

The Enterprise

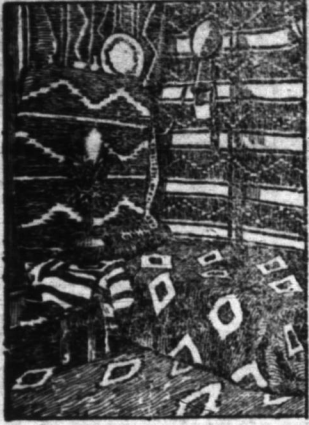
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IN THE COZY HOME.

WISPER WAYS OF IMPROVING A PLAIN HOUSE INTERIOR.

Original Effects in Demand—Fascinating Experiments—Displaying Collections—Flaming Corners and a Good Fireplace.

There is a great deal in surface attention in houses cozy and homelike, the art of the house appealing primarily to the eye. The placid home need never fall in being as pleasing in a simple way as the more pretentious residence if the same point be striven for in each—the right selection in the



AN INDIAN CORNER.

right place, with the gift or grace of touch that brings in individual expression.

There seems to be a growing and far-reaching desire for less of the conventional and more of the original in our homes. One example of the latter serves as an object lesson and an incentive to every one who sees it. Even where the newer modes of furnishing have not appeared there is still a remarkable interest arising from and stimulated by the literature of the day. The practical questions, however, that vary with every house and the differing conditions of its occupants are a matter of experience and innate or educated taste.

Experiments are fascinating to the inexperienced and fully as delightful to those well-equipped with knowledge. A beginning may always be made in improving the interior of the house, and starting out with the simplest kind of furnishing it is well to have in mind a general and more extensive plan that may gradually be accomplished.

The foregoing considerations lead the Designer to a number of suggestions, among them the following, for the homemaker:

A collection of curiosities often makes an attractive corner in an otherwise uninteresting room. In the first illustration the work of the northwestern Indians is gathered together, the blankets serving for coverings for the floor, divan and wall, the pottery and baskets adding variety in decoration. Even the pillow roll and the covering for the small flower table have been contributed by small rugs made by the Navajo tribe. The arrangement is novel, but the effect, perhaps, not quite as good as it would have been if less of the strong, crude designs had been introduced.

The fashion of displaying collections of shells, stones, butterflies and other articles on open shelves can be greatly improved upon if a corner of the room is devoted to a wooden cabinet with glass doors. The cabinet may be plain or ornate, a satisfactory style being the latticework over the glass in diamond or rounded patterns. One of the old colonial china closets may be utilized for the collector advantageously. These cabinets reach from the floor



A CORNER FIREPLACE.

to 6 feet or 6 feet and 6 inches in height. At less expense a small cabinet may be made by a local carpenter and placed on a corner shelf, with a comfortable chair and small table conveniently near for closer study of its contents.

The location of the mantel across one corner in the chief living room of the family may not always be furthered in the mission of coziness by the built-in post, but a divan or settee may be chosen toward the hearth when occasion demands. To make the corner fireplace a real feature in the room its entire outside should be considered—the material of the woodwork, the color of the tiles, the shape and substance of the andirons and the tones of the opening. The size of the fireplace opening, too, is a very important factor.

In one home the mistake of allowing the builder to put in too small a fireplace gave such a pinched, contracted look to the whole room that the entire chimney was eventually taken down and a larger new mantel and fireplace put in.

Cable net bed sets and curtains to match furnished with reminiscence has now having a great value.

NEW DRAWNWORK.

A Departure From the Conventional, A Unique Finish.

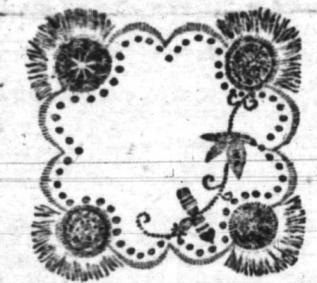
The accompanying design, illustrated by the Designer, is described as a departure from the conventional drawnwork, inasmuch as embroidery forms an important feature in connection with the cut outs, which are in reality not so much drawnwork as weaving, although the majority of women would call it by the former term. Instructions for carrying out this design are as follows: A variety of colors may be used. One tone, however, should prevail, and the whole may be made up of a harmony of colors. The prevailing tone in this instance is pink, with which other colors are brought into harmony.

