

### Funeral Service Held Wednesday For Robt. Everett

#### Well-Known Local Man Died Monday Of Last Week In Hospital

Funeral services were conducted here last Wednesday afternoon at 3:30 o'clock for James Robert Everett, well-known local man, who died in the hospital here the Monday before at 10:25 o'clock.

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### "The Outriders" Stars Joel McCrea

A magnificently photographed, absorbingly dramatic motion picture is being shown at the Watts Theatre Wednesday, Thursday and Friday in M-G-M's "The Outriders," one of the year's prize-contending outdoor dramas.

Filmed in Technicolor against the spectacular mountain and canyon settings of Utah, here is the compelling story of three Yankees who escape from a Missouri prison stockade during the Civil War and embark on one of the strangest and suspense-filled adventures to be shown on the screen in a decade of film-making.

Joel McCrea, Barry Sullivan, James Whitmore form the oddly assorted trio who make their escape only to find themselves prisoners again, this time in hands of a roving band of guerrillas led by one of Quantrell's infamous raiders. In exchange for their lives they agree to head for Santa Fe, New Mexico to become instruments in a plan to ambush a wagon train carrying a million dollars in gold bullion for the Federal Treasury in St. Louis. Before this 300-mile trek is completed, the members of the wagon train encounter one hazard after another, including an Indian attack, a disastrous stampede of livestock and a terrifying episode in which the caravan is forced to cross the rainswollen Arkansas River and in which the youngest rider in the group, played by Claude Jarman, Jr., loses his life in an act of cowardice. An enemy builds up between McCrea and Sullivan who become rivals for the love of Arlene Dahl and the story moves to a thundering climax of intrigue and gunplay in which this romance is finally resolved and in which McCrea proves himself a true patriot.

Some of the finest acting portrayals of the year are engendered in the principals of "The Outriders." Joel McCrea, who has come to be the screen's foremost representative of virile Western heroes, is superb as the strong-willed, fearless Will Owen. Barry Sullivan scores as his duble-crossing partner and James Whitmore tops his famous "Battleground" role with another striking performance as Clint Priest, the squat, stooped and squint-eyed third member of the trio of outriders. Arlene Dahl gives a warm and sympathetic appeal to the role of the young widow who becomes the cause of disension between the two rivals, Claude Jarman, Jr., is unforgettable in his role as the cowardly Roy, and another outstanding role is played by Ramon Navarro, remembered as one of the screen's most famous stars, who now makes his return in the part of Don Antonio, leader of the wagon train.

For the last time no—ALBERT—SHE'S NOT GOING TO HAVE PRETTY BLUE EGGS!

years, he was possessed of a kind and generous heart and was most thoughtful of others. He was well known in this section of the State, but in recent years he lost during his declining years touch with the public except a few close friends who visited in his home.

"How long are you in jail for?"  
"Two weeks."  
"What's the charge?"  
"No charge—everything's free."  
"No, I mean what did you do?"  
"Shot my wife."  
"Did she die?"  
"Yep."  
"You killed your wife and only get two weeks in jail?"  
"Yep—then I get hung."

Mr. Everett located in Williamston in 1924, but continued his farming interests until ill health forced his retirement. He also operated a contract hauling business for lumber for a number of years before retiring.  
A member of the Church of the Advent here for a long number



Joel McCrea and lovely Arlene Dahl provide the romantic interest in M-G-M's epic-proportioned Technicolor outdoor drama, "The Outriders," which comes to the Watts Theatre Wednesday, Thursday and Friday. Barry Sullivan, Claude Jarman, Jr., James Whitmore and Ramon Navarro are other principals in the new production which was filmed on location in the Utah mountains.

### He Swore Not To Write War Story

"Battleground," a motion picture hailed as the greatest war story of this generation, was written by a writer who had sworn on a mental stack of bibles never to write a "war story."

Robert Pirosh, who claims his only previous experience with a lethal weapon was playing a violin with the Johns Hopkins Symphony Orchestra in his native Baltimore, woke up one morning to find himself a combat infantryman in a foxhole at Bastogne during the battle of the Bulge. His experiences and observations, jotted down on backs of envelopes and scraps of paper, later crystallized into the screen play of "Battleground," showing at the Marco Theatre, Thursday and Friday.

Three campaigns, which entailed ducking mortars in a foxhole and clearing Nazi minefields and which added up to a Bronze star, gave Pirosh an insight into the doughfoot's personal view of war and resulted in a story behind a story stranger than any Hollywood script.

On discharge, the soldier-writer assembled his notes. Back in Hollywood, Dore Schary, then production chief at the RKO studios, suggested there might be a screen story in the defense of Bastogne. Pirosh promptly pulled a rough draft from his inside pocket and "Battleground" was under way.

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Williamston, N. C.

The next step was a visit to Brigadier General Anthony C. McAuliffe in Washington, D. C. The general will be remembered as the originator of one of history's shortest but most emphatic quotes. Though his division, the famed 101st Airborne, was outnumbered, surrounded and short of supplies, McAuliffe answered Nazi surrender demand with one word: "Nuts!"

Pirosh asked the general for advice about the story of "Battleground." "Nuts!" repeated the monosyllabic officer. "You know more about it than I do. You were on the spot." His sole wish was that the public should be shown the G. I. viewpoint of war.

Pirosh went to work and just about time the script was nearing completion, Dore Schary shifted to Metro-Goldwyn-Mayer to head that studio's production under Louis B. Mayer. Top priority on his schedule was still "Battleground," on which Pirosh became associate producer.

Indicative of the studio's interest in the film was seen in the selection of director and cast. William A. Wellman, film veteran of such soldier pictures as "Wings," "Beau Geste" and "The Story of G. I. Joe," and himself a flying ace of World War I, was the logical choice as director. Heading the almost 100-percent male cast are Van Johnson, John

Hodiak, Ricardo Montalban, George Murphy, Marshall Thompson and James Whitmore, the Broadway stage discovery of "Command Decision."

Farmers of North Carolina receive an income of more than 25 million dollars each year from forest products.

"Joe, you look all in this morning. What's the trouble?"  
"Well, I didn't get home until after daylight, and I was just undressing when my wife woke up and said: 'Aren't you getting up pretty early?'" Rather than start an argument I just put on my clothes and came down to the office."

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## Hearing Date Established

The hearing on the application of this Company for an adjustment in its rates has been set by the North Carolina Utilities Commission for 10:00 a. m. September 6, 1950, at the hearing room of the Commission in Raleigh, North Carolina. The petition of the Company for additional gross revenue was filed with the Commission on June 9, 1950.

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BY GEO. GURGANUS



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