## THE TARBORO' SCEVOLA.

replblicanism the palladica of eqlal gights.

The "Tarborough Scavola,"
M. E. MANNING, TERMS.

## Published every week at


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Letters to Editor minst come free of postage of Lify wirivkMssrs will be inserted at the rate of
Aivk

Miscellaneous.
From the (Conn.) New Have
THE TRAITOR. $\triangle$ tale of the polish regolutios.
March! march for your hearths and your altars:
Never in earth may his sins se forgiven, A curse on his heart, and a curse on his braiu,
Who strikes not fur Rome, shall to Rone be

Ciensi.
It was the evening previous to the d
which Suwarrow was to make his t
an which Suwarrow was to make his th Idd been done by the patriotic Poles
prevent this event and to maintain the fre prevent this event and to maintain the fre
dom of their country, which the spirit Liberty or their limited means could d the approach of their haughty conqueror, and prepared themselves
The morrow's sun 'was to witness their last chim to liberty! io see broken the
wiich bound them to freedom an
country -and, what
forged the fotters whi
fir upon the limbs of their descendan of the Poles in defence of their rights; bu their appeal to the European p
enemies, the relics of this brave a
trous nation were to be divided, ward to the false-nearted Leopold, and his flagrant villainy.-Noth they so long had fought, and under ia days lang syne they had enjoy ed
Dlessings of a free and? enlightened go ment. This was made the subject of
grand ceremonial, not only to add pomp but to heap still
bonger poles

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\begin{aligned}
& \text { It was on the evening previous to } \\
& \text { ecrent, that the forms of two meu night } \\
& \text { fecn emerging from the shadow of a }
\end{aligned}
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\begin{aligned}
& \text { seen emerging from the } \\
& \text { seled castle near by, }
\end{aligned}
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\begin{aligned}
& \text { refed castle near by, taking a norithwar } \\
& \text { ovurse along the banks of the beautifol. Vis } \\
& \text { tula. But how changed was the scene }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tula. But how changed } \\
& \text { The moon now shone in }
\end{aligned}
$$

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\begin{aligned}
& \text { The moon now shone in silent grandeur, } \\
& \text { nid was reflected iu all its brightnes? fron } \\
& \text { the sitwore wave of the river. whose lank }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the silvery wave of the river, whose banks } \\
& \text { but a few short hours before were covered }
\end{aligned}
$$

with the wounded and dying, while its st.

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\begin{aligned}
& \text { lence was invaded by the continued roar of } \\
& \text { musketry and cannonade. The earnest and }
\end{aligned}
$$

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\begin{aligned}
& \text { musketry and cannonade. The earnest and } \\
& \text { excited manuer of fhe cavaliers above men- }
\end{aligned}
$$

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\begin{aligned}
& \text { tioned, told that they were discussing sonr } \\
& \text { topic of great anterest; when the younger o } \\
& \text { the two, with an increased warmith of man }
\end{aligned}
$$

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\begin{aligned}
& \text { ner, thus interupted his companion. } \\
& \text { Ht is in vain to interrupt the exe }
\end{aligned}
$$

$$
\begin{aligned}
& \text { It is in vain to interrupt the execution } \\
& \text { of my will when once fornied. Fify brave } \\
& \text { linecrs are ready for the contest, and the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Lareers are ready for the contest, and the } \\
& \text { oath of blood has been takeo. Eithe }
\end{aligned}
$$

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\begin{aligned}
& \text { Warsaw remains free on t } \\
& \text { the bodiey of Ralph de Ave } \\
& \text { rales tpose in the dust. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { loose not its strength, which shall send that } \\
& \text { tivings of depariure to many a spirit } \\
& \text { that hireling band." }
\end{aligned}
$$

tiat hireling band,"
"Can this be," replied the othe, in
tone of mingled reproach and scorn; tone of miagled reproach and
tobile Ralph de Aventine, prudent? Is this the result of his many
jcaus experience, in thus proposing a plan whuh the most hair brained of our youth
woudd tell him was but develing And followers to destruction? Was ahout to interrupt him, Hhe K Methinks follower in such an unwise attack gie upon these very banks."
$\qquad$ and had not these eves seen with wh rly good will thou joined in the conflic seif, 1 would throughout Cbristendom ha Koclaimed thec a traitor and r
 cnumberless tents stretching as far as the
number
eye could reach in every direction, having
for a center a grand Marque, at the entrance
of which was planted, and guarded by a
 upon the stilness of the night. The Co
Malenski continued on his in meditation, and would frequently st is the flecy elouds sailidy o'er the f
orbed moon, threw their shadows his path, as though in expectation
sautt. But why should he fear?
$\qquad$

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\begin{aligned}
& \text { of Suwarrow - and, giving the watchy } \\
& \text { hastily passed the setinet and entere } \\
& \text { splendid tent of the Russian command }
\end{aligned}
$$

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\begin{aligned}
& \text { Ton. The good King Stanislaus was } \\
& \text { ting upon his throne, and his dejected co } \\
& \text { tenance told plainiy how deep in this he } \\
& \text { lav the wetfore of his subiecis. But aut }
\end{aligned}
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\begin{aligned}
& \text { young be av } \\
& \text { "Hold, ye } \\
& \text { "and bethink }
\end{aligned}
$$

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on
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$\qquad$
$\qquad$

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\begin{aligned}
& \text { too by a bireling de de } \\
& \text { And yet methinh }
\end{aligned}
$$

$$
\begin{aligned}
& \text { And yet methinhs } \\
& \text { whose whole life has }
\end{aligned}
$$

$$
\begin{aligned}
& \text { whose whole life has been spent in the } \\
& \text { vice of his country, advise a surrender; } \\
& \text { then upon his knees, forsooth, beg of }
\end{aligned}
$$

$$
\begin{aligned}
& \text { then upon has te qu } \\
& \text { conqueror leave to qui } \\
& \text { this the end of Poland }
\end{aligned}
$$

alone shall raise aloft our country's sta
Posterity will never accuse Ratph De A
when it strikes dismay to the heart

