Thursday, September 21, 1950

crossed the street in downtown geles sector.

Lana Crosses The

Los Angles, it resulted in the best

SDAY AND THURSDAY

Bogart's New Role gart's romantic lead in his new- Grahame and of director Ray, Cigarettes Will Cost More est suspense drama, "In a Loneiy and their efforts naturally at- During the Coming Yea **During the Coming Year**

It takes more than a kiss to change Bogart's opinion from response of "In a Lonely Place" 000,000 in this fiscal year, as a announced in July, the nation's smokers consumed a total, of 335,000,000,000 cigarettes in the

OSE T-4-L FOR ATHLETE'S FOOT

BECAUSE_

ensitive performance as "Moth- girl who tried to change him. The Bogart complained: "About the three per cent fewer than in each er," a wise and understanding theme alone was sufficient to su- think you work yourself up to of the preceding years. woman who has her hands full per-charge the romantic passages think this might be pretty nice, wants this kind of kissing can with twelve energetic children of the picture, but there is even some big lug josties you while have it." and a bombastic, eccentric hus- more to it than that. Bogart stars he moves an arc light around to

Supporting roles are handled savage furies help to make him a in your ear, or a director says skillfully by Betty Lynn, Edgar suspect in a murder case; Miss 'cut!' You can see just how ex-Buchanan, Barbara Bates, Mil-dred Natwick and Sara Allgood. Expertly directed by Walter Lang, "Cheaper By The Dozen" was produced by Lamar Trotti, As stated, "movie kisses—ah!" citing that makes movie kissing. In fact," the star declared, after a cautious look around to see if Miss Grahame was in hearing distance, "I don't care how beau-Warren H. Biggs Pharmacy; Wind-Buchanan, Barbara Bates, Mil- Grahame appears as the part- citing that makes movie kissing.

ject of kissing. Lovely Gloria Grahame is Bo-

those opinions deal with the sub-

As Movie Writer Place," and she joined forces with fected Bogart. After all, he had director Nicholas Ray in a de- to co-operate in the kissing! And While the cigarette - smoking public will spend an extra \$125,liberate and laudable effort to "movie kissses-ah!" has been the public will spend an extra \$125,-

change the opinions of a man "movie kisses - phooey" to audiences wherever the picture result of the penny-a-pack boost like flumphrey Bogart, when movie kisses - ah!" has been screened. As a result, Hollywood believes, Mr. Bogart, though is a tough

the love scenes in "In a Lonley man to convince." Place," at the Watts Theatre, pro- He still says "phooey!" Every bably are the most incendiary time he kissed Miss Grahame, di- year ended June 30 - a new proves her versatility and her since "Casablanca." A Santana rector Nicholas Ray had his own record, being some 3,000,000,000 competetence as one of Holly- Production for Columbia Pictures, face a foot or so away from the more than in the previous year. wood's finest younger actresses. the new film is the relentless story ardent pair, checking on their A total of 5,500,000,000 cigars

Myrna Loy gives a beautifully of a man of violence, and of the performance. But, even worse, were smoked, a little more than

as a Hollywood writer whose another position, or a grip yells

and.

Clifton Webb and Jeanne Crain in a tender scene between father aud daughter from "Cheaper By The Dozen," the true to life story of a wonderful American family adapted from the best-seller written by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey. Myrna Loy also stars in this picture, which was brought to the screen in Technicolor by Twentieth Century-Fox, and is coming to the Marco Theatre on Tuesday and Wednesday.

reserved fifty spaces in a nearby "What a fuss about a pretty parking lot for the twenty studio girl crossing the street," com-Webb Wenderful In 'Family' Film

Hotel were reserved to serve as Lex Barker Has New Jane Now

With Lex Barker again portraying the intrepid jungle king, er By The Dozen," the Twentieth doesn't lay egg. is an extrava-Edgar Rice Burroughs' "Tarzan Century-Fox Technicolor film gance," and buys a victrola for and the Slave Girl" comes to the which opens at the Marco Thea- the bathroom so the children may screen in a melodramatic pre- tre Tuesday. sentation by Sol Lesser.

A mysterious lion-worshipping tribe in the heart of Africa, is en Myrna Loy, Webb romps through racter, he is more warm and hutility

c, the Lionians start raiding their | Gilbreth Carey. neighbors for marriageable wom-

ic, with exciting results.