Round thread art lines 8 by 8 inches is used to develop this design. The fringed corners help to form a very unique finish, while five styles of work are employed—embroidery, weaving, outlining, fringing and jewel work. Begin by buttonholing the outer edge and the forms of the spray to be woven with white Persian floss. Buttonhole the circular forms in the corners with Persian floss of any desired color or colors. Make the buttonhole edge of all forms inward, as the foundation material is to be cut from under the weaving. The piece is now ready to be mounted on a frame or hoop.

The Corners.—Cut the material from inside the buttonhole, leaving three or four threads each way through the center as in drawnwork. Divide the forms off and fill in with as many threads of white EE embroidery silk as are required for weaving the different designs. Weave with double thread of delicate shades of floss. It will be found that to use a blunt pointed lace needle No. 8 will greatly accelerate this work.

Stems.—Headstitch is used for the stems and tendrils.

Weaving.—The three forms at the top of the spray have EE embroidery silk of any desired color or colors laid lengthwise over them and quite close, centering at the bottom and radiating across the top and round the sides. Weave with two threads, using delicate shades of floss, and finish round the form with etching or outline stitch with floss. Make button stitch round the point of each form with different colors of EE embroidery silk. For the lower form lay threads crosswise of EE embroidery silk and weave, as shown in the illustration, with delicate shades of floss. This form is finished with overlap stitch done with floss. Overlap stitch in



NEW STYLE DOLLY.

half work with floss is used for the leaves, and the jewels are worked in satin stitch of various contrasting colors with floss.

Cut the material from under the weaving. Press the work on the wrong side through a damp cloth before removing from the frame; or, better still, dampen the work and leave to dry in the frame. Cut out four corners of linen to fit around the corner scallops, turn under a tiny edge and cast closely and firmly to wrong side of buttonhole work. This provides for a double one inch fringe. After the piece is laundered fringe the corners and cut out the side scallops.

Quick Relief For Slight Burns. For the immediate application to a burn or a scald perhaps there is nothing more efficacious than simple flour. It should be applied immediately, and spread thickly over the affected surface, the part being wrapped afterward in cotton wool kept in place by a bandage or strips of old linen. If the burn or the scald be merely superficial, this remedy will be found most excellent, but where the deeper tissues are involved other remedies are to be recommended in preference.

French Pudding. Beat two eggs until light and thick. Add a cupful of milk, a cupful of sugar, one and a half cupfuls of prunes measured after they have been soaked, pitted and quartered, half a cupful of chopped beef suet, half a teaspoonful of salt and sufficient flour to make a very thick batter, stirring in two teaspoonfuls of baking powder before all the flour has been added. Turn into a greased pudding mold with cover and steam for an hour and a half. Serve with a liquid sauce.

Tender Reminiscences. An Irish editor being unable to obtain a sufficiency of news for his daily paper, made the following extraordinary announcement: "owing to an unusual pressure of matter we are today obliged to leave several columns blank."

English as She Spoke. "Tourist—Say, my good fellow, am I on the right road to the town?" Native (after a pause)—"Ya-as, stranger, but I reckon you're goin' in the wrong direction.—Londoner's."

And after I got off the car, said young Markley, who had asked and received permission to call, "which way do I turn to get to your house?" "Why," said she, "right in front of you, on the corner, you'll see a candy store—a very nice candy store—and—er—when you come out you walk two blocks east."



EDGAR ALLAN POE.

His Dainty Hands, Tropical Complexion and Good Digestion.

Poe's arms and hands were slender and tapered very gracefully and gently down to the ends of his fingers, which were very tender, gentlemanly and ladylike. In fact, his hands were truly remarkable for their rosy softness and lily white, feminine delicacy. You could have judged of his nobility by his hands.

His face was rather oval, tapering in its contour rather suddenly to the chin, which was very classical, and, especially when he smiled, really handsome. His countenance was tropical in its aspect, precisely the reverse of his heart, which, like the fountain of Solomon, had long been kept sealed up as something sacred from the vulgar gaze of the world, his face whenever he wrote long at any one time putting on a sallow, sallow and rather pallid hue, but never to such an extent as to indicate indisposition. His digestion was always good, which is prima facie evidence that he was never a student.

His dress was always remarkably neat for one in his circumstances. But I do not believe that it would have done for him to have had money. He was ruined in his youth. His college life in Virginia was the cause of all his after debilitation. That was the infernal whirlpool into which was driven the beautiful milk white ship of his soul, never to be reclaimed. Is it not one of the most remarkable things in the world that any man of his abilities should have been so amenable to the dictations of others?—Poe-Chivers Papers in Century.

Speaking From Experience. "Blanche, dear," said the watchful aunt to her niece, "don't you think that Fred spends too much money upon you?"

