition not attributable to service.

### **Attend The Church of Your Choice Next Sunday**

ST. ANTHONY'S CATHOLIC Vermont Ave. at Ashe St. Father John J. Harper 0:00 — 9:15 — 10:30 A.M. DAILY MASSES 7:45 A M DAILY MASSES
7:45 A.M. (except Friday, 11:15 A.M.)
HOLY DAY MASSES
7 A.M., 5:30 P.M., 7:30 P.M. Confession Saturday, 4:30 to 5:30 P.M. and
7:30 to 8:30 P.M.

FIRST BAPTIST CHURCH

New York Ave. at South Ashe St.
John Dawson Stone, Minister

Bible School, 9:45 a.m.

Morning Worship Service, 11 a.m.

Youth Forums 6:00 p.m. every Sun.
Lay Ministry Class, Wednesday 7:30
p.m. Choir practice Wednesday 8:15
p.m. Missionary meeting first and
third Tuesdays, 8:00 p.m. Church family suppers second Wednesday, 7 p.m. FIRST BAPTIST CHURCH

BROWNSON MEMORIAL CHURCH (Presbyterian)
May St. at Ind. Ave.
James R. Dellert, Pastor Early Service 9:00 a.m.
Sunday School, 9:45 a.m.
Worship Service, 11 a.m.
Women of the Church meetings 12:00
Noon. Luncheon - 3rd Monday. The
Youth Fellowships meet at 6 p.m. each
Sunday evening.

CALVARY MEMORIAL CHURCH
Civic Club Building
Ashe St. and Pennsylvania Avenue
Kent Kelly, Minister

Sunday School, 9:45 a.m.
Worship Service, Sunday 11 a.m.
Evening Service, 7:30 p.m.
Young People's Meeting, Wednesday
7:00 p.m. Mid-Week Service, Wednesday, 8 p.m. Telephone 692-2251.

EMMANUEL CHURCH (Episcopal) East Massachusetts Avenue
Martin Caldwell, Rector
(Summer Schedule Through Sep. 1) Holy Communion 8 a.m.
Parish Service, 10 a.m.
Holy Communion, Tuesdays and Holy
Days, 10 a.m. Penick Home, Tuesdays
at 5 p.m., Thursdays at 10 a.m.

THE UNITED CHURCH OF CHRIST (Church of Wide Fellowship) Cor. Bennett & New Hampshire Ave. John E. Harrison, Pastor

Sunday School, 9:45 a.m.
Worship Service, 11 a.m.
Youth Fellowship, Sunday 6:00 p.
Women's Fellowship meets 4th Thuday at 12:30 p.m.
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MANLY PRESBYTERIAN CHURCH Manly - Southern Pines Sunday School 9:45 a.m. Worship Service 11:00 a.m. P. Y. Fellowship 6:00 p.m. P. Y. Fellowship 6:00 p.m.
Choir rehearsals:
Youth choir Wed. 7:15 p.m.
Adult choir Wed. 7:45 p.m.
Mid-Week Prayer Service, Thursday,
7:30 p.m. Men of the Church, Second
Tuesday, Women of the Church, Third
Tuesday, 8 p.m. Prayer Circle every
Wednesday, 10:00 a.m.

ST. JAMES LUTHERAN CHURCH (Missouri Synod) 983 W. New Hampshire Ave. R. E. Neely, Pastor

Sunday School, 10:00 a.m. Worship Service, 11:00 a.m. Bible Study, Tuesdays 7:30 p.m. OUR SAVIOUR LUTHERAN CHURCH U.S. 1 South Phillip W. Deese, Pastor

Worship W. Detection of the control TRINITY A.M.E. ZION CHURCH W. Pennsylvania Ave.

Southern Pines Joseph Johnson, Minister Sunday School, 9:45 a.m.
Worship Service, 11 a.m.
Senior Choir, Tuesday, 7:30 p.m.
Mid-Week Prayer Service, We
day, 7:30 p.m.
Methodist Worsen, 2nd Thursday month, 7:30 p.m. FIRST CHURCH OF CHRIST

SCIENTIST New Hampshire Avenue Sunday Service, 11 a.m.
Sunday School 11 a.m.
Wednesday Service, 7:30 p.m.
Reading Room open Mon. & Wed.,
2:00 to 4:00 p.m.; Fri., 12:00 to 4:00

METHODIST CHURCH Midland Road H. S. Winberry, Paston Church School 9:45 a.m. Worship Service 11:00 a.m. MYF 6:00 p.m. WSCS meets each third Monday.

