

THE ENTERPRISE

Published Every Tuesday and Thursday by ENTERPRISE PUBLISHING CO. WILLIAMSTON, NORTH CAROLINA

SUBSCRIPTION RATES (Strictly Cash in Advance)

Table with subscription rates for One Year, Six Months, and Outside Martin County.

Advertising Rate Card Upon Request

Entered at the post office in Williamston, N. C., as second-class matter under the act of Congress of March 3, 1879.

Address all communications to The Enterprise and not individual members of the firm.

No Subscription Received Under 6 Months

Tuesday, July 25, 1950

Who's Right?

In a recent report to the Journal of the American Dental Association, a Greenwich, Conn., doctor warns against drinking too much citrus fruit juice with detrimental effects to the teeth and gums.

At the bidding of the fruit growers we bought down through the years conservatively half carload and possibly a solid carload citrus fruits, and now the Connecticut doctor comes along and says that two or three oranges or one grapefruit per week is excessive.

It is apparent that the doctor owns no orange groves. But, regardless of who owns orange groves. But regardless of who owns or does not own orange groves, the public is entitled to know who's right—the guy who advises the consumption of fruit juices by the quart or the doctor who warns against the use of more than two or three oranges or grapefruit per week?

After reading an advertisement a few days ago we are inclined to sympathize with the doctor. The advertisement just about demanded everyone to eat pickles to restore salt to the human body. But as human beings apparently prefer the long way around. We'll spend a quarter for pickles to get salt when we could get a pinch of salt from the kitchen shaker for virtually nothing. But we still would like to know who's right and who's wrong about the citrus fruit juices.

Must Be Pretty Good

Uncle Sam must be pretty good, but the question is, How long will he be able to remain good?

When the old gentleman gets into a tight spot, he is battered around as if he were a baseball. Labor demands higher wages when it works for him. Manufacturers require higher prices and greater profits on the goods they make and sell to him. Millions want to be left alone to prey upon the economy.

Billions of dollars are sent across the seas. Uncle tries to preach and live democracy, but the manipulators move in to make a dollar even if their acts, in the end, will cost the old gentleman a hundred or possibly a thousand dollars. Who cares?

It is not enough to rob the dear old fellow of his dollars, but we must aggravate his worries by hoarding this or that. We insist on business as usual even when his back is pushed to the wall and he is fighting for his life.

When he calls for help, most of the nations in the United Nations give him lip service only, and back home we criticize him for that which he has done and for that which he has not done.

It is only reasonable to believe that Uncle Sam can't be pretty good much longer unless he gets help, a lot of help, and gets it soon.

Why Is It?

Last year the United States extended Korea \$120,000,000 to maintain its economy. No one knows how much, if any, aid Russia extended North Korea. But when fighting came about, the ones we helped ran, and the others fought. Why is it?

When the Russians withdrew their forces, they left behind a highly trained and well-equipped force of Koreans. We left behind 2,000 American officials and business men and a few missionaries.

It is fairly apparent that the Russians did not play around, while it could be that the Americans were more interested in business than they were in fighting off aggressors.

Whatever our motive was, it is fairly ap-

parent that we faltered and failed. Where business may have made a few million in profits, it is now fairly certain that this country will have to spend hundreds of millions to restore order, not to mention the human life element.

Why is it after we pump millions in aid into a country, and when a crisis develops there are no guns, materials or organized plan to meet that crisis? But a story says that a few minutes after the correspondents established themselves, iced beer was available.

A commentator said a short time ago that there was a 100 percent war in South Korea, a 50 percent war in Japan and a 10 percent war in Pentagon. That's a pretty poor percentage in the face of a 14-billion armed budget.

True Greatness

Once upon a time a little English girl was among a group of students who were asked to write a composition on "True Greatness." She was only twelve years old and she came from a poor family where nobody had received too fine an education, so it was not expected that she would turn in to her teacher anything very remarkable. But that little English girl surprised the whole class. The tiny essay she produced, while lacking in perfect grammar and literary polish, had more simple sincerity about it than articles which famous thinkers have taken weeks to write. It rang so true that it was quoted all over England. This is what she wrote:

"A person can never get true greatness by trying for it. You can get it when you are not looking for it. It is nice to have good clothes. It makes it a lot easier to act decent, but it is a sign of true greatness to act, when you have not got them just as good as if you had. One time when Ma was a little girl they had a bird at their house called Bill that broke his leg. They thought they would have to kill him, but the next morning they found him propped up sort of sideways on his good leg, singing. That was true greatness.

