

The Williamston Tobacco Market will open Wednesday August 22nd 1923 for the Sale of LEAF TOBACCO at Auction

With three warehouses splendidly equipped, with competent and experienced warehousemen and assistants.

Everything to serve the interest of the tobacco grower has been arranged. All of the companies who purchase tobacco at auction will be represented on the market by capable and experienced buyers.

The Tobacco Growers Cooperative Marketing Association Have Ample Facilities

To handle and care for all members, the association warehouse in Williamston will be managed by Mr. H. L. Meador and competent assistants.

"Seeing is believing". Come to Williamston August 22nd and you will be convinced.

Williamston Chamber of Commerce

Roanoke Fair Premium List

(Continued from previous page)

- 43 Bread and butter plate, not less than two 1.00
 - 44 Cheese and cracker dish 2.00
 - 45 Marmalade jar 1.00
 - 46 Salt and pepper containers 1.00
 - 47 Chop dish 2.00
 - 48 Mayonnaise bowl 1.00
 - 49 Platter 2.00
 - 50 Loving cup 2.00
 - 51 Ornament 2.00
 - 52 Specimen of conventional 2.00
 - 53 Specimen of luster 2.00
 - 54 Specimen of enamel 2.00
 - 55 Celery service (consisting of tray and individual salts) 2.00
 - 56 Dresser set 1.00
 - 57 Candlesticks 2.00
 - 60 Best drawing, pencil 1.00
 - 61 Best drawing, crayon 1.00
 - 62 Best drawing, pen and ink 1.00
 - 63 Best miscellaneous specimen 1.00
 - 64 Best specimen of basketry 1.00
 - 65 Best china decoration 1.00
 - 66 Best kodak (still life) .75
 - 67 Best kodak (life) .75
 - 68 Best collection of kodaks (six) 2.00
 - 69 Best oil painting 3.00
 - 70 Best water color or pastel 2.00
- ARTICLES MUST BE EXHIBITED UNDER THE NAME OF THE PERSON WHOSE SKILL THEY EXHIBIT AND MUST HAVE BEEN PAINTED WITHIN THE PAST FIVE YEARS.**
NO ARTICLE WHICH HAS RECEIVED A PREMIUM AT A PREVIOUS ROANOKE FAIR CAN COMPETE.
 Articles for sale must be plainly marked with the price. Entries close at 6 P. M. Monday.
- OIL PAINTINGS**
- 1 Landscape from nature \$3.00
 - 2 Marine from nature 3.00
 - 3 Landscape or marine, copy 2.00
 - 4 Still life or flowers, from nature 2.00
 - 5 Still life or flowers, copy 2.00
 - 6 Tapestry painting 5.00
 - 7 Study of animals 2.00
- Special Premium**
 Best collection of oil paintings \$10.00 and \$5.00.
- WATER COLORS OR PASTEL PAINTINGS**
- 8 Landscape or marine from nature 2.00
 - 10 Landscape or marine, from copy 1.00
 - 11 Still life from nature 2.00
 - 12 Flowers from nature 2.00
 - 13 Genre from nature 2.00
- DRAWINGS AND MISCELLANEOUS**
- 15 Pencil sketch, copy 1.00
 - 16 Pencil sketches from nature 2.00
 - 14 Composition (any subject) 2.00
 - 17 Landscape sketches from nature, any medium 2.00
 - 18 Head from life, any medium 2.00
 - 19 Illustrations (two) black and white, any medium 2.00
 - 20 Pen and ink sketch 2.00
 - 21 Miniature painting, any medium 3.00
 - 22 Hand painting on silk 1.00
 - 23 Original design for book or magazine cover 2.00
 - 24 Original design for book plate 1.00
 - 25 Wood carving 2.00
- BASKETRY**
- 26 Best oak split basket, melon shape 2.00
 - 27 Split reed basket, best shape and pattern 2.00
 - 28 Willow basket, three specimens 1.00
 - 29 Best broomstick basket 1.00
 - 30 Best pinecone basket 1.00
 - 31 Best single basket, any material 1.00
 - 32 Best raffia basket 1.00
- CHINA DECORATIONS**
- 34 Best collection of twenty pieces \$10.00 and \$5.00 \$2.00
 - 35 Berry or salad set 2.00
 - 36 Pitcher 2.00
 - 37 Vase 2.00
 - 38 Bowl 2.00
 - 39 Shadetail tray 1.00
 - 40 Dish bowl 2.00
 - 41 Surface of silver 2.00
 - 42 Sugar and cream 2.00
 - 43 Cake plate 2.00

