

Gregory Peck As 'The Gunfighter'

Gregory Peck and Henry King, respectively star and director of one of the year's hits, "Twelve O'Clock High," have joined forces again for the new Twentieth Century-Fox drama, "The Gunfighter," due to arrive Sunday at the Watts Theatre. With Peck in the starring role of Jimmie Ringo, outlaw who wants to reform but finds his reputation stacking the cards against him, and the veteran King behind the helm, "The Gunfighter" is a movie that looms large on the film horizon.

The central premise of a gun-fighter who can't live down a legendary past that has become reprehensible to him offers film fans a decidedly new twist and offers the film itself a solid moral basis that can't help but give it a stature several cuts above the level of even top western movie fare.

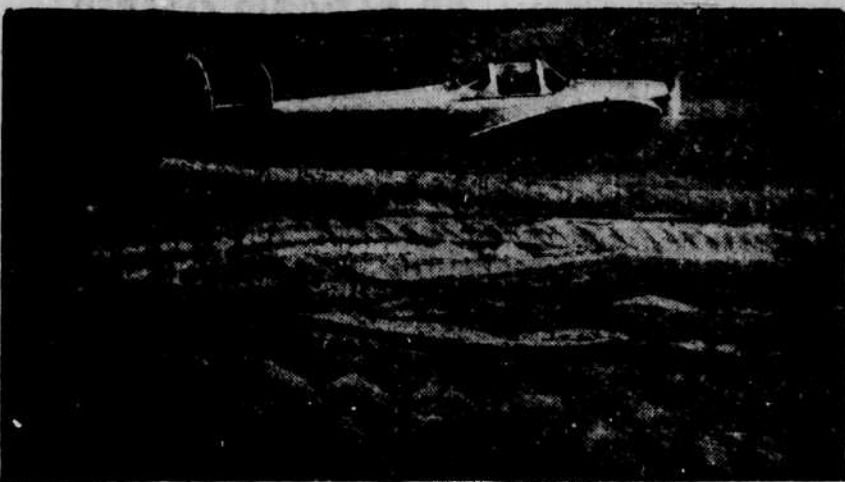
Supporting Peck, who is currently riding high in all polls of film favorites and was an Academy Award nominee this year, are Helen Westcott, lovely newcomer to the screen who jumps from minor parts to a female lead in this one; Jean Parker, one of the youngest of the screen veterans, who returns after an overlong movie holiday; and Millard Mitchell, character actor who has lately distinguished himself in the movies after an honorably long career on Broadway.

Also featured is another trio of New York importations. The stage was good to Karl Malden, giving him leads in both Arthur Miller's "All My Sons" and Tennessee Williams' "A Streetcar Named Desire." It was in Williams' other great hit, "The Glass Menagerie," that Anthony Ross first scored mightily. And it was as a boy star in "Tomorrow the World" that Skip Homeier, the grown-up villain of "The Gunfighter," played his first heavy role. The balance of the "Gunfighter" company includes Ellen Corby, Verna Felton and Richard Jaeckel.

The screen play of "The Gunfighter" was written by William Bowers and William Sellers from a story by Bowers and film director Andre de Toth. Nunnally

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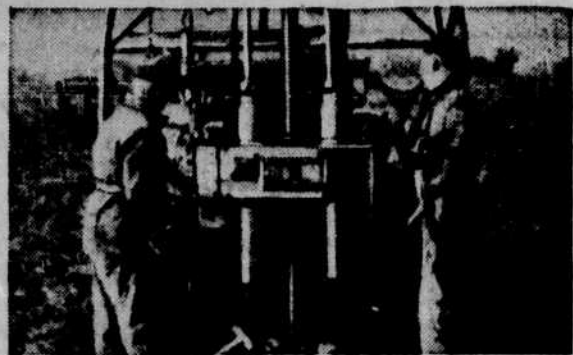
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Deadlier than the male is Jane Greer, when in an encounter she wounds John Qualen in RKO Radio's suspense packed romance, "The Big Steal." Miss Greer co-stars with Robert Mitchum and William Bendix in the drama at the Marco Tuesday and Wednesday.