"Do you think so, aunty?" "Indeed I do, Blanche. I've been noticing, and I think he's really extravagant. You ought to check him and tell him to save his money. You will need a good deal when you begin housekeeping, and it is far better for him to put in the bank the money he is now spending on carriage rides and luncheons and tickets to this thing and that than to be squandering it. Think over the matter a minute or two, dear, and you will see it as I do."

"Oh, I've thought about it already, aunty. I'd take your advice if I were absolutely certain that we shall be married, but I've been engaged before, aunty, and I don't intend to advise a young man again to economize for some other girl's benefit."

Reading and Talking. Reading will be of little use without conversation and conversation will be apt to run low without reading. Reading fills the lamp and conversation lights it. Reading is the food of the mind and conversation the exercise, and as all things are strengthened by exercise so the mind by conversation. There we shake off the dust and stiffness of a retired scholastic life. Our opinions are confirmed or corrected by the good opinions of others, points are argued, doubts are resolved, difficulties cleared, directions given and frequently hints started which, if pursued, would lead to the most useful truths, like a vein of silver or gold which directs to a mine.—Washington Times.

City of Three Kings. Do you know what city has been given the name of the City of Three Kings? It is Cologne, in Germany, and the reason is that it is in Cologne that the three kings, or "magi," or "wise men," who came to Bethlehem to offer gifts to the infant Jesus are supposed to be buried.

According to an ancient legend, their bones were brought from Milan to Cologne by the Emperor Frederick Barbarossa in 1162 and presented to the archbishop of Cologne.

Visitors to the cathedral are shown the supposed souls of the magi, studded with diamonds and inscribed with the wise men's names in rubies.

Love Plants. Plants used in love divinations are common. In many parts of England and Scotland the familiar southern wood is known as "lad's love," "lad's loveless" or "lad's love and lass's delight." Another British name for the plant is "old man's love" or simply "old man," from its use recommended by Pliny. In Woburn, Mass., this herb is called "boy's love," and it is said that if a girl tucks a bit in her shoe she will marry the first boy she meets.

He Understood. "And after I got off the car," said young Markley, who had asked and received permission to call, "which way do I turn to get to your house?" "Why," said she, "right in front of you, on the corner, you'll see a candy store—a very nice candy store—and—er—when you come out you walk two blocks east."

The Gravedigger. A gravedigger, walking in the streets the other day, chanced to turn and noticed two doctors walking behind him. He stopped till they passed and then followed on behind them. "And why this?" said they. "I know my place in the procession," returned he.

A Beautiful Bell. An Irish editor being unable to obtain a sufficiency of news for his daily paper, made the following extraordinary announcement: "owing to an unusual pressure of matter we are today obliged to leave several columns blank."

English as She Spoke. "Tourist—Say, my good fellow, am I on the right road to the town?" Native (after a pause)—"Ya-as, stranger, but I reckon you're goin' in the wrong direction.—Londoner's."

The Business That Does Not Talk Is as Tight as an Oyster



Open the Shell and it is Delicious. Have you ever tried it? Try opening your business so People will know about it. Now is the time

THE ENTERPRISE.

Will open your Business Shell and bring Satisfactory Results. If you are not satisfied, bring your troubles to . . . . .

THE ENTERPRISE

IT WILL PUSH YOUR BUSINESS FOR 1903

MAN'S LITTLE TOE.

Scientists Declare That It is Doomed to an Early End.

Eminent scientists assert that the small toe of the human foot will be crowded out of existence by the end of the present century. Such is the view of chirologists generally and of physiologists who have given the matter more than passing consideration, says the Philadelphia Press.

Just as, according to Darwin, the tail was crowded out of the human bony skeleton many ages back because it had no useful functions to perform, just as the vermiform appendix, the only apparent function of which is to necessitate dangerous and expensive operations, will eventually find no place in human anatomy, so, according to present indications, the little toe must ultimately disappear altogether.

Whether or not the big toe in all that is needed in walking and running is a question which has not yet been satisfactorily answered, but the fact remains that athletic instructors and coaches have universally striven to develop the big toe at the expense of the others in the training of fast runners and football players, and to that end the shoes have been made so narrow that any possibility of using the little toe has been precluded.

Between the modern method of walking and the wearing of tight fitting shoes the little toe is doomed to an early end.

Her Blessing. There is always a possibility that the person whom we regard as a proper object for sympathy may look upon himself in another light. This interesting and instructive surprise often awaits the well meaning bearer of condolence.