Sunday, Monday and Tuesday Clifton Webb has taken a rest from Belvedere roles, but not screen. from making wonderful movies. Webb is superb as "Dad," the The hero of "Sitting Pretty" and eccentric time and motion ex-"Mr. Belvedere Goes To College" pert who refuses a request for

A new "Jane" makes her ap-

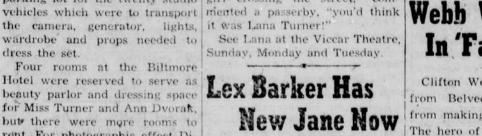
pearance in the series. Vanessa

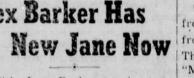
counterd by the ape-man, who one of the most delightful stories man than the aciduously precise manages to turn its members from of our time, the true story of a Mr. Belvedere. His is an outstandsavagry after braving their hos- family of twelve children based ing humorous performance, yet on the recent best-seller by Frank an outstanding heart-warming Decimated by a strange epidem- B. Gilbreth, Jr. and Ernestine one, too. Returning to comedy, for Eagerly awaited by the mil- which we knew her best with en to replenish their diminishing lions who had read the book or her fine portrayals in "Margie" population. While "Tarzan" seeks heard of its fame, "Cheaper By and "Apartment for Peggy," the aid of a doctor to investigate The Dozen" proved worth wait- Jeanine Crain makes a most lov-

to serve 115 hot turkey dinners in the disease, his wife "Jane" and ing for. The uproarious tale of able and appealing sixteen-yearthe doctor's nurse are captured the shenanigans that go on in this old girl, who rebels against her by the Lionians. He sets out to over-sized family, it is also a mov- father's Victorian ways. A very rescue them and halt the epidem- ing and compelling story of how a different role from her dramatic lovable family meets life's prob- triumph in "Pinky," Miss Crain









However, Kaplan almost came

a cropper because of the much

to be taken at dusk, but twilight

"With the help of the Weather

Street, It's a Jam vaunted California weather. One of the most importants shots was

When Lana Turner recently is almost unknown in the Los An-

organized traffic jam in the his- Bureau," he explains, "we charted

tory of this car-congested city the light in that particular section

Turnr stopped traffic-literally! for ten days previous to our shoot-

The project entailed the ser- ing date. Through these charts we

vices of an M-G-M studio contin- found that we would have dusk

gent, plus the City Planning Com. between 5:15 and 5:25 on the day

mission, twenty husky policemen, we needed it. Exactly ten minutes

campaign of several weeks, with Finally everything was set. The

New York City an innocent by- swank Biltmore suites were con-

stander in the deal. That city is verted into make-up and dressing

the locale of "A Life of Her Own," rooms, an elevator whisked Miss the picture which brings Lana Turner in and out of the hotel in

Turner back to the screen after triple-quick time, the corner boot-

a two-year absence, and whose black spoke with a Bronx accent,

opening scenes show her crossing the news stand, featured New

a busy mid-town intersection. York headlines-and Even Monty

a permit to block off a city block The twenty cops were placed at in the center of Los Angeles, an strategic points in the restricted

area which took in the famed Bilt- area and all was ready for Turner

Next he visited the Police Depart- As she walked across the street, ment to reserve twenty police- horns blasted, brakes shrieked,

men, all over six-feet. Then he taxis skidded, pedestrians stared.

more Theatre and Biltmore Hotel, to stop traffic.

Four rooms at the Biltmore

beauty parlor and dressing space

for Miss Turner and Ann Dvorak,

but there were more rooms to

rent. For photographic effect Di-

rector George Cukor and Camera-

man George Folsey needed sever-

al rooms in the adjacent hotel lit

for the night scenes. So six addi-

tional rooms were rented-one on

the twelfth floor, two on the

eleventh and three on the eight.

In each the studio installed an

electrician who at given signal

This wa sonly the beginning.

The unit manager had to hire the

cigar store across the street and

close it to the public. He also had

to arrange to feed his troupe of

115 persons. Instead of trying to

crash the dinner crowds, he ar-

ranged with a nearby coffee shop

Men's Dress and

Work Shoes

flashed on the lights.

dress the set.

Some weeks before the scene Woolley, starring in "The Man was to be photographed, unit Who Came To Dinner" on the manager William Kaplan laid the theatre marquee, was blocked ground work. First he contacted out by a planted "No Parking" the City Planning Commission for sign so as not to date the scene.

115 workers and a preparatory to get what we wanted!"