Here Comes Bride Basis of New Film

Although Elizabeth Taylor recently played the role of a bride in real life, her "reel" wedding in "Father of the Bride," M-G-M comedy showing from Sunday through Wednesday at the Viccar Theatre, was as real as any wedding could be.

The church was there, with its white carpeted center aisle flanked on either side by candles. There were bridesmaids and ushers, a minister with his prayer book, smartly gowned guests and the families in the front pews. There was an organ playing soft music and the two traditional wedding marches.

There was Spencer Tracy, the screen father of the bride, as jumpy and solicitous as the genuine article. There was Joan Bennett as the bride's youthful mother. And a groom, Don Taylor (no relation to the bride), who admitted that he wasn't half as nervous at his own wedding several years ago.

Miss Taylor, as the bride, was Johnson served as producer. Rare is the movie that teams so distinguished a pair as Johnson and Henry King as producer-director. Between them they have piled up film credits that outstrip all competition. The combination of these men plus Gregory Peck as star and an unusual theme stamp an authority on "The Gunfighter" that few western dramas have ever possessed.

everything that society reporters write about in their columns. She was gowned in Duchesse satin with a veil of Chantilly lace. Her bouquet combined white orchids and lily of the valley.

Preceding her down the aisle were eight bridesmaids chosen from Hollywood's loveliest, dressed in heliotrope chiffon and carrying bouquets of lilacs and maidenhair fern.

The wedding as it took place on the screen, took three days to film and more than four weeks to prepare. Decorations alone included the foliage and branches from some twenty magnolia trees woven into 500 yards of garlands. The subsequent sequence depicting the reception at the bride's home was five days before the cameras.

"The Big Steal" Presents A Trio

A stirring chase through Mexico after a stolen Army payroll keynotes the thrills of RKO Radio's romantic action drama, "The Big Steal," with Robert Mitchum, Jane Greer and William Bendix in the stellar roles. Showing at the Marco Theatre Tuesday and Wednesday.

Mitchum and Bendix portray a pair of Army officers hot on the trail of the stolen currency—Mitchum to clear his record and his name, and Bendix for mysterious reasons, while Miss Greer becomes involved in the affair through trying to get back some of her own money that the thief

'Guilty of Treason' At Marco Sunday

The Hollywood grapevine is buzzing again. This time the word is that noted screen actor Charles Bickford already twice nominated for the Academy Award "Oscar," is in line for a third such honor for his performance in the role of Cardinal Mindszenty in "Guilty of Treason."

The film which opens Sunday at the Marco Theatre, through Eagle Lion release, brings to the screen for the first time the shocking story of the infamous true-life treason trial of the Hungarian Primate.

Bickford himself feels that the role of the Cardinal is the climax of his 20 years in motion pictures, during which time he has played nearly every type of role and enjoyed an international popularity achieved by few actors. So successful has his acting career been that he now finds himself in the enviable position of being able to pick his film roles—or turn them down if he feels in the mood.

The number of offers he has received for starring parts, since his Academy Award nomination for his portrayal of Jane Wyman's father in "Johnny Belinda," has been tremendous. But Bickford has chosen to play only a few.

In "Guilty of Treason" Bickford plays the role of a catholic priest for the second time in recent years. The first won him an Academy nomination for his performance in "Song of Bernadette," which also marked his first departure from the virile action parts so long identified with him.

Although Bickford is modestly reticent about the possibility of a third Academy Award nomination, his friends are enthusiastic about his current portrayal of Cardinal Mindszenty, which they are convinced is a magnificent acting achievement and, unquestionably, of Award caliber.

Born in Cambridge, Mass., Bickford originally aspired to become an engineer and studied at Massachusetts Institute of Technology, where he acquired his degree in that profession.

He became an actor by chance. Offered a minor stage role when engineering jobs were scarce, he accepted it and became so imbued with a love for the theatre that he never returned to engineering.