When Mrs. Hastings learned that her old friend, Mga. Warren, had become "stun deaf," she went with a long face to see her.

"It must be an awful cross, Lady," she wrote on the slate which Mrs. Warren presented to her as soon as she was seated.

"Tain't either!" snapped the afflicted one, who, though deaf, was by no means dumb. "Folks that have got anything to say can write it on that slate, and Henry Warren, that's had to put a curb on his tongue for upward of thirty years on account of the high temper he took from his mother's folks, is now able to say anything he likes and no feelings hurt. I count my deafness a real blessing. How's your rheumatism?"

A Tender Husband. In connection with a slight affection of Mrs. Ulysses S. Grant's eyes a very pretty story is told indicative of General Grant's tender devotion to her. When he was president, she became somewhat sensitive about her eyes—she suffered from strabismus—and consulted a specialist to see what could be done for her. The specialist told her he thought he could improve her eyes, but the operation would be painful. She consulted her husband to learn whether he would advise the operation.

"Don't have it done, dear," said the general, pressing her cheeks with his two hands. "Let those dear eyes stay just as they are. If they were changed, I might not recognize my sweetheart."

Male Bishers. One of the most ill founded of all popular delusions is that blushing is the special characteristic of the female sex. As a matter of fact, except in the case of very young girls, men blush far more readily than women. The well bred woman never blushes at all, while it is a matter of everyday experience that in the excitement of business or political discussions men's cheeks redden with very little provocation. Whatever may have been the case a hundred years ago, the modern woman shows her emotion not by blushing, but by turning pale.—London Tatler.

SCARED EGGS.

The eggs of some common birds of the present day have never been found. There is the robin snipe; its eggs have never been seen. An English zoologist kept a man going up and down the coast of Labrador for weeks purposely to get a robin snipe's egg, but it was in vain. The bird is known by thousands of people, but it breeds so far north and so remote from any civilization that no scientific observer can ever get to its nest ere the young are hatched and have taken to wing. The frigate bird that is so commonly seen at sea on the Pacific and off the West Indies is such a solitary bird and is so seldom seen in its nest during the hours of daylight that its egg is rare. It seems strange, but the eggs of so well known a bird as the sandpiper have never been found and are almost priceless.

The Wrong Suggestion.

A good planter's wife "betw' de wah" was teaching a jet black house girl, just fourteen and fresh from the plantation, the letters of the alphabet. Betsy had learned the first two, says Harper's Magazine, but always forgot the letter "C."

"Don't you see with your eyes? Can't you remember the word 'see'?" said her mistress.

"Yassum," answered Betsy. But she could not. Five minutes later Betsy began again bravely, "A-B"—and there she stopped.

"What do you do with your eyes, Betsy?" "I sleeps wif 'em, ma."

The Redwoods.

A remarkable peculiarity of the redwood (Sequoia sempervirens) is its manner of increase, which is from dormant buds at the base of the stump as well as from the seed. When a tree was blown down or fell, as its period of existence was reached, several shoots pushed upward from the circumference of the stump and, of course, in a circle. These in time became fully grown, six, ten or a dozen feet in diameter. In after years, as these trees have fallen, each would have a circle of trees surrounding it.

The Hotel of 2003.

Clerk—Michael, are you about through moving those trunks?

Porter—Yes, sir, in a few minutes.

"Well, when you've finished, stretch the life net over the front pavement. Mrs. Hibawi has just telephoned from the top floor that her husband has fallen out of the window."—Smart Set.

His Finish.

Cassey—So Cassidy is engaged to be married. Of always thought he was a thrifter.

Farrell—Well, he thought so himself—till he thrified wid a widow.—Puck.

Why Shakespeare Endures.

What interests us in Shakespeare's plays is not the plays themselves, but the (strictly irrelevant) truth and beauty that is poured into them. We love them for their matchless poetry and their matchless insight into the human soul. "Hamlet" is for us nothing but the study of a contemplative man distracted by the necessity to be up and doing, "Macbeth" the study of a noble mind degraded by ambition, "The Merchant of Venice" the study of racial strength against contempt and persecution. Nothing to us now the actual framework of these studies; everything the studies themselves and the language in which they are set forth. Our pleasure in the production of a Shakespearean play is according solely to the illuminative rightness of the conception of the chief character or characters and to the sonorous beauty with which the verse is declaimed by all.—Saturday Review.

The Spanish Schoolteacher.