"Once there was a woman that had done a big washing and hung it on a line. The line broke and let it all down in the mud, but she didn't say a word. She did it all over again, and this time she spread it on the grass where it couldn't fall. But that night a dog with dirty feet ran over it. When she saw what was done she sat down and did not cry a bit. All she said was, 'Ain't it queer that he didn't miss nothing?' That was true greatness, but it is only people who have done washing that know it."—Vincent Edwards, in Children's Friend.

More Hysteria

The invasion of hysteria and mediocrity into our national thinking is no better illustrated than by the recent attack upon Thomas K. Finletter, new Secretary of the Air Force. In a letter to President Truman, Clyde A. Lewis, Commander in Chief of the Veterans of Foreign Wars, protested Finletter's appointment because of the lat-

Federalists. Mr. Lewis, who characterized Finletter as "an avowed disciple of world government," told President Truman that it was "rather disturbing" to contemplate the spectacle of Finletter heading "a most important and strategic branch of our armed forces."

It should be pointed out emphatically that there is nothing sinister about the United World Federalists. The organization is a thoroughly legitimate and democratic group which, as a matter of stated policy, pursues its goal of creating world federal government only by reasonable and lawful means. Not all of us agree with the practical approach, the haste, or even the goal of the United World Federalists, but no one, to our knowledge, has ever effectively questioned its integrity and good intentions.

Truman reprimanded Lewis with the declaration that "it seems to me that you veterans should spend more time trying to find out the good points of a man in public office, instead of trying to tear him down. It would be much more help to the country."

—Boston Herald.

Simplicity

The three greatest masterpieces in literature, it is said, are the Lord's Prayer, the Twenty-Third Psalm, and Lincoln's Gettysburg Address. Incidentally, recall their wording:

"Our Father, who are in heaven, hallowed be Thy name."

"The Lord is my shepherd; I shall not want."

Hardly a three-syllable word in them; very few two-syllable words. All the greatest in human life are one-syllable things—love, joy, hope, home, child, wife, truth, faith, God. All great things are simple.—Exchange.

A man's true wealth is the good he does in the world.—Channing.

Announce Special Prayer Services

Rev. E. R. Stewart, pastor of Hamilton and Everetts Baptist Churches, is calling "Special Prayer Services" for his people and any others who will join them at Hamilton Wednesday evening and at Everetts Thursday at 8 p. m. The public is invited to attend.

James Whitmore Plays As Crook

James Whitmore, named Hollywood's "outstanding discovery" following his widely-applauded portrayal as the battle-weary sergeant in "Battleground," is continuing his meteoric film career with another remarkable role in "The Asphalt Jungle," beginning Thursday at the Viccar Theatre.

In the new M-G-M excitement drama, he plays the wily, hunch-backed operator of a hamburger stand, who joins a gang of criminals in a daring million-dollar jewel robbery. The new role is in wide contrast to his two most recent one—the comedy valet in "Please Believe Me" and the Indian fighter in "The Outriders." On strength of it, he shares top billing with Nancy Davis in his next picture at M-G-M, Dore Schary's personally supervised production of "The Next Voice You Hear."

John Huston, who won two 1949 Academy Awards, directed "The Asphalt Jungle" and also wrote the screen play with Ben Maddow. Together with Whitmore, the cast features Sterling Hayden, Louis Calhern, Jean Hagen, Sam Jaffe, John McIntire and Teresa Celli.

Tests carried out by the North Carolina Experiment Station show that the method and time of applying lime to alfalfa has more effect on the yield than does the rate of application.



Arthur 'Guitar Boogie' Smith and the Crakerjacks will appear in person at the Watts Theatre on Thursday, July 27.

This group is nationally known as a result of their best selling MGM records and their CBS radio program on Sunday mornings which is carried coast to coast.

The crakerjacks will appear on the stage for 4 performances. They will present a program of folk tunes, romantic ballads and instrumental novelties to please the entire family.

Arthur Smith and the Crakerjacks were awarded the coveted Billboard award in 1948 for being the outstanding folk and western artists appearing over radio station of 50,000 watts in the United States.

Their recording of 'Guitar Boogie', which was written by Arthur Smith, sold 2,500,000 copies which put it in the hit class. Their other MGM records have all been top-sellers in the folk and western field.

The Watts Theatre is proud to present these famous radio and recording artists in a variety show of top-notch quality.

The versatile Arthur plays electric guitar, fiddle, banjo and mandolin. He also sings the novelty numbers and is noted as a composer of novelty songs and guitar instrumentals. Sonny handles the rhythm guitar and serves as master of ceremonies for the group. In addition, he does recitation to background music.

Ralph is the virtuoso of the accordion and sings with the trio—Ralph, Arthur and Roy—and in duets with Roy. He also handles the comedy angle of the act very adeptly. Roy Lear plays the bass and takes care of the romantic ballads department and sings with the duet and trio.