Today, although his conspicuously successful screen career and his various business interests have made him one of Hollywood's most financially independent citizens, Bickford says he has no intention of retiring "so long as they want me for good parts in good pictures."

Government Will Pay Indian Claim

The Federal Court of Claims in Washington has handed down four judgements under which the federal government is to pay the Ute Indian tribes of Colorado and Utah \$31,700,000 in settlement of a land dispute dating back to 1891. One of the four, for \$24,296,127, is said to be the largest ever made against the government by the court.

The judgements are in payment for more than 6,000,000 acres of land taken from the Utes by the government between 1891 and 1938.

The land involved, it is stated, consists largely of mountainous areas in western Colorado, ranging in elevation from 5,000 to 13,000 feet. It has a high mineral value. Besides two producing oil fields, it includes extensive deposits of vanadium, major coal reserves, what is said to be the largest deposit of shale oil in the United States and more than 4,000,000 acres of grazing land.

has taken.

Opening at Vera Cruz, the story moves quickly into the interior as Mitchum and Miss Greer, unwilling partners, set out after their quarry, with Bendix trailing them. The subsequent adventures of the principals build up to an exciting climax. The film's realism is enhanced by its authentic exterior scenes, all of which were photographed in Mexico on the actual locales of the story.

Patric Knowles and John Qualen are seen as two of the crooks. Ramon Navarro and Don Alvarado portray Mexican police officers. Don Siegel directed the production by Jack J. Gross, based on the Saturday Evening Post story, "The Road to Carmichael's" by Richard Wormser.



HIXTY SIGE - he wants ter know.

If you ever seed a sand-hill that wont made outn little grains of sand, blowd up one by one? And aint big-biznes bitn outn little bits of peeples wants?

Tuther day a little hard workin, rawbone farmer was listnain to a big 200 poun, fat-jawd drummer sellin chawin-gum to a murchant. After shiftin roun on his heels fer a while and liflin sun sum at that big-boy, roamin over ther land pedlin peny-pelets fer peeples to

chaw on, he said—Why, man—I cud riv yer a rael job at diggin stumps that 'ud leav clean fields behind yer to benyfit cummin generations, and make yer feel proud yew lived in this old world of ourn. — Bruther, said ther drummer — I is jest one ourn 50 more from our one factory thats out doin ther same thing, and we hav got 25 big trucks goin berhind us jest de-livrin ther chawin gum we sell, all thercaus folks jest has to hav chawin-gum to chaw on. And what folks wants, is what factrys air a-goin to make and sell. Hits just low sun yew farmers has found out you needs arth-worms in your soil. And you air so short on arth-worms that a feller has started a earth-worm farm sos to sell yer what you wants. And them that dont hav 'em, better-gif'em, cause thay air a salvation to heavy lands endurin dry times, and likewise in wet,

caus thay burrys in ther ground and opens up water lanes that stores up water fer dry times, and heps drain ther land endurin wet spells. And when thay hav worked fer yer all thay life, and keels over to giv room fer thay chillens, thay does no more job fer yer by lendin thay carcas to hep fertelize yer crup. And thars mil-yuns of em dyin evy year. So don't ferget that little things makes big biznes, be it arth-worms or chawin-gum. And I evn knows sum farmers that keeps chawin-gum on hand, sos to hand sum out to thay talkin wivovs, when thay wants to git chance to tel 'em what thay wants cooked fer dinner. Ther farmer's laf turned to a grin, as he said — OK, but I believes I'll take my chaw in tobacco.

CREATING WILL POWER

(Waynesville Mountaineer)
We are impressed with the manner in which Judge Pless dealt with a defendant in court Tuesday who was charged with partaking too freely of liquor. In an impressive heart-to-heart talk in open court, Judge Pless gave the defendant some timely advice, and helping hand. The defendant agreed to go two years without taking a drink, but should he "break over" he automatically goes to jail for six months. Judge Pless did a lot to strengthen that young man's will power with such a sentence.

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