- CHILDREN UNDER SIXTEEN YEARS OF AGE**
 Special Premium
ART OF CRAFTS
- 69 Prettiest lampshades 2.00
 - 70 Most attractive boudoir lampshade 2.00
 - 71 Best handmade or decorated serving tray 2.00
- GRAMMAR GRADE WORK**
 Individual Exhibits
- 8 Best colored map of the U. S. (fourth or fifth grade) 1.00 .50
 - 9 Best political map of the U. S. (sixth or seventh grade) 1.00 .50
 - 10 Best product map of the U. S. (fourth or fifth grade) 2.00 1.00
 - 11 Best product map of the U. S. (sixth or seventh grade) 2.00 1.00
 - 12 Best physical map of N. C. showing three physical divisions, resources and products of each 2.00 1.00
 - 13 Best specimen of freehand drawing (fourth or fifth grade) 1.00 .50
 - 14 Best specimen of freehand drawing (sixth or seventh grade) 1.00 .50
 - 15 Best muscular movement penmanship .75 .50
 - 16 Best handmade basket (any material) 1.00 .50
 - 17 Best English note-book 2.00 1.00
- Grade Exhibits**
- 18 Best history poster 2.00 1.00
 - 19 Best geography poster 2.00 1.00
 - 20 Best handmade exhibit 3.00 1.00
 - 21 Best exhibit of manual training work 3.00 1.00
 - 22 Best general collective grammar grade exhibit (above entries will not be judged in this exhibit) 4.00 2.00
- Department O**
SCHOOL DEPARTMENT
 MRS. J. W. WATTS, JR., Director
 MRS. MAURICE WATTS, Assistant
 Competition to North Carolina only.
 Exhibits may include any form of work covered by the regular course of study of the school making the exhibit.
 Individual exhibits may include art work, penmanship, map drawing, done while attending school, and must have been done since September 1922.

- PRIMARY WORK**
 Individual Exhibits
- | Class | 1st | 2nd |
|---|--------|-------|
| 1 Best nature booklet | \$1.00 | \$.50 |
| 2 Best freehand cutting (single object) | 1.00 | .50 |
| 3 Best freehand crayon drawing (single object) | 1.00 | .50 |
| Grade Exhibits | | |
| 4 Best illustrated story in paper cutting | 1.50 | .75 |
| 5 Best illustrated story in crayon | 1.50 | .75 |
| 6 Best doll house made by grades and furnished in freehand cutting | 3.00 | 1.50 |
| 7 Best collective primary exhibit (above entries will not be judged in this exhibit) | 3.00 | 1.50 |
| HIGH SCHOOL WORK
Individual Exhibits | | |
| 19 Best muscular movement penmanship | 1.00 | .50 |
| 24 Best Literary Society program, mounted on cardboard with society colors and motto | 1.00 | .50 |
| 25 Best handmade basket, any material | 1.00 | .50 |
| 30 Best English Note-book | 3.00 | |
| Grade Exhibits | | |
| 27 Best exhibit of manual training work | 3.00 | 1.50 |
| 28 Best exhibit of agricultural work | 3.00 | 1.50 |
| 29 Domestic Science exhibit | 5.00 | 2.50 |
| 30 Domestic Art exhibit | 5.00 | 2.50 |
| 31 Model of farm house and lot | 2.00 | 1.50 |
| 32 The most original and effective piece of written work prepared by an individual or class | 3.00 | 1.50 |
| 33 The best collection of baskets made by school | 5.00 | 2.50 |
| 34 The best health chart made by school | 2.00 | 1.00 |
| 35 The best collective exhibit made by any school | 10.00 | 5.00 |
| 36 Best exhibit from Farm Life School | 25.00 | 15.00 |
- NOTE—Quality, variety, and arrangement of exhibit will be considered, also the size of school.
- Department P**
CURIOS AND RELICS
 MRS. ERAH COBB, Director
- 1 Largest and best collection Indian Relics—axes, pots, arrow heads, beads, etc. \$2.00
 - 2 Old-time Spinning Wheel 1.00
 - 3 Ancient and Modern Coin Collection 1.00
 - 4 Ancient Documents, Books, Etc. 1.00
 - 5 Largest Display Confederate Money 1.00
 - 6 Oldest Land Grant 1.00
 - 7 Best Collection Confederate Stamps and Envelopes .50
 - 8 Oldest Newspaper .50
 - 9 Best Display Chinese Curiosities 1.00
 - 10 Best Old-Style Flax Hackle 1.00
 - 11 Best specimen Ancient Crochery .50
 - 12 Best and largest collection Ancient Relics, any kind (must be meritorious) 3.00
 - 13 Best Collection Stamps 1.00

MARGIN OF PROFIT, NOT SELLING PRICE, COUNTS

The high spots in the annual hog market are usually in April and September. By April the winter fattened hogs have been marketed and the supply is less. By September the hogs fattened on the last year's crop of corn, or the fall pigs, have been marketed and it is too early for the new corn.

The conclusions might at once be that it would be profitable to finish the hogs to be marketed in April or September, but the conditions might easily be such that it would cost enough more to have the hogs ready at these periods than the increase in price would justify. The fall litters coming in September can probably be ready for market in the South by April and the feeding be conducted on an economical basis as having them ready at any other time, but we doubt if hogs can be ready for the high September market on an economical basis.

Of course pigs farrowed in February may be made to weigh 175 to 225 pounds in September, but February spring pigs mean August fall pigs which is too early for the best results. Moreover, the most economical crops for finishing hogs in the South are not ready early enough to have the hogs finished on them for the usual rise in the price in September.

If it costs 1 cent a pound more to have the hogs ready for market in September than it does to have them ready in November or December, then there is no advantage in the September market if it is only 1 cent a pound higher. As to whether it will be advisable for the Southern farmer to market his hogs in April and September will depend entirely on whether the costs are not increased as much as the increase in the market.

Of course the hog producer should study his market and the costs of production and make his efforts win the most profit, but it does not follow that because the markets are higher in September that it will pay the average producer to market his hogs at that time.

The same principle is involved in the production of soft pork. Even though it sells for 2 cents a pound less if it can be produced for that much less or cheaper, then we can afford to produce soft pork. It is not what the product brings that counts, but the difference between the cost of production and what it brings.

TELL THEM THROUGH THE ENTERPRISE YOU'LL SELL THEM YOUR MERCHANDISE