The teacher of any land may be overworked. He may suffer from the parsimonious policy of the powers and be underpaid even in our own enlightened country, but in few countries, certainly not in the United States, could such a story as the one which follows be truthfully told:

In the streets of a Spanish city, says the author of "The Land of the Dons," a police officer stumbled on the corpse of a ragged and emaciated pauper. In making out his report he asked what he should enter as the dead man's profession.

"What did he die of?" asked the magistrate.

"Starvation," replied the policeman. "Put him down as a schoolmaster," replied the magistrate.

Tonsillitis.

An attack of tonsillitis can usually be ward off by painting the inflamed tonsil with tincture of iodine. If you are unsuccessful in the attempt and the tonsils ulcerate, swab them at once with guaiacol and repeat in five or six hours. This I learned from a well known throat specialist of St. Louis, and I find I can almost always recover without the services of my physician.—God Housekeeping.

Pigeon's Milk Not a Joke.

The joke about pigeon's milk has a foundation in fact. After the incubation of the young has been completed, the crops of the parent bird become thicker and secrete a sort of curd, with which the young are fed. This description of nourishment is necessary for them, for if the young pigeons are deprived of it during the first week or two after hatching they are sure to die.

As the Stork Sees It.

First Stork—I just left a baby at that millionaire's house.

Second Stork—Funny things, these human beings! I've just delivered three to one woman in a tenement house, and her husband's out of work, and they haven't a cent.—Brooklyn Life.

All Kinds.

Customer (to grocer)—How much is your butter a pound?

Grocer—Do you mean sweet butter, dairy cream butter, best butter, fine butter or butter?—Stray Stories.

The man who doesn't amount to much usually has his sign out.—Atchison Globe.

A Cold.

There are some things in the world that one can't understand. One is that you catch a cold without trying; that if you let it run it stays with you, and if you stop it it goes away.

Proved!

"Your son is a philosophical student, I hear."

"Yes, I believe he is. I can't understand what he's talking about."—Detroit Free Press.

Professional Cards.

DR. JOHN D. BIGGS, DENTIST. OFFICE: MAIN STREET. GEO W NEWELL, ATTORNEY-AT-LAW. Office upstairs in New Bank Building, left hand side, top of steps. WILLIAMSTON, N. C.

Maltby House, O. A. FOWLER, Manager. AMERICAN AND EUROPEAN PLAN, 18 to 28 Prat Street, BALTIMORE, MD. Thoroughly Renovated and put in First-Class Order. 1-15-1914

Business Established in Rocky Mount, N. C., 1875. GEO. R. DIXON, Practical Sheet Metal Worker. Tin Roofing, Guttering and Tobacco Pipes Specially, also Tin Roofs Painted. I will positively be on hand AT WILLIAMSTON to furnish the Farmers with TOBACCO FLUES during the Season of 1903. If you want the Best Material and the Best Work, Call on or address GEO. R. DIXON, Rocky Mount, N. C.

IS YELLOW POISON in your blood? Physicians call it Chlorial Gout. It has been seen choking you blood yellow under the tongue. It starts in day and night. First, it tinges your complexion yellow. Chills, aching sensations creep down your backbones. You feel weak and worthless. ROBERTS' CHILL TONIC will stop the trouble now. It enters the blood at once, and drives out the yellow poison. If neglected and when Chills, Fevers, Night-Sweats and a general break-down come later on, Roberts' Tonic will cure you for future sickness. The manufacturer knows all about this yellow poison and has perfected Roberts' Tonic to drive it out, nourish your system, restore appetite, purify the blood, prevent future Chills, Fevers and Night-Sweats. It costs only a few cents. It will cure you, or your money back. This is fair, try it. Price, 25 cents.

WHY? The reason One Minute Cough Cure relieves a cough in one minute is because it acts first on the mucous membrane right where the cough troubles—in the throat, or deep-seated on the lungs, destroying the microbes or cough germs and clearing the system. One Minute Cough Cure not only destroys the disease germs and clears out the system, but it gives strength and elasticity to the delicate membranes which protect the throat and lungs. Opens the air passages, and promotes unobstructed breathing. Causes the blood to receive its natural supply of oxygen, thus expelling the pulmonary organs with each breath and wiper that the lungs and bronchial tubes become balky as a result of the inception of disease. Asthma, Bronchitis, La Grippe, Croup, Whooping Cough and all Pulmonary Complaints that are curable are quickly cured by the use of ONE MINUTE COUGH CURE Prepared by E. O. DEWITT & CO., Chicago, S. R. BIGGS

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