

STUNNING FOR SPRING WEAR



This is an attractive spring wrap of rose taupe marvella, trimmed in tiers of taffeta roses and lined with rose Canton crepe. Heavy tricotine fringes the bottom, and a jeweled buckle finishes it off.

DAINTY TOGS FOR THE BABY

Smart Bonnets of Organdy—Woe Socks Are Cloaked—Brother and Sister Should Match.

The baby's smartest bonnet will be made of organdy in the favorite high puffed-crown style, with row upon row of plaited ruffles framing a rosebud face. It will probably be in a combination of white and a delicate color, perhaps with the ruffling delicately embroidered. Earlier in the season the bonnet will be made of crepe de chine in the same becoming style.

Even the baby's wee socks are cloaked, with the finest embroidery, stitches and tiny rosebuds. These same tiny rosebuds and other delicate designs add an exquisite touch of color to little caps and bonnets of lawn and organdy.

The designers of babyhood fashions are showing a decided preference for dotted swiss for spring and summer. These frocks are mostly very simple with a tiny bit of lace at the neck; occasionally they are more elaborate, with lace insertion and ruffles.

"Brother and sister should match," say some fashion designers, and carry out the idea by making little suits and dresses to match in material and style. One such outfit is a solid color gingham with the trimming hand hemstitched, collar and cuffs and a graduated ruffle, which starts at one side of the neck running to the high waistline indicated in the little boys' suits by the attachment of the trousers. Ball buttons of Irish crochet fasten the frock which has an opening under the ruffle.

What should little frocks be made of? Well, there are printed silks and cottons and plain silks, and pongee in natural color and high shades, unbleached muslin, gingham in solid color and checks and some voles. Then there are always linens.

THE GINGHAM APRON DRESSES

Slip-on Garment, More in Nature of Dress, Takes the Place of the Old Bungalow Apron.

Apron dresses take the place of the old bungalow apron and are more in the nature of a dress. The technical difference between the apron and the dress is that the former is a slip-on and does not have set-in sleeves. The dresses are pretty and gay. One in checked imported gingham has white transparent organdy in a V in the front, in the belt and edging the sleeves. A little fagot in color is set on. Pink and green are the colors that go well.

Flax chambray in combined with checked gingham, and a pale green chambray has set-ins of orange flared crotches. The apron dress also comes in black outline with black and white in contrasting colors finishing neck and sleeves.

FRUIT YEAR FOR MILLINERY

Oranges With Sprays and Blossoms, Cherries, Grapes and Peaches to Grace Milady's Head.

This is to be another fruit year in millinery. Bright yellow oranges, half as large as life, come with a spray of orange blossoms and leaves and show advantage on a pale green felt hat with a green rim.

A pretty rosette-like cluster of white cherry blossoms repeats the colors, having a bunch of yellow cherries in the center.

There are all shades of red cherries, hucsons in size and color, and berries of different kinds and seed pods.

Fruits of many kinds, including grapes and peaches, appear upon the handsome ribbons, some of them with a metal thread.

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NEURALGIA VICKS VAPORUB



The FAT MAN has promised the Editor that he will make this corner the brightest and most interesting spot in the whole paper. The FAT MAN is glad to have his readers send him bits of news, amusing and clever paragraphs—those things that put everyone in high, good humor and leave one all abuzzling inside. The more the better, and he will pay at the rate of one dollar a piece for them when suitable for his corner. Transmittal cards will not be returned unless accompanied by a stamped, addressed envelope. The FAT MAN, Editorial Dept., National Federal News, Washington, D.C.

A lady asked "Rooster," the little boy who carried around pies and tarts to customers if he ever felt tempted to eat one.

"No, indeed," replied "Rooster," "that would be stealing. I only lick them and that don't harm anybody."

"Say Mike, did you hear about the blue player in the orchestra dying?" asked Pat. "And he thought so much of his flute that he asked me to have it buried with him."

"Faith," replied Pat, "an it's a good thing he didn't play the pipe organ."

Nurse: "You must forgive your little brother before you go to bed. You might see in the night."

Bobby (reluctantly): "Well, I'll give him tonight, but if I don't die, he's better look out in the morning."

Actor: "In my new play, I disappear in the first act and from that moment on, everybody in the cast is on edge trying to find me."

Friend: "Say, you must be the manager."

Radio religious services will never be popular because the women can't see each other's hat.—Pithy Paragraphs Film.

He: "We must economize. Suppose, darling, you try making your own clothes."

She: "Oh, George, that would never do. How about me trying to make yours?"—Sample Case.

When John left for Europe, his father told him to send a short wireless message if ever he was in trouble. One day this came collect: "Dad, S. O. S. \$ P. D. Q. K. S. V. P. Son."—Normal Instructor.

"Miss Myrtle," he said, feeling his way, "can you—er—cook a steak?"

"Mr. Hobbs, could you buy enough steaks to make it worth while?"—Richmond Evening Dispatch.

Judge: "You have been found guilty of petty larceny. What do you want? Ten days or ten dollars?"

Guilty party: "I'll take the money."—Pithy Paragraphs Film.

Sam: "Some dogs are more intelligent than their masters."

Spider: "Sure, I got one like that."—Leigh Burr.

"How much shall we tell our daughters?" a worried mother writes.

"Not a thing—not a thing. It can't be done."—Oberlin (Kansas) Times.

Lon: "See this chalk on my shoulder?"

Bill: "Yeh."

Lon: "Well, that ain't black chalk."

ginning. This the 16th day of April, 1923. DENNIS BAILEY, Trustee. Dunning, Moore and Horton, 4-17-4t Attorneys.

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STYLEPLUS WEEK from Maine to California Ask to see them! In America there are two classes of people. Those who know Styleplus Clothes—those who should. Clothing merchants who study what's happening in the clothing world acknowledge the pace-setting progress of Styleplus Clothes. They are pace-setters in Style—including the snap which young men demand and the refinement sought by men of genteel taste. They are pace-setters in Quality and Value, based on good tailoring, all-wool fabrics, standard trimming. And last of all, they are priced reasonably. We'll be glad to show them to you! HARRISON Bros. & CO. WILLIAMSTON, NORTH CAROLINA

NOTICE TO TAX PAYERS By order of the County Board of Commissioners I will be forced to Levy on all Real and Personal Property if taxes are not paid on or before May 1st. Therefore I urge the people that have not paid their taxes to come forward and settle up in order to save the cost and embarrassment. Yours Respectfully, H. T. ROBERSON, Sheriff.