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### **Southern Pines Library News**

It has been decided to have formation of a text book on "forgiveness period" for the the history of efforts to pre- by James A. Emanuel and major authors, among whom overdue books of students in vent and control mental ill- Theodore L. Gross, it has in- are, James Baldwin and Richorder to get back as many ness for the past two decades. structive prefaces to each ard Wright. The book ends Workmen began ripping up end of school. On May 29, 30 "The Valentine Victim" by of the life of each author or This book is a course in itself, North Carolina Motor Speed- and 31, students who return Dougal McLeish The story is poet. It begins with Freder- and one only regrets that way near Rockingham Thurs- overdue books will not be laid in Ontario, and although ick Douglas, who was born a there is not enough space to day in preparation for the first fined in excess of twenty-five the characters are somewhat slave, and goes on through include more of several of the step of a plan that calls for cents per book. This applies to exaggerated, McLeish has a the Early Literature to the writers. school and Community college

A noteworthy new book is "When the Enemy is Tired," a chilling, but completely abgan cutting through the bank sorbing story of a prisoner of to clear the way for a tunnel. war in 1975. The author, Rus-The new tunnel will be lo- sell Braddon, an Australian, ing World War II where he way in which it is written. The banked turns at the Colonel Tony Russell, the prisoner, is forced to write of his boyhood in great detail, and it is this that shows how he became the man he is. This moving and often funny account dominates the book until its ironic ending. A skillfully written and thought provoking book.

the last three days of May.

We also have "The Mind That Found Itself," a reprint of the biography of Clifford William Beers which was first published in 1908. It is horrifying in its descriptions of his rural paradise exempt from closely with veteran driver confinement in an asylum of that time. Upon his recovery Dr. Beers devoted his life to improving conditions for the which the best in human nawith increasing degree of mentally ill. This book, which reads like fiction, has the in-

### Whispering Pines News

Whispering Ladies Golf Association held its first Invitational Tournament on Tuesday, May 20. The Southern Pines Country Club, Green Valley C. C. and Iron-gate C. C. of Fayetteville paricipated in the event.

In the Championship Flight low gross of 82 was won by Mrs. Harold Scott, Whispering Pines; Mrs. T. C. Worth, Southern Pines, low net of 73. Mrs. A. A. Barton, Whispering Pines, had low putts.

In the First Flight, Mrs. John Cawley, Southern Pines won low gross, with Mrs. J. McConnell, Southern Pines low net. Mrs. T. E. Ardis, Whispering Pines had low putts.

In the Second Flight low The widow of a veteran who gross was won by Mrs. A by Mrs. K. Ryneska, Irongate and Mrs. H. Wiggins, Green In the Third Flight all the

winners were from Whispering Veterans Administration Reg- Pines: Mrs. Victor Wade, low gross; Mrs. Cliff Zweier, low an income limitation does ap- net and Mrs. Evan Dirkse won In the Fourth Flight Mrs. Andrew Bridgeman had low gross; Mrs. M. Gilmore, South-

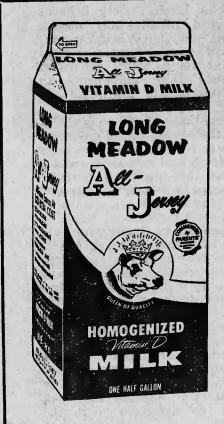
> by Mrs. George Alford, Whispering Pines. In the Fifth Flight Mrs. Roy Curl, Whispering Pines, low gross; Mrs. L. Breece, Green Valley, low net and Mrs. J. E. M. Wilson, Whispering

ern Pines, low net; low putts

Pines, low putts. Nearest to the pin on the Par 3, twelfth hole, was won by Mrs. Donald Bean, Whis-Pines. Mrs. Anne pering Threatt, Green Valley was the most persistent golfer and the most inconsistent was Mrs. Ray Chuzas, Whispering Pines. The Nine-Hole Group also had a tournament. Low gross was won by Mrs. Weaver Garnett, low net by Mrs. E. Vurgason; low putts by Mrs. Arthur Cushing. The most persistent golfer was Mrs. Clad Wood. After the tournament a buffet luncheon was served at the Holiday Inn in Southern Pines, at which time door prizes were awarded.

(Persons with civic, sports, social or other news of the Whispering Pines community, for publication in this column, are asked to call Mrs. W. Russell Jepson, 692-8437.) 

section called "Negro Awak-"Dark Symphony" is a ening," which included the splendid collection of Negro poet of the twenties, Coun-Literature in America. Edited tee Cullen, and then to the



like Montgomery.

But it says Long Meadow.

That's right!

Only the name has been changed The producers for Montgomery recently joined the Long Meadow

Farms producers.

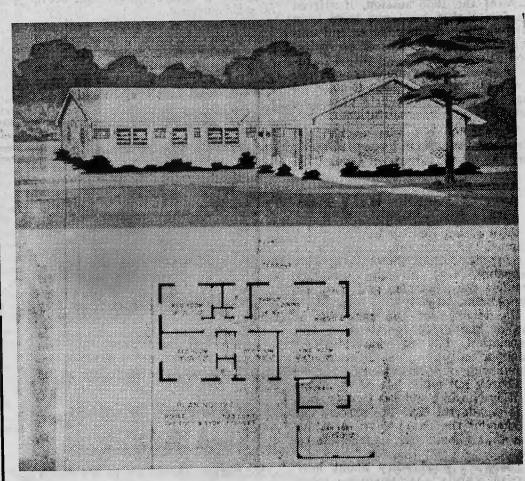
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