The 1950 National 4-H Club will be held in Washington, June 14-21. North Carolina will be represented by two boys and two girls to be selected on the basis of their outstanding record in club work.

NOTICE OF SALE OF PERSONAL PROPERTY Notice is hereby given, that under, by virtue of and pursuant to authority conferred upon me, the undersigned, as Administrator C. T. A. of the Estate of the late Dr. J. E. Ward, deceased, of Rober-

sonville, Martin County, North Carolina, I will offer for sale, at public auction, to the highest bidder, for cash, at the Courthouse Door of Martin County in Williamston, North Carolina, at eleven o'clock A. M., on the 5th day of August, 1950, the following personal property of the late Dr. J. E. Ward, deceased, to-wit: One 1949 LINCOLN COSMOPOLITAN SEDAN AUTOMOBILE Motor No. 9EH-24851—Serial No. W326920B.

The above being the Lincoln Sedan automobile owned by the late Dr. J. E. Ward, deceased, at the time of his death. This the 30th day of June 1950. R. L. Moore, Administrator C. T. A. of the Estate of Dr. J. E. Ward, Deceased. Hugh G. Horton, Attorney, Williamston, N. C. Jly 11-18

SPECIAL PROCEEDING North Carolina, Martin County. In The Superior Court Before the Clerk Rosa Staten vs. Thurston Davenport, Leora Davenport, Ocenia Davenport, Robert Davenport, Lillie D. Hardy, Lena D. Hardy.

Clifton Davenport, and Lizzie Davenport. The defendants will take notice that a Special Proceeding, as above entitled, has been instituted before the undersigned Clerk of the Superior Court of Martin County, for the partition of lands described in the petition, which has been filed in my office. The defendants will further take notice, that they are required to be and appear before me in my office in Williamston, N. C., on or before July 22, 1950, and answer or demur to the said petition or the petitioner will apply to the Court for the relief prayed in the petition.

This June 15, 1950. L. B. Wynne, C. S. C. je 20-27 jly 4-11



... the letters start. Then many readers of THE CHRISTIAN SCIENCE MONITOR tell the Editor how much they enjoy this daily world-wide newspaper.

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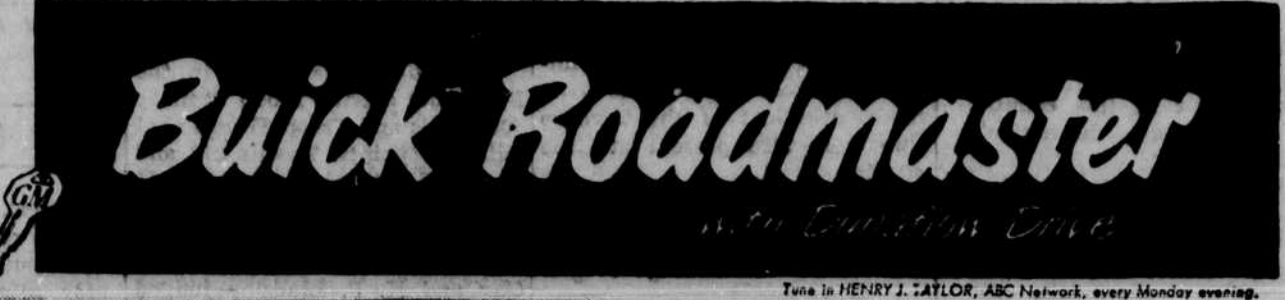
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In this case FEELING IS BELIEVING

No, the eye does not tell everything—not in this instance. True, it tells you ROADMASTER is smart. It tells you it's big. It shows, if you watch closely, that this brawny beauty rides level and unperturbed even when road-roughness has its wheels fairly dancing. A glance may even indicate how much lolling comfort there is here—what wide-open freedom passengers and driver know in this gay traveler. But how can the eye tell you how you feel touching off the great power that's under this broad bonnet? How can it reveal the silken, swift-mounting surge of oil-cushioned take-off—smooth, silky, unbroken, as Dynaflo Drive works its magic? Even when you watch a ROADMASTER settle down to a long steep pull and crest the top going away, how can it tell you what thrill your spirits get from such ability? And what can it say of the lift that's yours traveling in a beauty that catches all eyes, swivels passing heads, marks you by its very lines as traveling in as fine a car as any man can ask for? No, these things you have to feel for yourself, and we're delighted to help you do so. Your Buick dealer wants you to know about ROADMASTER firsthand—wants you to drive it, try it, feel it out. It doesn't cost a cent to arrange such a trial. It can do a lot toward opening your eyes to the day's highest standard of fine-car feel and fine-car action—not to mention "why pay more?" prices. How about seeing your dealer right away?

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