Stars In My

M-G-M attraction at the Viccar quence, for instance, in which the Theatre, beginning Sunday, is a experienced Uncle Prill and the tenderly-unfolded, heartwarming story of a small Southern settlement at the close of the Civil War and of a two-fisted preacher who leads the way in making his community a better place to live in. ▶ Joel McCrea enacts Josiah Gray, ex-cavalryman who comes to the little village of Walesburg, inspires the community to build its first church marries the pretty organist, Harriet, and becomes a second father to their little ward, John. The parson's steadfast courfelt on almost every member of preach with his fist as well as the village and he even wins the with words, one of the most satishis side when he saves the life ever attempted. Ellen Drew is exof the latter's fiancee, Faith, after wife with Dean Stockwell winledge has failed. Only one man ning many of the laughs in the all the doctor's medical knowproves stubborn in his resistance to Josiah's precepts of honor and humility. He is Lon Backett, the Standing out in a large supporting that inevitably shows through a mit. Audie's only friend before background of the decade. to exert his own authority over that of the law but who is the town's richest man, who tries that of the law, but who in the picture's stirring climax, is forced to bow to the stronger will of the indomitable preacher.

Although "Stars in My Crown" has its share of rugged action, it



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is the atmospheric details of a small, growing village, the homespun humor and the vivid natur-Crown Sunday spun humor and the vivid naturalness of characterization which give the picture its warmth and "Stars in My Crown," new color. There is the glowing seneophyte John go fishing, or the uproariously funny Medicine Show scenes, or the episode in which Doc Harris removes a fish hook from a young victim, or that in which Josiah backs the town bully into a pool of mud. Then there are the various moments in which oldfashioned ballads and folk tunes of the period are sung in choral groups, an authentic as

well as charmingly melodic touch. The picture has been beautifully cast, with Joel McCrea's portrait of the parson, who can fying characterizations he has like to always to be summer so that there would be no school. Blake as Faith, Juano Hernandez winner for his supporting role in escape. Kemper as the Medicine Show- hidden out for 15 years in the most, but not quite gets the 500 Kraike. man and Ed Begley as the avari-

cious Lon Backet. Jacques Tourneur directing, and William H. Wright on the production end, have also acquitted themselves admirably, with the result that "Stars in My Crown" emerges as one of the season's fine motion pictures. It will prove an entertainment treat for film-goers of every age.

Audie Murphy Scores in 'Sierra'

"Sierra," the Universal-International Technicolor film starts Sunday at the Watts Theatre, is full of those ingredients that bring the whole family into the theatre for an exciting show. Romance, action and color with a background of wild horses add up to a brilliant outdoor film that earns Audie Murphy a permanent place among the roster of strong, silent stars.

Running neck and neck w, h Audie for acting honors is Wanda Hendrix who plays a lady lawyer of the early west. Inept as a novice counsellor-at-law Wanda makes up for it with determination to help and a love for her man that makes for poignant scenes between these two young-

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norses that Audie has corraled to tame and sell. And, of course, Murphy and Miss Hendrix, after many tumultuous arguments, find themselves in their love and wander off into the hills together.

Between Alfred Green's direction and Russell Metty's outstanding camera work the mounting sters. It is a perfect vehicle for mountains because he has been against which the stars play is Audie to display the tenderness accused of a crime he did not com- made as breathtaking as any film

Wanda comes along is Burl Ives, The story centers around Mur- America's Troubador, who shows in the fabulous mountain country the beloved Doc Harris, Sr., phy and his father, played with up brilliantly especially in the around Kanab, Utah. The stam-James Mitchell as the son who admirable strength and restraint scene in which he sings a jailer to pede of wild horses which is the follows in his footsteps, Amanda by Dean Jagger, 1949 "Oscar" sleep so that he can help Audie to climax of the picture is full of as the genial Uucle Prill, Charles "Twelve O'Clock High," who has The villian, Richard Rober, al- The film was produced by Michel

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Having this day qualified as executor of the estate of Mary (May Rilla) Bryant, late of Martin County this is to notify all persons

Drug Store and Davis Pharmacy

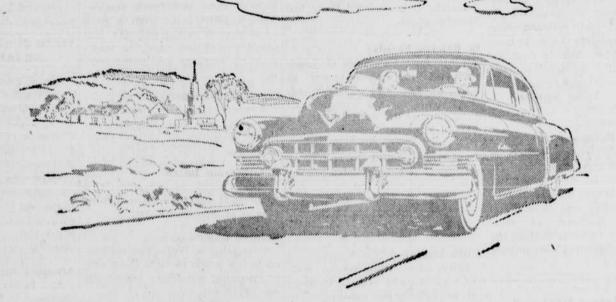
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This 20th day of June, 1956. Ida Lee Hyman and Soloman Hyman, Executors of the Estate of Mary (May Rilla) Bryant, Oak City, N. C. tate will please make immediate je 22-29 jly 6-13-20-27





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Men write from all sections of the country to say that they drive their Cadillacs hundreds of miles each week-for the sheer joy of driving.

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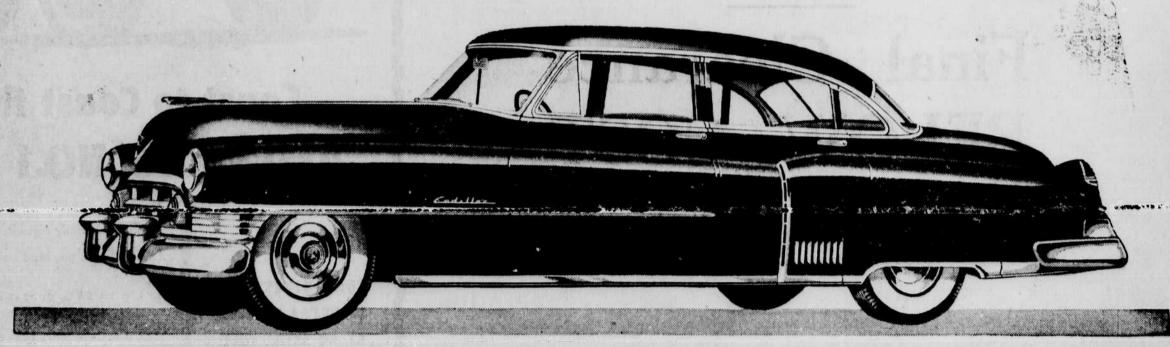
And then you're away-so quietly, so effortlessly, so smoothly that only the objects along the roadside give you a sense of motion.

The great motor—so miserly of gasoline that a single tankful is usually enough for a full day's

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